



Cultivating creativity
Connecting communities

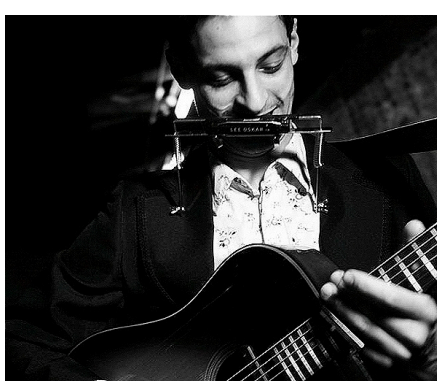
Indoor 2026 Menu



applause

Cultivating creativity
Connecting communities

Indoor 2026 Menu



touring@applause.org.uk
01892 457635

www.applause.org.uk

How to book indoor shows

We are passionate about bringing the very best, high quality, professional shows directly to your community. We understand the value of the arts in bringing communities together. Whether it is a show for your local hall or an outdoor performance at your village fete, Applause can help.

This menu lists our 2026 season of touring shows available to book. While many have general availability throughout the season, some are within limited touring periods. If you are interested in a specific show, we advise booking early to avoid disappointment.

Being an Applause Host

We are always excited to welcome new hosts. An Applause host could be an individual or voluntary group, parish council, village hall committee, school or publican - anyone committed to bringing social and creative opportunities to their community can become a host.

We are here to help so contact us, and we can discuss the best options for your community space.

touring@applause.org.uk

01892 457635



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

How it works

We make hosting an event as easy as possible. Here's how the process works:

- 1. Browse the menu.** Are you looking for music or theatre? Maybe a show for families or something different to welcome new visitors to your venue? Get in touch to let us know your preferred dates or ask about the shows.
- 2. We'll liaise with the artists to agree the dates and prepare contracts.** For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performers and then the hosts pay us a contribution, made up of a Minimum Fee, plus 40% of ticket sales (in excess of the Minimum Fee). The Minimum Fee is listed with each show in the menu.
- 3. Making the arrangements** We will put you in touch with the touring company so that you can make arrangements for the day, such as performer arrival times. Remember that your event will need to have the necessary licenses and insurance in place.
- 4. Marketing the show.** Alongside your marketing efforts, we are on hand to chat to you about how to market the show. We will also supply you with a range of marketing materials including images, posters and flyers.
- 5. Selling tickets.** We can support you in selling tickets through our online ticketing system via our website. Many hosts also sell tickets in their local community and we can supply physical tickets if this is useful. Recommended ticket prices are given on each show page as a guideline.
- 6. Checking in.** We'll be in touch before the show to check everything is going to plan and to offer any help with the final arrangements.
- 7. After the show.** We will invoice you for the relevant fee and ask you to complete a feedback form. This is really important in helping us to secure our funding and continue to support you and the shows in the future.

Applause Rural Touring, Southborough Civic
Centre, 137 London Road, Kent TN4 0NA

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www.applause.org.uk / office@applause.org.uk

Shows



Theatre, Dance and Storytelling

Just Some Theatre: Eyes Down

CLAIR/OBSCUR: Dangerous to Know

Sonia Sabri Company: Roshni

Casson & Friends: SHED STORIES

Dizzy O'Dare: Dizzy's 80s Party Gameshow

Lung and a Half Full Theatre: Tales for an Unruly Audience

Music and More

Suntou Susso

Emily Barden

Pepe Belmonte

Lily Ramona

Louise Jordan: Behind Enemy Lines

Three Idle Women: All Hands Together

Geoff Robb: The Music of Trees

(uncredited) presents: Destination: 'Old Hag'

Family Theatre, Storytelling and Puppetry

Fideri Fidera: Franky

Lyngo Theatre: Jack and the Beanstalk

Jon Hicks: Silent Jon & THE MAGICAL EGG QUEST

Fran and Han Productions: Fishy Tales from the Seabream

Sisters Jude Simpson: A Noise Annoys

Scratchworks Theatre Company: The Mushroom Show

Swallow's Wings Puppetry: Anansi and the Lost Sun



Indoors 2026

Just Some Theatre

Eyes Down

Mayhem, murder and real games of bingo!

It's Bingo Night at The Stairway To Heaven Social Club and that can only mean one thing: 'Mr Razzle Dazzle' himself, Bertie Bingo is ready to host an evening of dabbers, Droopy Drawers... and death!

As games are played, houses are called, tension mounts, and before long a body is discovered... but whose number is up? How culpable are the audience? What really happened to the previous caller? And more importantly... who will win the novelty Toblerone?

Eyes Down is a truly interactive comedy thriller where the audience plays actual games of bingo, with real prizes! Who will emerge as Top Of The Shop and who will end up the victim of The Unlucky For Some Killer?

Fresh from their hit tour of The Plot Thickens (Autumn 2024), Manchester based Just Some Theatre are thrilled to be bringing this new, exciting experience to audiences. Writer David Payne's witty, rollercoaster writing has had audiences on the edge of their seats since The Killer Question (Autumn 2022) and he's excited to be working with Just Some Theatre for the fourth time!

