

Indoor 2026-2027 Menu





Cultivating creativity
Connecting communities

Indoor 2026- 2027 Menu



touring@applause.org.uk
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www.applause.org.uk

How to book indoor shows

We are passionate about bringing the very best, high quality, professional shows directly to your community. We understand the value of the arts in bringing communities together. Whether it is a show for your local hall or an outdoor performance at your village fete, Applause can help.

This menu lists our updated 2026-2027 season of touring shows available to book. While many have general availability throughout the season, some have limited touring periods. If you are interested in a specific show, we advise booking early to avoid disappointment.

Being an Applause Host

We are always excited to welcome new hosts. An Applause host could be an individual or voluntary group, parish council, village hall committee, school or publican - anyone committed to bringing shows to their community can become a host.

We are here to help so contact us and we can discuss the best options for your community space.

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**ARTS COUNCIL
ENGLAND**

How it works

We make hosting an event as easy as possible. Here's how the process works:

- 1. Browse the menu.** Are you looking for music or theatre? Maybe a show for families or something different to welcome new visitors to your venue? Let us know your preferred dates or ask more about the shows.
- 2. We'll liaise with the performers to agree the dates and prepare contracts.** For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performers and then the hosts pay us a contribution, made up of a Minimum Fee, plus 40% of ticket sales (in excess of the Minimum Fee). The Minimum Fee is listed with each show in the menu.
- 3. Making the arrangements** We will put you in touch with the performing company so that you can make arrangements for the day, such as their arrival times. Remember that your event will need to have the necessary licenses and insurance in place.
- 4. Marketing the show.** Alongside your marketing efforts, we are on hand to chat to you about how to market the show. We will supply you with a range of marketing materials including images, posters and flyers.
- 5. Selling tickets.** We can support you in selling tickets through our online ticketing system via our website. Many hosts also sell tickets in their local community and we can supply physical tickets if this is useful. Recommended ticket prices are given on each show page as a guideline.
- 6. Checking in.** We'll be in touch before the show to check everything is going to plan and to offer any help with the final arrangements.

- 7. After the show.** We will invoice you for the relevant fee and ask you to complete a feedback form. This is really important in helping us to secure our funding and continue to support you and the shows in the future.

Shows

Theatre

Out of Chaos: A Country's Tale: Feasting, Fighting and Folk

Pipeline Theatre: George and the Drag Queen

Lung and a Half Full Theatre: Tales for an Unruly Audience

Mary Lincoln: Marcella's Minute to Midnight

Wright & Grainger: SELENE

The Lonely Clown Club Theatre: Hah! Bumhug.

Ropetackle Storytellers: Jekyll & Hyde

Children/Family

Half Moon/Kid Carpet and the Noisy Animals: Jack and the Beanstalk (Sort Of)

Half Moon/Hoglets Theatre: Tale of the Loneliest Whale

Flock Theatre Makers: Once Upon a Whispering Wood

Half a String: Tiny Planet

Jude Simpson: A Noise Annoys at Christmas

Half Moon: Bones in the Desert

Paperback Theatre: The Railway Children

Music

Will Page: Will Page Music

Hannah Scott: Hannah Scott in Concert

OperaUpClose: Opera Cocktail

Máire Ní Chathasaigh & Chris Newman: Celtic Christmas Strings

Bowjangles: Classically Untamed

Musa Mboob & Xam Xam: African Night Fever

Counter's Creek

Out of Chaos

A Country's Tale - Feasting, fighting and folk



All the greatest English myths and folktales in one unforgettable performance. Three actors take on over 100 parts - ranging from monsters to mythical kings, from heroines to river hags and from ghosts to ghastly dragons.

The show is a theatrical feast filled with drama, puppets, comedy, original live music, songs and madness, celebrating what binds and unites us, and asks what connects us to these stories today.

With tales from the towns, rivers, seas, hills and moors, and every corner of the country.

Work by multi award winning Out of Chaos has toured the UK, Europe, USA and New Zealand. They are masters of reimagining old tales with shows such as Unmythable and Norsesome.

This show is part of the national Create Tour Connect project.

For more information visit: www.out-of-chaos.co.uk

"Expertly performed and stupidly entertaining"

The Guardian (on Unmythable)

"Hypnotically entertaining... The energy and spirit of Monty Python, blended with Flight of the Conchords."

The New Zealand Listener (on Unmythable)

“ Sam says:

Our South East commission from the Create Tour Connect project. Book this for top-quality local talent and an unforgettable evening.

