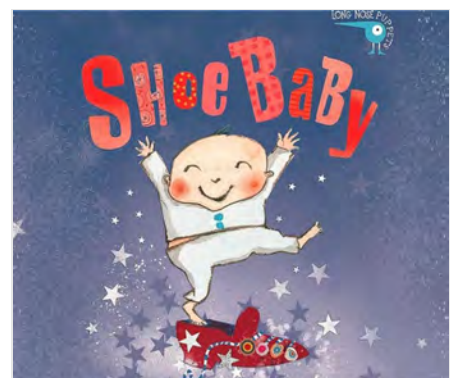
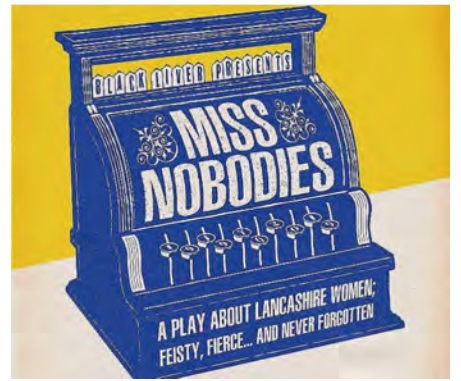


Indoor 2025 Menu



How to book indoors

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

What is Applause?

We work with communities to help them host top quality professional touring productions and performers in their local venues and spaces. Whether it be a show for a village hall or an outdoor performance at your village fete or community celebration, Applause can help.

Being a Community Host

An Applause host can be an individual or voluntary group, parish council, village hall committee, school or publican - anyone invested in bringing social and creative opportunities to their community.

Our menu of events lists our Spring and Autumn/Winter 25 season of touring shows available to book. While many of our shows have general availability throughout the season, some of the companies'/performers' dates are within limited touring periods. If you are interested in a specific act, we advise booking early to avoid disappointment.

We are here to help you decide, so please contact us, and we can discuss the best options for your community space.

touring@applause.org.uk / 01892 457635

The Detail in 7 steps

We try to make hosting an event as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Think about who you want to attract in the community, is it an adult audience, a show for families? Are you looking for music or for a theatre experience? Get in touch and let us know your preferences or for some advice about choosing.
- 2. Applause will liaise with the artists to agree dates and prepare contracts.** For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performers and then the hosts pay us a contribution, made up of a Minimum Fee, plus 40% of ticket sales in excess of the Minimum Fee. The Minimum Fee is listed with each show in the menu.
- 3. Get everything ready.** We will put you in touch with the touring company so that you can make arrangements for event day, such as performer arrival times. Remember that your event will need to have the necessary licenses and insurance in place. We can help advise you on this.
- 4. Market the show.** Applause will be on hand to help make the show a success and have lots of handy tips on how to market your show. We will also supply you with a range of marketing materials.
- 5. Ticket sales.** We can support hosts in selling tickets through our online ticketing system on our website. Additionally, many hosts sell tickets in their local community and we can supply templates for physical tickets if this would be useful. Recommended ticket prices are given on each show page as a guideline.
- 6. It's show time!** On the day of the show we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 7. After the event.** You will return a feedback form and we will invoice you for the relevant fee.

Shows

Music

The Bookshop Band

Ahmed Dickinson

Tarren

Lily Ramona

Elsa Jean McTaggart: Hebridean Fire/Caledonia

Theatre/Spoken Word

Regeneration Theatre: Hamlet

Black Country Touring Theatre: Wild

Notnow Collective: Pepper & Honey

Luke Wright: Joy!

Julie Flower/The Specialist: Generalist Grandma's Shop

Black Liver: Devilled Eggs

Fetch Theatre: Two Fools

Black Liver: Miss Nobodies

Victor and Albert: Purveyors of Fine Musical Comedy

Bernadette Russell/ White Rabbit: 366 Days of Kindness

Family Theatre

Badapple Theatre Company Ltd. Sleeping Beauty and the Beast

LASTheatre: The Littlest Yak

Bernadette Russell/White Rabbit: The Wishing Tree

Rhubarb Theatre: Airport Alien

Garlic Theatre: The 3 Little Pig Tails

Long Nose Puppets: Shoe Baby

Funded by



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**ARTS COUNCIL
ENGLAND**



Indoors 2025

The Bookshop Band

The Bookshop Band

A concert of songs inspired by books you will fall in love with

Join Beth and Ben for an evening of award-winning music inspired by books.