For more information visit: www.justsometheatre.co.uk



“ Sam says:

Perfect for those looking for something unique for their hall, think 'whodunnit bingo'. This special piece is the second show touring as part of the Create Tour Connect programme, an innovative partnership project commissioning, developing and touring theatre across the rural touring network in England. Dates are limited so make sure to book quickly for this one!

Key Information

Available Dates 9-12 April 2026	Target Audience Aged: 14+	Promoter Minimum Fees £375 Full Price: £750	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 105 mins + 10 min interval (required)	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 1hr	Company Size 2 Performers	Workshops No
Stage Requirements Can perform on floor	Space Required W4.5 x D4.5 x H2.4	Sound Requirements none	Lighting Needs none

Indoors 2026

CLAIR / OBSCUR

Dangerous To Know

A long-buried anguish demands satisfaction.

July 1841, St Mary Magdalene Church, Hucknall Torkard.

Claire Clairmont, Lord Byron's former mistress, has just laid her mother to rest before heading back to Europe. However, a secret passed to Claire at the funeral has raked up painful memories about their scandalous affair and a nagging conviction that she must uncover the truth.

Resolving she cannot do this alone, Claire co-opts her half sister, Mary Shelley, author of 'Frankenstein' to help. After all, Mary was part of the Byron set; she'll know what to do. However, the past is sordid, murky and digging for answers requires getting your hands dirty. Are they prepared for what will be unearthed?

'Dangerous to Know' was published by Methuen in 2024. The 60 minute show is followed by an interval and a lively 20 minute after-show presentation/ Q & A which fleshes out the main characters of the play - Mary Shelley, Claire Clairmont, Lord Byron, Leigh Hunt, Percy Bysshe Shelley and Allegra Byron.

For more information visit: www.clairobcur.co.uk



"A masterpiece which celebrates women in history, as well as bringing events that may have been pushed to one side to centre stage"

★★★★★ Sascha Cooper, Theatre in Brighton

"An absorbing hidden gem and a must-see"

★★★★★ Simon Jenner, Fringe Review

“ Sam says:

Great for fans of the period. Creative, historical and absorbing. Classic drama ripe for a chilly autumn/winter evening.

Key Information

Available Dates Full availability currently	Target Audience 12+	Promoter Minimum Fees £375 Full Price: £730	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 80 mins + 10 min interval (required)	Set Up Times / Take Down Times Set Up: 2hrs Take Down: 30m	Company Size 2 Performers 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W3m x 4m x D3m x H2m	Sound Requirements Not required	Lighting Needs Basic lighting rig, if available

Indoors 2026

Sonia Sabri Company

Roshni

The dance and live music show that brings light when life seems dark

Improvisation is a core part of a solo Kathak dance performance - consequently no performance of Roshni is ever the same! It is the perfect first introduction to those who have never experienced South Asian dance and something quite different for connoisseurs. Roshni is deeply moving, wonderfully uplifting and gloriously entertaining.

Roshni (from the Persian word meaning light or brilliance) is an intimate crafting of dance and live music, inspired by the stories and experiences of everyday people. Made up of three distinctive and engaging dance pieces: The Call, The Light and The Wave, Roshni explores the highs and lows of life today and gives us hope for the future.

The audience are taken on an emotional journey, through wordless storytelling, percussive dance and warm, humorous and upbeat audience interaction. This feel-good show is a treat for the senses and beautifully demonstrates the connection between music and dance.

Trailer - <https://vimeo.com/757545726>

For more information visit: <https://www.ssko.org.uk/>















"Roshni is a profound, mesmerising experience that left a lasting impression. Sonia Sabri Company have demonstrated their ability to blend technical mastery with heartfelt expression"

★★★★★ Plymouth Theatre Review

“ Sam says:

This is such a brilliant show. Incredible musicianship and a great introductory piece for those who may think dance isn't for them. The informative sections of the show are so interesting, backed by spell-binding dancing, accompanied by outstanding live music. There is something for everyone in this show.

Key Information

Available Dates Jan - June and Sept - Dec 	Target Audience All ages 	Promoter Minimum Fees £425 Full Price: £900 	Minimum Rec Ticket Price Adults 12.00 Child/Concs 10.00 
Show Duration 80 mins + 20 min interval (on request) 	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 30m 	Company Size 4 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Proscenium arch or end on 	Space Required W4 metres x D4 metres x H3 metres 	Sound Requirements For smaller venues can tour own PA 	Lighting Needs Can adapt the show to the lighting available 

Indoors 2026

Casson & Friends

SHED STORIES

Bandsaws, banter and Bourbon biscuits...

Uniquely blending theatre, movement and documentary, SHED STORIES is a heartwarming performance that brings to life the world of 'Men's Sheds'; community groups where people can come together to make, repair and repurpose as well as improve their wellbeing and mental health.