Key Information

Available Dates 22nd April - 2nd May 2027	Target Audience Adults and young people 14+	Promoter Minimum Fees £325 Full Price: £750	Minimum Rec Ticket Price Adults 15 Child/Concs 10
Show Duration 85 mins	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 45m	Company Size 3 Performers 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W6m x D5m x H4m	Sound Requirements None apart from plug sockets	Lighting Needs None apart from plug sockets

Pipeline Theatre

George and the Drag Queen



Join Maddie, George and Usman at the local village fete. Usman is a drag queen and has been booked to open the fete. He has been given the St. John Ambulance tent to get changed in, much to his dismay. Maddie and George are St. John Ambulance volunteers. Maddie is resentful of Usman's arrival, as it's George's last event before he retires, and she doesn't want their last day together spoiled by a stranger. George is distracted by intrusive thoughts bubbling up from his military past, and by the fact that he and Usman have met before. Meanwhile Usman is waiting to find out if his homeland is now safe and whether he must go back.

With historical fantasy and multi-role characters, the play explores themes of asylum, cultural identity and belonging with warmth, humour and nuance. Against the backdrop of a traditional village fête, the story examines how personal histories, political tensions and fears around change can shape people's attitudes and actions. The play highlights the complexity of modern debates around migration, gender identity, Englishness and community, showing how ordinary people can become caught between compassion, prejudice, loyalty and fear, while searching for understanding and connection.

This show is part of the national **Create Tour Connect** project.

For more information visit: <https://www.pipelinetheatre.com>















"Pipeline has a vast amount of experience in touring to rural venues across the country. They understand and appreciate the value they bring to local communities by involving them in their stories"

Kerry Bartlett, Artsreach

“ Sam says:

Exciting new theatre. Three actors, a changing set and Pipeline's trademark immersive soundscape - this show will take you on an unlikely, funny, heart-warming journey.

Key Information

Available Dates 22-25 October 2026 	Target Audience Adults and young people 14+ 	Promoter Minimum Fees £325 Full Price: £750 	Minimum Rec Ticket Price Adults 15 Child/Concs 10 
Show Duration 80 mins 	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 1hr 	Company Size 3 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Proscenium arch or end on 	Space Required W4m x D3.5m x H3m 	Sound Requirements None 	Lighting Needs None 

Lung and a Half Full Theatre

Tales for an Unruly Audience

An evening of myth, mirth, and mischief!

In ancient times people would gather on nights very much like this one, in a place not so dissimilar to this. They would come together, perhaps even get a little rowdy... and tell stories.

Lung and a Half Full Theatre present a spectacular evening of myth, mirth, and magic, with a selection of ancient tales performed for your viewing pleasure by the Lord of Unreason himself: George Attwill.

Tales for an Unruly Audience is a responsive storytelling experience inspired by bardic tradition. No two shows are the same. Mixing audience participation with carnivalesque revelry, you are invited to join us for stories of gods and goddesses, great giants, precious treasures, and forbidden knowledge.

With tales of witches and wizards, wise men and fools, come spend an hour with the Abbot of Misrule...

This show contains many moments of voluntary audience participation but everyone is free to take part however they wish.

Some performances of this show are part of the **Inn Crowd** project.

For more information visit: <https://lungandahalffull.com/>



"It will keep you hooked from the moment you are handed your confetti gun"

★★★★★ Adventures in Theatreland

"A delightful concoction of whimsy and wonder that left us spellbound and completely entertained"

Brighton on the Inside

“ Sam says:

Gather and experience being swept away by a story, that you and your community are invited to be a part of!

Key Information

Available Dates Mar-30th Jun 2026, 1st Sept - 15th Nov 2026, 18th Jan 2027 onwards	Target Audience 7+	Promoter Minimum Fees £350 Full Price: £690	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 55 mins	Set Up Times / Take Down Times Set Up: 2hrs 30m Take Down: 1hr	Company Size 1 Performer 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W3m x D3.5m x H4m	Sound Requirements None	Lighting Needs None

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Theatre
Drama, New Writing

Mary Lincoln

Marcella's Minute to Midnight

You start out starring in the story of your own life, only to find you've become a bit part player in everyone else's

Written and performed by Mary Lincoln, directed by Samuel Ripman.

Marcella's tale takes a wryly humorous look at the challenges and opportunities that can arise, for all of us, in later life.

Marcella is a teacher, mother, wife and carer, in her mid sixties. Her awakening happens when a botched eBay order forces her into the loft and prompts the de-cluttering of a lifetime. Faced with artefacts that provoke a host of vivid memories, Marcella embarks on an unexpected journey through her past. Choosing what to hold on to and what to let go of brings her close to a full-blown late life crisis.

But surrounded by seemingly discarded objects and aspirations, Marcella starts to wonder if she is still allowed a dream or two of her own.

Mary Lincoln's professional career has spanned theatre, music theatre, improvisation, television, drama and film. In her witty one woman show she explores universal themes of parental influence, mental health, misplaced guilt, and the fear of loss of purpose.



"Mary Lincoln's heroine, Marcella, is no more or less than ... a regular human who has to cope with life's ordinary challenges"

The British Theatre Guide











"Very funny ...endearing"

thespyinthestalls.com

“ Sam says:

For those who enjoyed 'Grandma's Shop' last year or anyone who can relate to later life challenges.