A concert in two halves, all songs inspired by books. We tell a story briefly before each song to describe how each book inspired it.

The Bookshop Band began as an artist collaboration with an independent bookshop and has since seen them travel the world's bookshops and stages with their music.

They have worked with authors including Margaret Atwood, Philip Pullman and Hilary Mantel and last year their music received a nod from the Oscars.

"Not just good, but achingly good" The New York Times

For more information visit: www.thebookshopband.co.uk



"Uplifting, melodic, poetic, with vocals that shine like a diamond in a rough of rural acoustica... it's beyond captivating... The Bookshop Band have nailed it. With aplomb. And love. And sparkly, radiant magic. It's a modern day Twinkle meets fairytale-land for adults. You'll be smitten."

BBC 6Music

“ Sam says:

World-class entertainment with story and song. Their work has been recognised with nominations from the Ivor Novello Awards, the Oscars and BAFTA's.

Key Information

| | | | |
|---|--|---|--|
| Available Dates Oct 15th-19th / 22nd - 26th | Target Audience All ages | Promoter Minimum Fees £425 Full Price: £850 | Minimum Rec Ticket Price Adults 12 Child/Concs 10 |
| Show Duration 90 mins + 15 min interval (preferred) | Key Times In: 2hrs Out: 30m | Company Size 2 Performers | Workshops Available on request |
| Stage Requirements Raised stage preferred | Space Required W3 meters x D2 meters x H2 meters | Sound Requirements Has own PA but can adapt to venue's system | Lighting Needs Basic stage lighting as available |

Indoors 2025

Ahmed Dickinson

Ahmed Dickinson

Ahmed Dickinson is a Havana-born virtuoso guitarist who has performed extensively in the UK, Europe and North America. A popular recording artist, his performances have been featured on BBC Radio 3 and Radio Catalunya.

He has collaborated with several orchestras including the National Philharmonic of Ukraine, The Docklands Sinfonia and The Bath Festival Orchestra, and has performed at iconic venues including the Royal Albert Hall and Wigmore Hall.

In his concerts, Dickinson often showcases the works of classical composers from the 20th and 21st century, whose contributions deserve recognition among broader audiences. Introducing the works of prominent guitar composers such as Eduardo Martín and Jose Antonio (Ñico) Rojas to European audiences, this latest project features thrilling works from award-winning composer Maria Camahort, whose innovative New Mediterranean style blends perfectly with Dickinson's musical sensitivity.

For more information visit: <http://ahmeddickinson.squarespace.com/home/?SSScrollPosition=65>



'You are left with the sensation of being touched to the core by exquisitely played pieces.'

★★★★★ SONGLINES

“ Claire says:

Expect a glorious evening of virtuoso guitar playing and introduction to Cuban culture. World-class music from a maestro!

Key Information

| | | | |
|---|---|--|--|
| Available Dates Various 6 April-4 June 2025 | Target Audience All ages | Promoter Minimum Fees £300 Full Price: £600 | Minimum Rec Ticket Price Adults 12.00 Child/Concs 10.00 |
| Show Duration 60 mins | Key Times In: 1hr Out: 30m | Company Size 1 Performer 1 Crew | Workshops No |
| Stage Requirements Can Perform on Floor | Space Required W3m x D3m x HAny | Sound Requirements If available | Lighting Needs if available |

Indoors 2025

Tarren

Tarren

New-Folk trio Tarren combine expert musicianship with creative innovation to move and excite people.

Tarren is an ambassador for New-Folk; music that is fresh and dynamic, still rooted in the English tradition. Original and traditional material is expertly arranged by this trio of musicians who are creating music that moves and excites people. By creating emotion-driven music and incorporating modular hooks and minimalist forms, Tarren is leading folk music to a new place, while keeping the pulse of traditional dance at its heart.