Combining real-life interviews with compelling movement, it reveals the characterful communities around this growing phenomenon - with over 1200 Sheds across the UK and counting! Funny, thought-provoking and uplifting, this charming production was created through personal interviews with the people who attend and organise these community spaces across the country.

Intimately staged with audiences surrounding the performance, SHED STORIES shines a light on community, connection and the little things that keep us going - friendship, laughter... and a nice cup of tea.

For more information visit: cassonandfriends.com



"Real voices and experiences transformed into a beautiful peek inside the world of Men's Sheds"

Audience Member













"A joy to watch! The storytelling, the humour, the thoughtful moments, the movement - all created an enjoyable evening - I absolutely loved it!"

Audience Member

“Sam says:

Developed with support from Applause. Anyone who knows a man who loves a shed will go home with a glow.

Key Information

Available Dates 12th Jan - 12th February & 20th March - 28th June 	Target Audience 12+/ those interested in community groups 	Promoter Minimum Fees £400 Full Price: £800 	Minimum Rec Ticket Price Adults 12.00 Child/Concs 10 
Show Duration 60 mins + 20 min interval (preferred) 	Set Up Times / Take Down Times Set Up: 4hrs Take Down: 1hr 	Company Size 2 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can perform on floor 	Space Required W6 x D4 x H4.5 	Sound Requirements None 	Lighting Needs None 

applause

Theatre
Comedy, Interactive

Indoors 2026

Dizzy O'Dare

Dizzy's Ultimate 80s Party Gameshow

Part game show, part 80s fever dream, 100% ridiculous fun!

Unleash your party animal, throw on your 80s fancy dress, and become part of the most outrageous interactive theatre experience ever created. With a killer soundtrack of 80s hits, a glittering host who is equal parts charming and chaotic, and a line-up of hilariously stupid games - this is your chance to dance, laugh, and compete like never before.

From everyone's favourite, 'Poop the Potato', to the infamous 'Underpants Wrestling', every moment is packed with over-the-top fun and audience participation. Whether you're rocking a mullet, leg warmers, or just your best party attitude, Dizzy's Ultimate 80s Party Game Show, guarantees a night of unforgettable memories, ridiculous antics, and pure 80s nostalgia.

Grab your friends, dust off your air guitar, and get ready to play - because this isn't just a show... this is Dizzy's Ultimate 80s Party Game Show!













For more information visit: www.dizzyodare.com



“ Sam says:

If you have a community that love to get involved then this is the show for you. Why not keep the party going post-show and plan an evening disco alongside?

Key Information

Available Dates Good availability currently 	Target Audience 16+ 	Promoter Minimum Fees £375 Full Price: £750 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 75 mins + 15 min interval (on request) 	Set Up Times / Take Down Times Set Up: 1hr Take Down: 30m 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Proscenium arch or end on 	Space Required W4m x D4m x HN/A 	Sound Requirements Venue's equipment if available 	Lighting Needs Venue's equipment if available 

Indoors 2026

Lung and a Half Full Theatre

Tales for an Unruly Audience

An evening of myth, mirth, and mischief!

In ancient times people would gather on nights very much like this one, in a place not so dissimilar to this. They would come together, perhaps even get a little rowdy... and tell stories.

Lung and a Half Full Theatre present a spectacular evening of myth, mirth, and magic, with a selection of ancient tales performed for your viewing pleasure by the Lord of Unreason himself: George Attwill.

Tales for an Unruly Audience is a responsive storytelling experience inspired by bardic tradition. No two shows are the same. Mixing audience participation with carnivalesque revelry, you are invited to join us for stories of gods and goddesses, great giants, precious treasures, and forbidden knowledge.

With tales of witches and wizards, wise men and fools, come spend an hour with the Abbot of Misrule...

This show contains many moments of voluntary audience participation but everyone is free to take part however they wish.



"It will keep you hooked from the moment you are handed your confetti gun"

★★★★★ Adventures in Theatreland

"A delightful concoction of whimsy and wonder that left us spellbound and completely entertained"

Brighton on the Inside

“ Sam says:

Gather and experience being swept away by a story, that you and your community are invited to be a part of!

Key Information

Available Dates 19th Jan-30th June 2026 & 1st September - 15th November 2026	Target Audience 7+	Promoter Minimum Fees £350 Full Price: £690	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 55 mins	Set Up Times / Take Down Times Set Up: 2hrs 30m Take Down: 1hr	Company Size 1 Performer 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W3 meters x D3.5 Meters x H4 meters	Sound Requirements None	Lighting Needs None

Indoors 2026

Suntou Susso

Suntou Susso's music brings nothing but good vibes with exceptional musicianship

Suntou Susso is a multi-instrumentalist - kora player, percussionist, singer and composer - from The Gambia who was born a Griot. His primary instrument, the kora is a harp-lute with 22 strings and is unique to the Griots of the Mandinka people. Coming from a 700-year-old tradition, Griots play an important cultural role as peacekeepers and oral historians, transmitting and preserving a people's culture through the generations using song, music and poetry.