Key Information

Available Dates General availability in winter 2026	 Target Audience Women 60+ and anyone facing a life change	 Promoter Minimum Fees £325 Full Price: £750	 Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 65 mins + 15 min interval (on request)	 Set Up Times / Take Down Times Set Up: 3hrs Take Down: 1hr	 Company Size 1 Performer 1 Crew	 Workshops Available on request
 Stage Requirements Can perform on floor	 Space Required W5m x D4.5m x H3m	 Sound Requirements None, will use venue's system if available	 Lighting Needs None

Wright&Grainger

SELENE

A story about the goddess and the dark side of the moon

An intimate and communal theatrical experience which captures the magic and awe of the moon and the stories we tell about it. Made with and told by Australian film, television and theatre actor Meg Drury.

This storytelling show features one performer with the audience sat in the round. There are four lamps in the performance space, which the performer uses to tell the story accompanied by a cinematic score. The experience is simple, intimate and highly engaging.

A young girl watches the moon landings on repeat. A teenager makes a list of all the things they are not. A young adult starts to discover who they are. A story about the light and dark sides of all of us and the wild stuff inside.

WRIGHT&GRAINGER are internationally award winning storytellers and musicians based in rural North Yorkshire. They weave worlds from music and spoken word. Since 2016 their wild retellings of Ancient Greek myths have taken them around the world, touring across the UK, Australia, New Zealand, Bali, India, Europe and transferring work to New York.

Come together and enjoy an ancient story brought into the 21st century.



"SELENE is joyous, funny, heartfelt and life-affirming. In just over an hour, we time-travel to witness a girl transform into a goddess. Go for the show, stay for Meg Drury's extraordinary performance and revel in its darkness and its light"

★★★★★ FringeFeed

"A very special moment indeed"

★★★★★ The List

“ Sam says:

Set in the round, this immersive story traverses the magic of the moon and its associated myths.

Key Information

Available Dates W/c 12th Oct 2026		Target Audience Adults and young people, those who love ancient Greek myths		Promoter Minimum Fees £400 Full Price: £850		Minimum Rec Ticket Price Adults 14 Child/Concs 10	
Show Duration 66 mins		Set Up Times / Take Down Times Set Up: 3hrs Take Down: 57m		Company Size 1 Performer 1 Crew		Workshops Available on request	
Stage Requirements In the round or traverse		Space Required W2m x D2m x H3m		Sound Requirements None		Lighting Needs None	

The Lonely Clown Club Theatre

Hah! Bumhug.

We all know A Christmas Carol. Want to hear Tim's side of the story? Grab your overcoats and top hats and join us for a wildly interactive, funny, festive Christmas classic reimagined with yuletide laughs for the whole family!

Ever wonder what happened after the ghosts vanished? Sure, Scrooge reformed, but a certain kid grew up wanting more--MORE! Time makes fools of us all, and Tim (don't call him Tiny!) has turned into a crafty cat burglar, out to snag his share of Ebenezer's fortune. Not even the Ghost of Christmas Future saw this one coming!

Performed by Lecoq-trained clown Ethel Darling.

Live music written and performed by Julian Gaskell.

Directed by Daniel Richards (Owdyado Theatre, Miracle Theatre and Near-ta Theatre) and Kyla Goodey

Set designed by Isolde Pullum and built by Dominic Allen.

For more information visit: <https://www.lonelyclownclub.com>















"Better than Dickens, as good as The Muppets!"

Audience member

“ Sam says:
Some Clowning Christmas fun for all the family and those who want to know what Tiny Tim really thought...

Key Information

Available Dates Mid Nov- to 21st Dec, then 27th Dec onwards 	Target Audience All ages, family friendly 	Promoter Minimum Fees £475 Full Price: £950 	Minimum Rec Ticket Price Adults 14 Child/Concs 10 
Show Duration 90 mins 	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 1hr 30m 	Company Size 2 Performers 	Workshops Available on request 
Stage Requirements Proscenium arch or end on 	Space Required W5m x D3m x H3m 	Sound Requirements None 	Lighting Needs None, will use venue's lighting if available 

Ropetackle Storytellers

Jekyll & Hyde

"If he be Mr Hyde, I shall be Mr Seek..."

Award-winning performers Amelia Ace Armande and Joshua Crisp reanimate the classic Gothic thriller by Robert Louis Stevenson. Blending the original text with sinuous physicality, dark humour and clever prop puppetry, they morph seamlessly between characters, and conjure up the misty, murky streets of Stevenson's Victorian London.

Utterson the lawyer has a strange case on his hands. One involving blackmail, murder most foul - and his close friend Doctor Henry Jekyll.

On the surface, it seems as though Doctor Jekyll & Mr Hyde couldn't be more different from one another. But there is a dark secret that binds the two men together. One that Utterson cannot get to the bottom of...

In this tense two-hander, through snatches of conversation, interview and confession, we uncover the grisly facts that link the celebrated doctor to the monstrous Mr Hyde. But in this fantastical narrative, what can possibly be the truth?