Tarren is made up of Bristol-based artists Sid Goldsmith (Jimmy Aldridge & Sid Goldsmith, Awake Arise), Alex Garden (The Drystones, Harriet Riley & Alex Garden) and Danny Pedler (Pedler // Russell). They combine cittern and concertina, fiddle, and accordion to create their music.

For more information visit: www.tarrenmusic.com



'A mini Folk supergroup!'

Tradfolk













'One of the most exciting names on the folk scene'

Bright Young Folk

“ Sam says:

Hailed as a “mini folk supergroup” this fresh, dynamic, exciting band has a growing following. These dates will be snapped up quickly.

Key Information

| | | | |
|---|--|--|--|
| Available Dates 6-12 and 13-19 Oct  | Target Audience 10+  | Promoter Minimum Fees £425 Full Price: £850  | Minimum Rec Ticket Price Adults 12 Child/Concs 8  |
| Show Duration 80 mins + 20 min interval (preferred)  | Key Times In: 1hr 30m Out: 28m  | Company Size 3 Performers  | Workshops Available on request  |
| Stage Requirements Raised stage preferred  | Space Required W2.5m x D1.5m x H2m  | Sound Requirements None  | Lighting Needs Will use venue lights where available  |

Indoors 2025

Lily Ramona

Lily Ramona

Lily Ramona is nothing short of Alt Folk Royalty

If you love Suzanne Vega, or Joni Mitchell, Lily will surely captivate your ears.

As a member of the Joe Boyd endorsed HANK DOGS (Nick Drake, Vashti Bunyan, REM, John Martin) she toured all over, including the US with Joan Baez. Joe said the Hank Dogs were "the first British act he'd loved in 30 Years".

Now an established artist in her own right, Lily is often compared to Joni Mitchell, Beth Orton and Suzanne Vega. Captivating audiences by creating a sound which is both traditional and modern. Her vocals embody a freshness and natural charm that reflect a pure love of melody and the joy of singing. With a nod to traditional and technical aspects of the Folk genre, her playing retains a real freshness and abandonment which is a perfect compliment to her vocals.

Trailer : <https://youtu.be/F9a3Yo3Mvkc?feature=shared>

For more information visit: <http://www.lilyramona.co.uk/>



'Music seems to inhabit her & melody runs through her veins'

Lantern Society Radio Interview

'A unique, ethereal, raw edged beauty'

Listener Fan

“ Claire says:

Lily is a genuine talent who loves to share her stories and original songs with an appreciative audience. One of a kind! A fresh, charming take on Folk.

Key Information

| | | | |
|--|--|--|--|
| Available Dates April - December 2025 | Target Audience All ages | Promoter Minimum Fees £200 Full Price: £400 | Minimum Rec Ticket Price Adults 12 Child/Concs 10 |
| Show Duration 90 mins + 30 min interval (required) | Key Times In: 1hr Out: 30m | Company Size 1 Performer 1 Crew | Workshops No |
| Stage Requirements Can Perform on Floor | Space Required W1m x D1m x H1.5m | Sound Requirements PA if available | Lighting Needs Stage Light (1 at least) |

Indoors 2025

Elsa Jean McTaggart

Hebridean Fire/ Caledonia

An epic musical and visual journey through the Highlands and islands of Scotland.

Promoters can choose from two highly acclaimed shows, Hebridean Fire and Caledonia from renowned multi-instrumentalists Elsa Jean McTaggart and Gary Lister from the Isle of Lewis.

Hebridean Fire - Taking you on an eclectic musical journey through the Highlands and islands of Scotland past and present with soulful laments to high energy, beautifully arranged sets of jigs, reels, and traditional (also Gaelic). Plus, original songs with plenty of laughter, joy and warmth. The show will include stories and will take you on a visual journey through the Highlands and islands of Scotland.

Caledonia - Highly skilled Scottish duo Elsa McTaggart and Gary Lister bring you the best of Scotland's folk and Celtic music. With their warmth and laughter, they create an atmosphere of ceilidh and craic, introducing music of old and threading it through modern arrangements and compositions with their many Celtic instruments and styles. Interspersed with storytelling and video footage, this is another gem of a show which will not disappoint.