Since the release of his self-written debut album, Kanéfonyo (Never Give Up) in 2022, Suntou's career has gained serious momentum and he is an in-demand and charismatic performer. He performs frequently as a solo artist playing traditional kora; that blends British and Gambian musical traditions. Suntou's musical abilities are considered unique for his generation.

Expect an intimate, energetic and powerful show as Suntou takes you on multiple journeys: to the sunshine of Africa and beyond. Featuring new original songs and traditional pieces, this live performance is an intimate, soul journey through themes of peace, acceptance, environmental preservation, community, intergenerational wisdom, and the hopes of future generations.



"He was the master of a magical evening--one of those rare ones that make people remember their better selves."

Mayfest in the Woods

"Suntou's playing summons the sunshine--guaranteed to brighten any stage."

Dr. Anna Rutherford, Bristol Folk Festival

“ Sam says:

Suntou brings joy, energy and world class talent to every set. Dates are limited for this show so do book early to avoid missing out.

Key Information

Available Dates 19/21/22 March and 7-10 May	Target Audience All ages	Promoter Minimum Fees £350 Full Price: £700	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins + 15 min interval (preferred)	Set Up Times / Take Down Times Set Up: 1hr Take Down: 1hr	Company Size 1 Performer	Workshops No
Stage Requirements Can perform on floor	Space Required W3m x D3m x H5m	Sound Requirements In house PA preferred. Can supply for additional fee	Lighting Needs In house lighting preferred. Can supply for additional fee

Indoors 2026

Emily Barden

Emily Barden

Laugh, cry and sing-along as Emily takes you on a journey of story and song!

Vibrant and captivating, Emily is a singer songwriter, currently touring her album 'Vapour Trails' which was released in Feb 2025.

Performing acoustically with her band, Emily writes songs inspired by travel, love, life and the observing of people. Emily plays piano and guitar and sings a wide variety of styles, from country/folk inspired originals to well loved classic songs and jazz/blues standards. Emily is accompanied by a collective of musicians who play double bass, violin, dobro slide guitar, and an assortment of random instruments like toy piano and melodica! There are harmonies galore influenced by the greats such as Joni Mitchell, Carol King, James Taylor, Bonnie Raitt, Tom Waits, and more recently Alison Krauss and Norah Jones.

Emily trained at Paul McCartney's Institute for Performing Arts before embarking on her remarkable musical journey as a choir leader, composer and charismatic performer. She has toured with artists from the worlds of rock through to opera, as a backing vocalist and choir director.

She is also one quarter of the acapella group Oaken, regularly travelling the country doing workshops and gigs.

For more information visit: www.emilybarden.com



"Terrific songs, straight out of a very real heart. A great romantic with her feet firmly on the floor!"













"Outstanding!"

BBC Radio Sussex

“Sam says:

Emily and her band will provide a beautiful evening of acoustic music led by a voice that flawlessly adapts to multiple genres.

Key Information

Available Dates General availability 	Target Audience People interested in original, acoustic, country, folk music 	Promoter Minimum Fees £425 Full Price: £850 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 75 mins + 20 min interval (preferred) 	Set Up Times / Take Down Times Set Up: 1hr Take Down: 1hr 	Company Size 3 Performers 	Workshops Available on request 
Stage Requirements Can perform on floor 	Space Required W5 meters x D4 meters x H3 meters 	Sound Requirements PA speakers for larger venues 	Lighting Needs Intimate lighting 

Indoors 2026

Pepe Belmonte

Pepe Belmonte

Step into a world where roots meet rebellion, and folk meets fire.

Pepe Belmonte is an independent folk-blues guitar player and singer songwriter who grew up in Co. Cork on the West coast of Ireland.

Pepe blends raw, poetic lyricism with timeless acoustic melodies to create music that resonates deep within.

Available as a solo acoustic singer songwriter or as a trio with mandolin and bouzouki.

He honed his craft on London's acoustic circuit and has played and sold out venues. He has appeared at festivals and toured the UK. His music features in two European independent feature films, 'Oh Beautiful Night' (2019) and 'The Hour of Living' (2012) in which he also appears.

He has written, composed and performed with various musical artists including Tricky, Pete Roe, Emily Barker, BJ Cole and Daisy Palmer.

His musical influence meanders through Irish, Malian and Hawaiian folk to the pre-war blues of Chicago along The Delta and down through the lyrical landscape of Dylan, Mitchell and Young.

For more information visit: www.pepebelmonte.co.uk



"A marvellous example of how blues and folk can be listened to by every single one of us."

Where the Music Meets













"The lyrical and Hawaiian folk infused sounds of Pepe Belmonte was a delight."

Songwriting Magazine

“ Sam says:

Pepe Belmonte's music has something for everyone! Available as a solo performer for £400 or a trio for £750.