"Spellbinding...a masterclass in storytelling"

The Shropshire Star

“ Sam says:

This had such rave review's from one Applause audience that we needed to get it in the main menu! A great take on a classic tale.

Key Information

Available Dates Good except: 14th Sept, 2nd-4th, 12th Oct, 9-10th Nov, 2nd Dec	Target Audience Adult and students studying Jekyll & Hyde	Promoter Minimum Fees £275 Full Price: £500	Minimum Rec Ticket Price Adults 12 Child/Concs 8
Show Duration 90 mins	Set Up Times / Take Down Times Set Up: 1hr Take Down: 30m	Company Size 2 Performers	Workshops Available on request
Stage Requirements Proscenium arch or end on	Space Required W4m x D3m x H3m	Sound Requirements Plug socket, will use venue sound equipment if available	Lighting Needs Plug socket, will use venue lighting if available

applause

Family Theatre Interactive, Rock

Half Moon Presents a Kid Carpet & The Noisy Animals production

Jack & the Beanstalk (Sort Of)

Family theatre and rock star legend Kid Carpet is back with a totally brand new show!

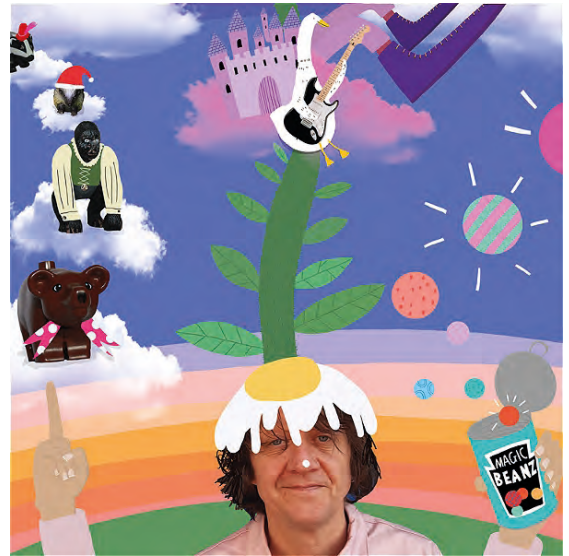
Kid Carpet hates panto. The Noisy Animals absolutely love it. So guess what they're doing? Yep. A panto. Now there's a beanstalk in the middle of everything and nobody's quite sure what's going on.

Featuring Bear, Gorilla, Badger and Hedgehog (with possible appearances from Hedgehog's golden eggs), this is Jack & the Beanstalk like it's been thrown in a blender with a drum machine and dodgy celebrity lookalikes. Part air guitar workshop, part magical mess, this lo-fi, hi-tech, big-beat bonkers show is stuffed with songs, silliness and surprise grannies.

It's loud, proud and completely off its bean(stalk).

Perfect for families, party monsters and fans of noisy nonsense.

For more information visit: <https://www.halfmoon.org.uk/programming/jack-and-the-beanstalk-sort-of/>



"Anarchy, irreverence and belly laughs for adults and children alike"

Theatre Bristol

"It had a lot of creativity and it's really funny. It was exciting, I was on the edge of my seat!"

Young audience member

“ Sam says:

A master of making a great trip out for grown-ups as well as little ones. Bonkers, brilliant and just properly fun.

Key Information

Available Dates Mar 2026 - May 2027	Target Audience Family friendly, 3-10 year olds	Promoter Minimum Fees £400 Full Price: £800	Minimum Rec Ticket Price Adults 10 Child/Concs 6
Show Duration 50 mins	Set Up Times / Take Down Times Set Up: 1hr 30m Take Down: 1hr 30m	Company Size 1 Performer	Workshops No
Stage Requirements Proscenium arch or end on	Space Required W5m x D4m x H3m	Sound Requirements None	Lighting Needs None

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Family Theatre Interactive, Puppetry

Half Moon Presents a Hoglets Theatre production

Tale of the Loneliest Whale

Will Whale ever find a friend who hears his song?

Whale sings his heart out into the deep blue sea... but nobody sings back. Is he the only one like him in the whole ocean?

Just when he's about to give up, a mysterious voice echoes through the waves. Determined to find the singer, Whale embarks on an unforgettable adventure - diving through glowing coral caves, dodging wibbly jellyfish and facing wild-eyed sea monsters!

This exciting deep-sea adventure is packed with beautiful puppets, hilarious sea creatures, original songs and lots of audience interaction! It is a magical, interactive show that celebrates friendship, difference and the beauty of being yourself.

This is a story about neurodiversity, about how being different can be lonely, but also beautiful. Developed through workshops and conversations with children, including those with experience of autism, ADHD and other forms of neurodivergence. Their insights shaped everything from the characters, music and story structure to the sensory elements and pacing of the show.



"A fantastic piece of children's theatre"

★★★★★ Broadway Baby













"I was blown away. Go see this show, borrow a child from friends and family if you need an excuse to go and enjoy a wonderful hour of theatre"

★★★★★ TonyLovesTheFringe

“ Sam says:

A beautiful story about being yourself. Great for all but considerations have been made for neurodiverse children and families.