For more information visit: <http://www.elsa-jean-mctaggart.com>















'Journey through the highlands, across the sea and onto the Outer Hebrides with Hebridean Fire presented by Elsa McTaggart. Enjoy this afternoon of great music, good humour, joy and warmth. Don't forget to clap on the fiddly bits!'

★★★★★ Edinburgh Guide

“ Claire says:

'Having garnered rave reviews in Edinburgh, expect rousing jigs and lilting Scottish serenades, with authentic and traditional stories - fun for the whole family.'

Key Information

| | | | |
|---|---|---|--|
| Available Dates 9-19 October and 13-23 November  | Target Audience 10+  | Promoter Minimum Fees £250 Full Price: £500  | Minimum Rec Ticket Price Adults 12 Child/Concs 10  |
| Show Duration 100 mins + 15 min interval (preferred)  | Key Times In: 2hrs Out: 1hr  | Company Size 2 Performers  | Workshops No  |
| Stage Requirements Can Perform on Floor  | Space Required W3m x D3m x H3m  | Sound Requirements We normally use our own  | Lighting Needs We can use it if available but we travel with everything we need  |

Indoors 2025

Regeneration Theatre

Hamlet

The most moving and memorable Shakespeare you'll see this year.

A brand new one person Hamlet. 90 minutes straight through. Unlike any Hamlet you have seen before.

Director Fiona Laird (RSC, National Theatre, WNO, West End and Broadway) and actor Mark Lockyer (RSC, The Globe, National, Bristol Old Vic) have produced the most gripping new version of Hamlet. Preserving Shakespeare's lines and phrases we love so well but bringing fresh eyes to it through the company's deep understanding of the characters and their psychological drivers.

With standing ovations at its preview performances, it will leave you moved and awed.

Mark Lockyer has been described as 'the best classical actor that got away'. Mark's theatre credits include major roles in *The Alchemist*, *The Tempest*, *Romeo and Juliet*, *King Lear*, and *The Taming of the Shrew* all at the Royal Shakespeare company, *Laertes* in *Hamlet* at the Globe (dir. Mark Rylance), *Malvolio* in *Twelfth Night* at the Bristol Old Vic, and *Good*, *Theatre of Blood*, *Bartholemew Fair*, and *Fuente Ovejuna* at the National Theatre

Trailer: https://youtu.be/a_fNpdqmaX0















'I cannot remember receiving Hamlet with more open ears and more abandon, such is Mark's absolute commitment to and mastery of this timeless classic.'

Rufus Norris, Director National Theatre at NT Studios preview performance

“ Sam says:

Audiences should come to see Hamlet because they will have an experience in their local community venue, unlike any other - world class directing and acting, spine tingling delivery and staging, masterful sharing of Shakespeare's timeless words.

Key Information

| | | | |
|--|--|---|---|
| Available Dates 21 April - 11 May  | Target Audience 14+  | Promoter Minimum Fees £350 Full Price: £700  | Minimum Rec Ticket Price Adults 12 Child/Concs 10  |
| Show Duration 90 mins  | Key Times In: 4hrs Out: 1hr  | Company Size 1 Performer 2 Crew 1 Other  | Workshops Available on request  |
| Stage Requirements Can Perform on Floor  | Space Required W6m x D4.5 x H3m  | Sound Requirements None  | Lighting Needs Ability to achieve blackout  |

Indoors 2025

Black Country Touring Theatre

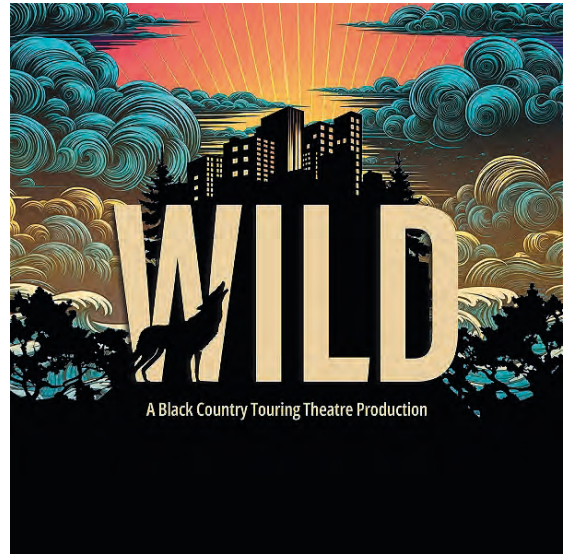
Wild

Wild - What does it conjure up for you? Is it a moment standing at the edge of a raging sea or being lifted up and spat out of a whirling tornado, running for your life through city streets or coming face to face with a wolf; the animal within that can't always be tamed or the wilderness at the edge of your home?