Key Information

Available Dates Good availability 	Target Audience All ages 	Promoter Minimum Fees £275 Full Price: £400 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 15 min interval (on request) 	Set Up Times / Take Down Times Set Up: 45m Take Down: 30m 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can perform on floor 	Space Required W1.5 metres x D1.5 metres x H3 metres 	Sound Requirements PA if available is preferred 	Lighting Needs None required 

Indoors 2026

Lily Ramona

Lily Ramona

Lily Ramona is nothing short of Alt Folk royalty

If you love Suzanne Vega, or Joni Mitchell, Lily will surely captivate your ears.

As a member of the Joe Boyd endorsed Hank Dogs (Nick Drake, Vashti Bunyan, REM, John Martin) she has toured all over, including the US with Joan Baez. Joe said the Hank Dogs were "the first British act he'd loved in 30 years".

Now an established artist in her own right, Lily captivates audiences by creating a sound which is both traditional and modern. Her vocals embody a freshness and natural charm that reflect a pure love of melody and the joy of singing. With a nod to traditional and the technical aspects of the Folk genre, her playing retains a real freshness and abandonment which is a perfect compliment to her vocals.

Trailer : <https://youtu.be/F9a3Yo3Mvk?feature=shared>

For more information visit: <http://www.lilyramona.co.uk/>



"Music seems to inhabit her and melody runs through her veins"

Lantern Society Radio Interview













"A unique, ethereal, raw edged beauty"

Listener Fan

“ Sam says:

Lily is a genuine talent who loves to share her stories and original songs. A well-loved Applause favourite at a winning price point.

Key Information

Available Dates January - June 2026 and September - December 2026 	Target Audience All ages 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 30 min interval (preferred) 	Set Up Times / Take Down Times Set Up: 45m Take Down: 30m 	Company Size 1 Performer 1 Crew 	Workshops No 
Stage Requirements Can perform on floor 	Space Required W1m x D1m x H1.5m 	Sound Requirements PA if available 	Lighting Needs Stage lights if available 

Indoors 2026

Louise Jordan

Behind Enemy Lines

Songwriter and storyteller Louise Jordan reveals the lives of inspiring female agents of WW2.

Who were the extraordinary women whose courage, daring, ingenuity and sacrifice defeated Nazi terror? How were they selected and trained to commit acts of sabotage, subversion and silent killing? Did they ultimately evade capture, torture and execution?

Louise shares her approach to opening the history books and sharing hidden women's histories through song.

What other promoters have said:

"Thoroughly researched, very informative and entertaining, excellent musicianship, a really good evening."

"This was a wonderful evening. Louise was just great - creative, friendly and with the most beautiful voice. I would definitely come to see her again."

"Highly original and absorbing."

"Louise made this woman's life story one we could all relate to."

"A brilliant performance and evening, which I found very emotional, inspiring and uplifting."

For more information visit: www.louisejordan.co.uk















"Haunting and unforgettable"

The Sunday Express

Sam says:

A charming show of story and song. Great for marking Women's History Month (March), VE Day (May) and Remembrance (November).

Key Information

Available Dates General availability in 2026 	Target Audience 14yrs+ 	Promoter Minimum Fees £375 Full Price: £750 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 80 mins + 15 min interval (preferred) 	Set Up Times / Take Down Times Set Up: 2hrs 30m Take Down: 1hr 30m 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Can perform on floor 	Space Required W2 metres x D2 metres x H2 metres 	Sound Requirements One electric socket 	Lighting Needs Can work with available equipment 

Indoors 2026

Three Idle Women

All Hands Together

The Sirens of the inland waterways

An evening of songs, stories and harmony that carries audiences through time, along the waterways of the UK.

Suitable for all, their songs and stories are all about the fragility and the preciousness of life, with a playfulness on stage, using humour to interact with the audience actively encouraging heckling and audience sing-alongs.

Three Idle Women have a fondness for close harmony singing and stories that are carried through song, taking you on a musical journey weaving heritage stories and insights into life afloat. The trio capture snapshots of life through the eyes of the boaters. Exploring ideas of socio-geography, deepening connections to place and landscape and our relationship to nature, they reference and celebrate boaters and characters from the canals, both past and present.

They have been featured on Mark Radcliffe's BBC Radio 2 folk show, included in Fatea's winter showcase and played extensively on folk radio stations across the UK. The trio featured in Channel 4's series Narrow Escapes in May 2025. Their live performances blend high-quality music with interactive story-telling, visuals and films along with a Krankie (a wonderful story-telling contraption).



"Channelling the storytelling of The Unthanks and the warmth of The Staves, yet stands on its own as a heartfelt tribute to England's waterways and the people who call them home."

Damon Boughen - Nightshift

“ Sam says:

A lively show of incredible musicianship and storytelling. This show celebrates Britain's landscapes through the lens of our precious waterways. A brilliant evening for all.