Key Information

Available Dates Jan - Nov 2026		Target Audience Family friendly, 4+		Promoter Minimum Fees £400 Full Price: £800		Minimum Rec Ticket Price Adults 10.00 Child/Concs 6	
Show Duration 45 mins		Set Up Times / Take Down Times Set Up: 2hrs Take Down: 1hr		Company Size 1 Performer 1 Crew		Workshops Available on request	
Stage Requirements Proscenium arch or end on		Space Required W3.6m x D3m x H2.5m		Sound Requirements None, will use venue's PA system if available		Lighting Needs None	

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Family Theatre Music, Puppetry

Flock Theatre Makers

Once Upon A Whispering Wood

If you listen very closely, you'll discover the trees can talk and they have stories to share

Join Flock Theatre Makers on a magical journey in search of the Whispering Wood where trees tell tall tales and curious characters await.

A tale of belonging featuring puppetry, immersive design, and music in this intimate storytelling adventure. Filled with joy amidst the rustle and chatter of the leaves and branches in this very special wood, a place where secrets are discovered and hopes are shared.

For young children and their families where they get to be a part of the magic too.

Also offers post show puppet meet and greet and opportunity to take photos in the woody grotto.

For more information visit: www.flocktheatremakers.com



"Oh my goodness it was so lovely! The singing, the walk through, magical!"

Audience member

"A truly delightful show"

Brighton and Hove News

“ Sam says:

Intimate, atmospheric and magical. Perfect for smaller spaces.

Key Information

Available Dates Sept-Dec 2026 and Jan-June 2027		Target Audience Family friendly, 3-8 year olds		Promoter Minimum Fees £375 Full Price: £790		Minimum Rec Ticket Price Adults 12 Child/Concs 8	
Show Duration 45 mins		Set Up Times / Take Down Times Set Up: 1hr 30m Take Down: 1hr		Company Size 2 Performers 1 Crew		Workshops Available on request	
Stage Requirements Can perform on floor		Space Required W3m x D3m x H2.6m		Sound Requirements PA system if possible		Lighting Needs A central wash lighting state if possible	

Half a String Tiny Planet

Discover a tiny world that holds gigantic stories

This is a truly unique piece of puppet theatre for the whole family. Tiny Planet invites you on a journey to explore how we all can sometimes feel impossibly small and infinitely gigantic.

With breath-taking puppetry, original live folk songs and earthy percussion, uncover the mysteries that keep this little globe turning. Live camera projection brings this tiny world to life as a wanderer learns that the smallest things hold the biggest stories. Marvel as asteroids collide and discover the curious and wonderful as new creatures evolve.

For more information visit: www.halfastring.co.uk



"A flawlessly executed gem"

★★★★★ Everything Theatre, 2023 (praise for previous work)

“ Sam says:

Applause favourites Half a String are back with a new show after last touring The Snowsmith with us in 2024.

Key Information

Available Dates 1st-7th, 22nd-28th Feb 2027, 6th-14th March 2027	Target Audience Family friendly, 5-11 year olds	Promoter Minimum Fees £400 Full Price: £800	Minimum Rec Ticket Price Adults 12 Child/Concs 8
Show Duration 55 mins	Set Up Times / Take Down Times Set Up: 4hrs Take Down: 1hr 30m	Company Size 3 Performers 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W6m x D5m x H4m	Sound Requirements None	Lighting Needs None, preferable if space can be darkened

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Family Theatre Poetry, Storytelling

Jude Simpson

A Noise Annoys at Christmas

A festive hour of witty wordplay, silly songs and joyful nonsense from poet, entertainer and three-time national slam champion Jude Simpson.

Featuring rhymes, noises, songs, surprises and lots of audience interaction, this is a poetry show for all the senses. It will engage children with the spoken and written word, and leave them full of joy at the possibilities of language.

Jude takes the audience on a mind-bending festive journey through the sounds of language and the language of sounds. There's lots of joy, a healthy dose of nonsense, and ultimately, a chance to celebrate seasonal words of peace and harmony.

Nominated for Best Kids' Show at the Leicester Comedy Festival 2026, out of a total of 70 children's events at the festival.

For more information visit: www.judesimpson.co.uk



"For adults and children alike, it's practically impossible to leave A Noise Annoys without a smile on your face!"

The Family Stage












"Jude Simpson is funny, sharp, emotional in her work and is a terrific performer"

Michael Rosen

“ Sam says:

Fun, interactive and sneakily educational. Jude is a class act, this time, she's feeling festive.