Created through conversations with local people across the Black Country, 'Wild' is a new theatre production celebrating what Wild means to us, in the natural world, in our cities and within ourselves.

With an ensemble cast, rich soundscapes and live music it invites the audience to reflect on their own definitions of Wild, fostering a deeper appreciation of both nature and human nature

For more information visit: <https://www.bctouring.org.uk/>



“ Sam says:

A sweeping new larger-scale show. It is a timely piece that explores our relationships to the wild world around us. We love that it was created in conversation with members of the public.

Key Information

| | | | |
|---|--|--|--|
| Available Dates 20-29 November 2025 | Target Audience 10+ | Promoter Minimum Fees £400 Full Price: £800 | Minimum Rec Ticket Price Adults 12 Child/Concs 10 |
| Show Duration 75 mins | Key Times In: 3hrs Out: 1hr 30m | Company Size 4 Performers 1 Crew | Workshops No |
| Stage Requirements | Space Required W8m x D3m x H2m | Sound Requirements N/A | Lighting Needs N/A |

Indoors 2025

Notnow Collective

Pepper & Honey

Pepper & Honey; a story of identity, belonging, and biscuits...

Ana has been on a journey. Croatian born, she's arrived in the UK, determined to make it home. As she focuses on life in this new land, she is haunted by the voice of her Grandma- calling for her to stay true to national identity and yearning for Ana to come home. As Grandma bakes her traditional Croatian pepper biscuits (believed to bring a loved one back home), will this be enough to be reunited with her granddaughter? But what is "home" to Ana now?

Written by Croatian playwright, Kristina Gavran, and performed by Croatian actor, Tina Hofman, Pepper & Honey is a poignant, subtle and timely play about the journey of change, cultural differences, and the conflict between upholding the traditions of the "old country" and embracing those of the new.

Originally devised in 2018, this story finds new resonance as the UK becomes home to people displaced by war and economic crisis. Pepper & Honey manages these challenging and often polarising issues with a heart-warming, personal approach, and speaks to the need for tolerance and the power of human connection.

For more information visit: <https://notnowcollective.com/>



"Flows fantastically from one perspective to the next. A story of new beginnings, loss, and the sharing of cultures."

★★★★★ Reviews Hub

"A warm and gentle show, it captures the transient and precarious nature of life as an immigrant in the UK in the current climate"

★★★★★ The Stage

“ Sam says:

A timely and beautiful play. Watching and smelling Ana's biscuits being made throughout the play provides an exciting sensory element to this theatrical experience.

Key Information

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| Available Dates 18-22 May/ all June/5-30 Sept/1-23 Oct/ 3-30 Nov/1-16 Dec | | Target Audience All ages | | Promoter Minimum Fees £425 Full Price: £850 | | Minimum Rec Ticket Price Adults 12 Child/Concs 10 | |
| Show Duration 70 mins + 15 min interval (on request) | | Key Times In: 4hrs Out: 1hr 30m | | Company Size 1 Performer 2 Crew | | Workshops Available on request | |
| Stage Requirements Can Perform on Floor | | Space Required W5m x D5m x H3m | | Sound Requirements Where available we'll use venue equipment | | Lighting Needs Where available we'll use venue equipment | |

applause

Spoken Word Contemporary, Poetry

Indoors 2025

Luke Wright

Joy!

Bring a little joy into your life with a poet and raconteur at the top of his game.

Luke Wright's Silver Jubilee proved that in his 40s Wright is making the best work of his life ("the best thing he's done and that's saying something." ***** Telegraph) JOY is an even more ambitious show, drilling down into a the slippery concept of joy, with some outrageous pieces of spoken word, inventive uses of poetic form and some utterly heart-wrenching moments. And there's a stack of great gags to boot.