Key Information

Available Dates Jan - June (not February)	Target Audience All ages	Promoter Minimum Fees £400 Full Price: £800	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins + 20 min interval (preferred)	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 1hr	Company Size 3 Performers 1 Crew	Workshops Available on request
Stage Requirements Proscenium arch or end on	Space Required W4M x D3M x H3m	Sound Requirements Plug sockets & possibly an extension lead	Lighting Needs Warm stage lighting

Indoors 2026

Geoff Robb

Geoff Robb: The Music of Trees

Inspired by the wonders of the natural world, 'The Music of Trees' weaves together tales of our woodland folklore with a suite of original compositions, written in the woodlands of Sussex during lockdown.

Geoff is a master of the acoustic guitar with an intricate, richly harmonic style, that blend his classical, jazz, Celtic and Spanish influences.

The show features beautiful music, live looping and forest sounds, with pieces of music inspired by trees including ash, elm, birch and yew, interspersed with magical storytelling.

If you love nature and enjoy beautiful acoustic guitar music then this is the show for you!

A master of the acoustic guitar with an intricate, richly harmonic style, Geoff has performed to audiences across the UK and Europe, at venues ranging from Buckingham Palace and The House of Commons to Glastonbury Festival. His show, 'The Music of Trees', earned him rave reviews at the 2022 Edinburgh Fringe.

He performs on both steel string and nylon string guitars including a beautiful Maple guitar he built himself with the expert help of luthiers Richard Osborne and Cameron Mobbs.

For more information visit: <https://www.geoffrobb.com>



"A much needed meditative experience. Robb's timeless and masterful performance reminded us to step back, and take a moment for ourselves."

★★★★★ Broadway Baby













"Wondrous, dreamy...A tranquil, acoustic performance, rooted in the deep connection between music and nature."

★★★★★ The Wee Review

“Sam says:

Storytelling and song inspired by our local nature. A charming evening from a master of his craft.

Key Information

Available Dates Last two 2 weeks in June, Sept- Dec 2026 	Target Audience 8+ 	Promoter Minimum Fees £350 Full Price: £700 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 20 min interval (preferred) 	Set Up Times / Take Down Times Set Up: 1hr 30m Take Down: 1hr 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can perform on floor 	Space Required W4 metres x D3 metres x H2 metres 	Sound Requirements None 	Lighting Needs Flexible 

Indoors 2026

(uncredited) presents

Destination: 'Old Hag'

**A tale of life backstage. Told by witches.
With music.**

Welcome to Backstage!

Here, you will find the 'Ladies of the Chorus' getting ready for opening night of a small-scale adaptation of Verdi's Macbetto.

You may have seen these three before as Cigarette Girls, Geishas, and Nuns - this time, they are the Witches!

Despite their numerous appearances over the years, would you recognise them out on the high street? Or know their names if you ever met them? Who really are the people you only seem to see 'upstage'?

Set in a theatre broom cupboard, next to the building's only toilet, Destination: 'Old Hag' is possibly the world's first 'Situation-Operatic-Comedy'!

This one-act play draws on the ladies' 20+ years in the world of opera, so join them backstage as they chart their ups and downs with humour, heart, and some live opera singing.

Created and written by Samantha Houston, Bridget Hardy and Penny Rossano, who also star in the show.



"A clever show that breaks down barriers to opera as an art form."

Backstage Bristol

Sam says:

**With great voices and comedy to match.
This is a great intro to opera from those
who have been there and done that!**

Key Information

Available Dates Jan-June 2026	Target Audience Broad appeal. Particularly older women and music fans	Promoter Minimum Fees £375 Full Price: £750	Minimum Rec Ticket Price Adults 12.00 Child/Concs 9.00
Show Duration 60 mins	Set Up Times / Take Down Times Set Up: 45m Take Down: 30m	Company Size 3 Performers	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W(Flexible) x D(Flexible) x H(Flexible)	Sound Requirements None	Lighting Needs Not essential but preferable

Indoors 2026

Fideri Fidera

Franky

Frankenstein for kids and not at all scary!

Prof Frankenstein feels lonely. She has no friends and the local villagers are afraid of her. The professor thinks a baby might change things and so, one stormy night with a flash of lightning and the help of her robot Igor, she creates... FRANKY!

Although Franky is not quite what the Prof imagined, he sets off on an adventure to win the hearts of the grumpy villagers with the help of his new friend Fairground Annie and a dazzling lighting display from Igor the Robot.

Don't miss this fun-filled story with songs, a riotous hook-a-duck game, and the chance to learn the hottest new dance craze 'The Franky Walk!'

Franky is an entertaining, interactive show for children and their families with Fideri Fidera's unique blend of music, song, physical comedy and lots and lots of fun audience participation.

Come along to this comedy adventure that will be sure to lighten and brighten up your day.

For more information visit: www.fiderifidera.com



"The kids absolutely loved it and really laughed throughout (me too!) The Franky Hop is a new fav and we're still dancing like zombies now!"