Key Information

Available Dates 28th Nov- 18th Dec 2026		Target Audience Family friendly, 6+		Promoter Minimum Fees £325 Full Price: £650		Minimum Rec Ticket Price Adults 10 Child/Concs 8	
Show Duration 60 mins		Set Up Times / Take Down Times Set Up: 2hrs Take Down: 1hr		Company Size 1 Performer		Workshops Available on request	
Stage Requirements Proscenium arch or end on		Space Required W6m x D3m x H2.5m		Sound Requirements None		Lighting Needs A warm wash if possible	

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Family Theatre
Contemporary, New Writing

Half Moon

Bones in the Desert

Two lives. One past. A hundred years apart

Berlin, 2022. Artur, a 19-year-old refugee, is stuck in a city that doesn't feel like home - caught between worlds, and haunted by the ghosts of his escape from the Syrian civil war.

Someone from that journey suddenly reappears and what begins as a joyful reunion soon becomes a reckoning with identity, memory and the question of how to be free.

From the deserts of 1915 to the chaos of today, this powerful new play traces the shadows of war and the lives it still shapes. With raw honesty and urgency, it confronts mental wellbeing, racism in contemporary Europe and the devastating cost of silence.

Written by British-Armenian playwright Joe Nersessian, the play speaks directly to young adult audiences with heart, humour and an unflinching gaze. It's about where we come from, who we carry with us and what it means to belong.

Bones in the Desert is an immersive production. There is no assigned seating and audiences stand and move throughout the performance.

This is the latest production from Half Moon, the UK's leading small-scale young people's venue and touring company.



“ Sam says:

Specifically made for the tricky-to-reach young-adult demographic. This new play is a rare treat with limited dates so make sure to book quickly on this one.

Key Information

Available Dates 2nd-6th Dec 2026	Target Audience Adults and young people 13+	Promoter Minimum Fees £325 Full Price: £700	Minimum Rec Ticket Price Adults 10.00 Child/Concs 6
Show Duration 60 mins	Set Up Times / Take Down Times Set Up: 2hrs 30m Take Down: 1hr 30m	Company Size 2 Performers 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W8m x D6m x H2.4m	Sound Requirements None	Lighting Needs None

Paperback Theatre

The Railway Children

**No Wifi. No Xbox. And water from a well?!
They're a long way from home.**

Bobbie, Peter and Phyllis have been swept off to the English countryside by their Mom, who is suddenly far too busy to play.

Left to explore their new home, it's not long before the railway calls from the bottom of the garden. As they follow the tracks to the local station, they discover a whole new world with some slightly strange characters, romance, peril and questions that definitely need answering!

Paperback Theatre specialises in fresh, modern adaptations of classic family stories. This is a fast paced and funny retelling of Edith Nesbit's story of a family divided, a community coming together, and a mystery being solved in the rustic charm of the English countryside.

Told with just three actors, this new version by Charis McRoberts is the perfect family show - zippy enough for the little ones, with plenty of jokes, nostalgia and heartache for grown ups.

With an optional interval and intimate staging means the show suits all spaces and has no technical requirements.



"A rollercoaster, rollicking romp"

The Reviews Hub (The Comedy of Errors 2022)

“ Sam says:

A fresh adaptation of a classic story, presented by a budding young theatre company.

Key Information

Available Dates From 10th Jun 2026 onwards	Target Audience Family friendly, all ages particularly 8+	Promoter Minimum Fees £425 Full Price: £900	Minimum Rec Ticket Price Adults 12 Child/Concs 8
Show Duration 80 mins	Set Up Times / Take Down Times Set Up: 2hrs Take Down: 1hr	Company Size 3 Performers	Workshops No
Stage Requirements Can perform on floor	Space Required W4m x D2m x H3m	Sound Requirements None	Lighting Needs None

Will Page Music

Well known as the fiddle playing front man of Americana band, Noble Jacks, Will Page is a folk singer-songwriter and multi-instrumentalist from Sussex.

With Noble Jacks, Will has toured relentlessly with sold out shows across the UK and beyond. With notable festival performances including Glastonbury, Isle of Wight Festival and Cambridge Folk Festival.

Now bringing his powerful body of songs to the stage in an intimate duo setting, Will Page delivers a dynamic and uplifting live show that blends rich harmonies, soaring fiddle, acoustic grit and heartfelt storytelling. Expect toe-tapping and hand clapping, moments of quiet reflection and an infectious sense of connection that turns every show into a shared experience.

Warm, engaging and brimming with authenticity, this is a show that leaves audiences inspired, energised and reminded of the strength found in music - a perfect fit for rural touring stages and an evening not to be missed.

For more information visit: www.willpagemusic.com



"An uplifting tune and emotive vocals, combined with a personal narrative about using the strength within to overcome adversity. A great debut!"

Stuart Green, The Folk Club Radio Show (about Will's new single Strength to Carry On)

“ Sam says:

For those who loved Noble Jacks, meet Will Page, their front man with his exciting new project.

Key Information

Available Dates Sept - Dec 2026, Jan- June 2027	Target Audience 12+	Promoter Minimum Fees £324 Full Price: £750	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins	Set Up Times / Take Down Times Set Up: 1hr Take Down: 1hr	Company Size 2 Performers	Workshops No
Stage Requirements Can perform on floor	Space Required W3m x D2m x H2.2m	Sound Requirements None	Lighting Needs None

Hannah Scott in concert

The best stories make us feel deeply

In the 15 years she has been writing and performing, Hannah has become an exceptional storyteller.

Career highlights include having her song No Gravity featured on the hit international TV series Grey's Anatomy, recording a live session on BBC Radio 2 with Dermot O'Leary and opening for Madeleine Peyroux, performing to an audience of 2,000.

Her music is shaped by human connections, with family, in all its chaos and glory, sitting at the heart of her work. Her lyrics are powerful and poignant, and her voice feels strangely familiar, though you can't quite put your finger on why. Her writing may be deeply personal but her music has a universal appeal that goes beyond the melodies you catch yourself humming in the days after listening to her songs.

She has also shared the stage with folk luminaries such as Seth Lakeman, Cara Dillon and Fairport Convention and has performed at festivals including Cambridge, Sidmouth and Manchester Folk. Equally at home in small venues, she thrives on the intimacy of performing in spaces where she can look audience members in the eye.



"This is beautiful"

Dermot O'Leary BBC Radio 2

"Her broad, ambitious music has a finely honed personal touch"

Clash magazine

“ Sam says:

Contemporary folk music that takes good care of the stories it is telling. Inviting Hannah Scott to your venue is a recipe for an enchanting evening of music.

Key Information

Available Dates Good availability	Target Audience Adults, particularly fans of contemporary folk	Promoter Minimum Fees £250 Full Price: £350	Minimum Rec Ticket Price Adults 14 Child/Concs 10
Show Duration 90 mins	Set Up Times / Take Down Times Set Up: 1hr Take Down: 45m	Company Size 1 Performer	Workshops Available on request
Stage Requirements Proscenium arch or end on	Space Required W6 m x D6m x H3 m	Sound Requirements Simple PA	Lighting Needs Simple wash

OperaUpClose

Opera Cocktail

A story of five friends trying to make sense of life and love. Is it finally time to grow up?

A delicious cocktail of classics by Puccini, Mozart, Verdi and more, in sparkling English translations with a contemporary twist, performed by the UK's brightest and best from the National Opera Studio.

Told through brilliantly evocative music including the famous Habanera from Carmen and Verdi's timeless Drinking Song from La traviata, OperaCocktail will move, entertain and delight.

OperaUpClose challenges perceptions of what opera is, who makes it, and who it's for, diversifying the way audiences engage with the artform and broadening access across communities and generations.

For more information visit: <https://www.operaupclose.com/>



"OperaUpClose has reached new heights of artistic expression"

★★★★★ Opera Today













"A unique theatrical experience"

★★★★★ Stage Masters

“ Sam says:

Bring the opera to your venue with this whistlestop tour of classic pieces combined with contemporary storytelling. This is opera for everyone.

Key Information

Available Dates 16th-20th Nov, w/c 7th Dec 	Target Audience 12+ 	Promoter Minimum Fees £400 Full Price: £800 	Minimum Rec Ticket Price Adults 14 Child/Concs 10 
Show Duration 60 mins 	Set Up Times / Take Down Times Set Up: 4hrs Take Down: 1hr 	Company Size 5 Performers 1 Crew 	Workshops No 
Stage Requirements Proscenium arch or end on 	Space Required W4m x D4m x HN/A 	Sound Requirements None, will use venue sound system if available 	Lighting Needs None, basic rig (warm, cold and blackout) if available 

applause

Music
Acoustic, Folk

Máire Ní Chathasaigh & Chris Newman

Celtic Christmas Strings: a Festive Feast of Harp & Guitar

There's something magical about harps, particularly at Christmas

Individually famed for originality, innovation and virtuosity on their respective instruments, together Chris Newman and Máire Ní Chathasaigh have created one of the most distinctive sounds in modern acoustic music.

Their Christmas show, presented with warmth, charm and wit, features a breathtaking blend of traditional Irish and Scottish music, swing jazz, bluegrass and baroque plus festive favourites are given a fresh voice with arrangements that are intricate, inventive, moving and beautiful, and performed in their characteristically heart-warming style - a spellbinding treat for mid-winter.

For more information visit: <https://www.maireandchris.com>



"Magnificent... The instrumental quality is outstanding"

★★★★★ Scotland on Sunday

"Brilliant, innovative harping and guitar-playing of astonishing virtuosity and versatility"

★★★★★ Songlines

“ Sam says:

Outstanding musicianship with festive flair. Your mulled wine sales will be through the roof!

Key Information

Available Dates 5/6 Dec, 17-20 Dec 2026		Target Audience 8+		Promoter Minimum Fees £350 Full Price: £700		Minimum Rec Ticket Price Adults 12 Child/Concs 10	
Show Duration 90 mins		Set Up Times / Take Down Times Set Up: 1hr 30m Take Down: 45m		Company Size 2 Performers		Workshops No	
Stage Requirements Can perform on floor		Space Required W2.5 metres x D2 metres x H2.5 metres		Sound Requirements None		Lighting Needs None, will use venue lighting if available	

applause

Music
Comedy, Storytelling

Bowjangles: Classically Untamed

An Evening with Bowjangles

String quartet Bowjangles bring their trademark irreverent mix of physical comedy, improbable dancing, soaring vocals and, of course, virtuosic string playing to their latest show.