Becky @TheBrightonMummy on Insta

"A fun show full of laughs for the whole family, and the perfect introduction to theatre for little ones. Kids of all ages will love this funny, sweet show"

Vics Baynton-Williams @vickywooandaudreyboo on Insta

“Sam says:

Another stand-out family show from Applause favourites Fideri Fidera who last toured 'Will Tell and the Big Bad Baron' with us.

Key Information

Available Dates Jan - June 2026 and Sept - Dec 2026	Target Audience All ages	Promoter Minimum Fees £350 Full Price: £700	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 60 mins + 10 min interval (on request)	Set Up Times / Take Down Times Set Up: 2hrs 30m Take Down: 45m	Company Size 2 Performers	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W5m x D5m x H2.8m	Sound Requirements Can use the venue's equipment if available	Lighting Needs Some extra venue lights appreciated

Indoors 2026

Lyngo Theatre

Jack and the Beanstalk

Fee Fi Fo Fum! It's a giant of a show, we'd love you to come!

This classic fairytale gets the Lyngo treatment so expect lots of surprises, a gripping story and beautiful images as Jack sells his cow for five magic beans and finds himself above the clouds in a magical land of giants and gold laying hens.

In case you were wondering what the ingredients for a great show were, then Lyngo theatre have them: a great storyteller and performance artist, lots of magical flying paraphernalia such as gold dust, fake snow, sprays of water and a very large shoe.

Winner of Best Show at the International Youth Arts Festival this show has travelled all over the world delighting children and adults alike.

Come and re-discover this fable and you'll understand why it has resonated through the centuries and is still a prime example of British rural folklore! This one man show is performed by CBeebies Patrick Lynch where he comes into his own as a storyteller and magic maker.

Trailer - <https://www.youtube.com/watch?v=ATB2uy-sZ3s&t=5s>

For more information visit: www.lyngo.co.uk















"Lyngo Theatre brought magic, wonderment and such an immersive sense of theatre"

★★★★★ Munster Express

“ Sam says:

An award-winning take on a classic tale at a great price. If that isn't enticing enough there is also a 'giant' shoe involved - the trailer is worth a watch!

Key Information

Available Dates March 25 - December 26. 	Target Audience 3+ 	Promoter Minimum Fees £250 Full Price: £350 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 50 mins 	Set Up Times / Take Down Times Set Up: 1hr Take Down: 45m 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Can perform on floor 	Space Required W4 metres x D4 metres x H3 metres 	Sound Requirements Speakers if available 	Lighting Needs Will use venue equipment if available 

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Family Theatre Clowning, Slapstick

Indoors 2026

Jon Hicks

Silent Jon & THE MAGICAL EGG QUEST

Funny, fast paced, stylish clowning, in a homemade, magical world full of contraptions, illusions and mystifying objects.

Jon, the chaotic student/caretaker of Frank the Dog, breaks a precious artefact and has to redeem himself through a series of bizarre, yet playful, challenges and games. Along the way Jon is hampered in his quest; with set-backs, twists, turns, and the interference of the sinister Cyprian Londt.

A magical, silent, physical, comedy fable about perseverance and achievement.

Jon Hicks, a variety and outdoor arts performer from award winning variety troupe Slightly Fat Features has collaborated with Matt Rudkin (Inconvenient Spoof) and is directed by Petra Massey (SpyMonkey)

For more information visit: www.thejonhicks.com



On Jon Hicks: "Bizarre and delightful"

★★★★★ British Comedy Guide

"With great characters like Hicks the comedy almost writes itself"

★★★★★ Whatsonthefringe

“ Sam says:

A firm favourite on the rural-touring circuit. This show is accessible and joyful for the whole family.

Key Information

Available Dates Autumn 2025 - Winter 2026	Target Audience 3-11 and their families	Promoter Minimum Fees £325 Full Price: £750	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 50 mins	Set Up Times / Take Down Times Set Up: 3hrs Take Down: 1hr 30m	Company Size 2 Performers 1 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W5.5 metres x D5.5 metres x H3.5 metres	Sound Requirements Would prefer to use venue's equipment if available	Lighting Needs Flexible

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Family Theatre Puppetry, Storytelling

Indoors 2026

Fran and Han Productions

Fishy Tales with the Seabream Sisters

Find some hidden treasure and make some surprising fishy friends

Join the Seabream Sisters on the high seas for a rip-roaring storytelling adventure!

Coral and Shelly might not catch many fish but they are experts at trawling the seas for stories, shanties and discarded treasures.

Meet the salty sea worm with an astonishing secret, the grumpy lighthouse keeper who learns to love the sea, and find out how to calm a storm that's shivering yer timbers.

Don't miss this voyage of discovery for the whole family, packed with original stories, clowning, puppetry and songs. You might even catch a fish!

Shortlisted for The Brighton Fringe Family-Friendly Award in Association with Brighton Girls 2025



“ Sam says:

After a great run at the Brighton Fringe, Applause is excited to take these tales along the coast and beyond.