A jam packed celebration of their favourite routines from the last 18 years together that has taken them from The Royal Festival Hall, to Glastonbury Festival, via Off-Broadway NYC, a tour of China, International Street Festivals and the Edinburgh Fringe. Along the way they've appeared on the BBC, ITV and Sky News, picked up multiple awards (including Spirit of the Fringe at the Edinburgh Fringe Festival), and performed for the Queen.

For more information visit: www.bowjangles.org















"It's impossible not to have a great time"

★★★★★ The British Theatre Guide

“Sam says:

Favourites of the circuit. Don't miss your chance to have this dazzling (and funny) quartet in your space!

Key Information

Available Dates General availability 	Target Audience All ages 	Promoter Minimum Fees £425 Full Price: £850 	Minimum Rec Ticket Price Adults 14 Child/Concs 10 
Show Duration 80 mins 	Set Up Times / Take Down Times Set Up: 5hrs Take Down: 1hr 	Company Size 4 Performers 	Workshops No 
Stage Requirements Proscenium arch or end on 	Space Required W4m x D4m x H2.5m 	Sound Requirements None 	Lighting Needs None, general wash if available 

Musa Mboob & Xam Xam

African Night Fever

Musa Mboob is a Gambian master percussionist, vocalist, and cultural ambassador whose music blends the rich traditions of Afro-Manding rhythms with elements of jazz, funk, and soul.

Musa leads his acclaimed band XamXam, who are a vibrant collective of musicians from Gambia and the UK.

Born into a family of musicians, including his father, the celebrated percussionist Doudou M'Boob, Musa began performing professionally in 1985. His exceptional skill and stage presence soon earned him national recognition as Gambia's leading percussionist. With a career spanning decades, he has performed at major cultural festivals, toured internationally, and worked with a wide range of artists and ensembles, all while staying deeply connected to his West African heritage.

For more information visit: musamboob.co.uk



"Perfect blend of traditional West African music with a modern twist...reflecting their seamless fusion of heritage and innovation"

Review of their Gambia sessions album

“ Sam says:

Outstanding value. This group of five musicians will spellbind your audience and have them begging for more. Please note that a PA is required to host this gig.

Key Information

Available Dates Jan-June 2027	Target Audience All ages	Promoter Minimum Fees £450 Full Price: £900	Minimum Rec Ticket Price Adults 15.00 Child/Concs 10.00
Show Duration 90 mins	Set Up Times / Take Down Times Set Up: 2hrs Take Down: 1hr	Company Size 5 Performers 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W2m x D2m x HN/A	Sound Requirements PA required	Lighting Needs None

Counter's Creek

Inspiring virtuosity rooted in Celtic traditions

An evening of exciting, uplifting entertainment; virtuoso performances delivered by engaging and witty musicians who convey their passion for contemporary British and Irish folk music.

Counter's Creek is an acoustic folk band who play original music inspired by the folk music of the British Isles and beyond. Expect foot-tapping jigs and reels, heartfelt songs, 4-part harmony and dance grooves from Eastern Europe and West Africa and a whole lot more.

Featuring Ben Cox (voice/flute/whistles/harmonium), Jonathan Taylor (flute/whistles), Tom Newell (violin/viola) and Moss Freed (guitar).

They are delighted to announce the release of their second album, 'My Treasured Land', on OOB Records (The Netherlands) in 2025. They are currently touring the UK to promote the album, having performed extensively at UK venues and festivals over the last five years, including Sidmouth Folk Festival and BAAfest.

"Counters Creek are an absolute musical treat. They had our village audience captivated from the start and we'd welcome them back anytime." - Mildenhall (Pound Arts)



"What stands out is the band's commitment to storytelling both with and without words...There's a cinematic quality to the arrangements..."

Fatea Magazine

"Modern sounding and atmospheric...sublime"












Bright Young Folk

“ Sam says:

Back by popular demand. Book for an atmospheric evening of music intrinsically tied to the land they tour upon.

For more information visit: www.counterscreekmusic.com

Key Information

Available Dates General availability 	Target Audience Music-lovers of all ages 	Promoter Minimum Fees £425 Full Price: £900 	Minimum Rec Ticket Price Adults 14 Child/Concs 12 
Show Duration 90 mins + 20 min interval (preferred) 	Set Up Times / Take Down Times Set Up: 1hr 30m Take Down: 30m 	Company Size 4 Performers 	Workshops Available on request 
Stage Requirements Proscenium arch or end on 	Space Required W4m x D3m x H3m 	Sound Requirements None 	Lighting Needs None, will use venue equipment if available 