Key Information

Available Dates Jan- May 2026, Sept- Dec 2026, plus September - December 2025	Target Audience 3-10	Promoter Minimum Fees £350 Full Price: £700	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 50 mins	Set Up Times / Take Down Times Set Up: 1hr 15m Take Down: 30m	Company Size 2 Performers	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W5 metres x D4 metres x H3 metres	Sound Requirements None	Lighting Needs Basic wash of warm light if daylight isn't possible.

Indoors 2026

Jude Simpson

A Noise Annoys

A joy-filled family show of spoken word, song and silliness!

A Noise Annoys is a poetry show for the senses! It features rhymes, noises, songs, surprises and lots of audience interaction. Bursting with joyful humour and witty wordplay, Jude takes the audience on a mind-bending journey through the sounds of language and the language of sounds. There is a lot of joy, a healthy dose of nonsense, and a few heartfelt moments of beautiful hush.

Using poems, puns, tongue-twisters, quirky props and a trusty guitar, Jude finds the joy and annoyance in the things we hear. Is it a noise that's annoying, or the person making it? Do pingers ever ding? If you had a pet badger, what would you call it? This show will engage all ages with the spoken and written word, and leave them full of joy at the possibilities of language.

For more information visit: <https://www.judesimpson.co.uk/shows-and-resources/>



"Jude Simpson is funny, sharp, emotional in her work and is a terrific performer - she needs to be seen and heard wherever possible."

Acclaimed author and poet Michael Rosen













"A charismatic and skillful performer"

The Stage

“ Sam says:

**Fun, interactive and sneakily educational.
Jude is a class act!**

Key Information

Available Dates February half term to end May 2026 	Target Audience Families with children aged 6+ 	Promoter Minimum Fees £325 Full Price: £650 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins + 15 min interval (on request) 	Set Up Times / Take Down Times Set Up: 2hrs Take Down: 1hr 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Proscenium arch or end on 	Space Required W3m x D3m x H2.5m 	Sound Requirements Fully acoustic version available for small venues. 	Lighting Needs Not essential. Will use venue lighting if available 

Indoors 2026

Scratchworks Theatre Company

The Mushroom Show

Exploring the fabulous world of fungi

Packed full of interactive games, playful music and lots of laughs for all the family.

Augustine Fogwoode might be the world's MOST enthusiastic mushroom enthusiast! She is on a quest to make sure everyone knows about the brilliance of fungi: their scientific superpowers and amazing abilities. But it's just her and her puppet friend Goldie. She might just need a few more fun-guys to make it happen.

Join the party and discover how fungi grow, connect and help the natural world, including us humans. The Mushroom Show is one person's mission to build a community... and maybe it'll become your mission too?

Award winning Scratchworks Theatre Company combines science, music and participatory activities for families to experience together.













For more information visit: www.scratchworkstheatre.com



“ Sam says:

Part one is a visual, storytelling spectacle. Part two is full of interactive games and fun. Great value for a well rounded experience.

Key Information

Available Dates Jan - June 2026, Sept-Oct 2026 	Target Audience 5+ 	Promoter Minimum Fees £350 Full Price: £675 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 70 mins + 10 min interval (required) 	Set Up Times / Take Down Times Set Up: 2hrs Take Down: 1hr 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can perform on floor 	Space Required W4 meters x D3 meters x H2 meters 	Sound Requirements None 	Lighting Needs May use basic rig if available 

Indoors 2026

Swallow's Wings Puppetry

Anansi & the Lost Sun

Darkness covers the face of the land. Lion needs someone to bring back the Sun. Who will succeed? The Powerful Eagle? The Clever Monkey? Or Anansi and his mates?

Anansi & the Lost Sun is a puppet show for families and children. With traditional West African music and fabulous puppets, come and discover Anansi's epic journey!

These humorous, lively, and community-led stories travelled with enslaved African people to the Caribbean. The stories then came to the UK when the government asked the Windrush generation to come and help with the labour shortage after WWII. They are now firmly part of our British multicultural.

Swallow's Wings Puppetry is a London-based group of Black creatives empowering children with a reverence and love for African-Caribbean culture and history. They work with children, neurodiverse and hearing-impaired communities, as well as elders in their homes and community settings. They enchant, entertain, educate, and build cross-generational dialogues.



"Carolene is absolutely marvellous! She is a captivating story-teller, performer and artist."

Haberdashers School for Girls

“ Sam says:

A West African folk-tale brought to life by stunning puppets made from recycled materials that get kids' imaginations whirring.

Key Information

Available Dates General availability	Target Audience 3+	Promoter Minimum Fees £400 Full Price: £850	Minimum Rec Ticket Price Adults 10 Child/Concs 7
Show Duration 50 mins	Set Up Times / Take Down Times Set Up: 1hr 30m Take Down: 30m	Company Size 1 Performer 2 Crew	Workshops Available on request
Stage Requirements Can perform on floor	Space Required W5 x D5 x H2	Sound Requirements Preferable to plug in mic	Lighting Needs Would prefer to use venue equipment if available