"Breathtaking ... with a sharpness and wisdom that lifts the soul, and soothes the battered heart." **** The Scotsman (2023)

The French novelist Henry de Montherlant said that "happiness writes white" but Wright's not exactly starting with a blank page. In his new show the Fringe's favourite poet writes urgently and warmly about family, fatherhood, and the joy of language itself.

"The best exploration of love, family and belonging I have ever had the pleasure of seeing." ***** The Student (2023)

For more information visit: <http://www.lukewright.co.uk>



"Breathtaking ... with a sharpness and wisdom that lifts the soul, and soothes the battered heart"

★★★★★ The Scotsman

"A winning combination of honesty, humour, ire and wonder. He is at the peak of his powers."

★★★★★ The Stage

“ Sam says:

Luke's new show will not disappoint, it's big-hearted, funny and thoughtful with wide appeal to older audiences. Not just for fans of poetry, If you like left field comedy and theatre you will like this too.

Key Information

| | | | | | | | |
|--|--|--|--|---|--|--|--|
| Available Dates 22-25 May | | Target Audience 14+ | | Promoter Minimum Fees £300 Full Price: £600 | | Minimum Rec Ticket Price Adults 12 Child/Concs 10 | |
| Show Duration 60 mins + 15 min interval (on request) | | Key Times In: 30m Out: 10m | | Company Size 1 Performer | | Workshops No | |
| Stage Requirements Can Perform on Floor | | Space Required W2m x D2m x H2m | | Sound Requirements PA ideally. Can do without in small venues | | Lighting Needs Happy to work with what you have | |

Indoors 2025

Julie Flower/The Specialist Generalist Grandma's Shop

**Clothes, cats and counter-culture:
the heartwarming true-life story of an
eccentric, cat-loving shopkeeper**

Sheffield, 1989. Loveable, eccentric septuagenarian, Hilda, has run a second-hand clothes shop for decades. She does it to make money to feed 30 stray cats. One day, a journalist from the Guardian walks in and decides to write about her. 35 years later, her granddaughter decides to do some family research, and delves into her childhood memories of helping her grandma in the shop.

Join Julie Flower, for a solo, multi-character show about family history subverting expectations. Step inside Grandma's shop, a nostalgic and atmospheric world of old carrier bags, pools coupons and vintage clothes...presided over by an unlikely punk icon. *Grandma's Shop* had a successful run at Gilded Balloon at Edinburgh Fringe 2024 and has also played the fringe festivals in Brighton and Tunbridge Wells.

For more information visit: www.grandmas-shop.co.uk



'...you will leave bathed in the warm glow of humanity at its best.'

★★★★★ The Edinburgh Reporter

'...refined moments of sweet, revealing storytelling.'

★★★★★ Three Weeks

“ Claire says:

Grandma's Shop is a show full of memories, nostalgia and laughter, a happy, quirky, story, one that leaves you with a glow.

Key Information

| | | | |
|--|--|---|--|
| Available Dates 18th-28th Sept; 9-14th Oct; 6th-16th Nov | Target Audience All ages | Promoter Minimum Fees £325 Full Price: £650 | Minimum Rec Ticket Price Adults 10 Child/Concs 8 |
| Show Duration 60 mins | Key Times In: 1hr Out: 30m | Company Size 1 Performer 1 Crew | Workshops Available on request |
| Stage Requirements Raised stage preferred | Space Required W3.6m x D1.8m x H1.8m | Sound Requirements Speaker system with audio jack input if possible | Lighting Needs Basic cover and some colour changing, if possible |

Indoors 2025

Black Liver

Devilled Eggs

Award winning company Black Liver, as heard on BBC Radio 4 and seen on BBC 1 & Sky TV, bring you 'Devilled Eggs'

Welcome to the Dakota Guest House! The most glamorous B&B this side of Blackpool!

The Dakota is the true spirit of Variety; comedy, music and mystery are resident guests here and every room has its tale to tell.

Let your hosts, Roman and Prudence flip through their guest book and regale you with showbiz stories and anecdotes. From their heyday as the B&B to the stars, to their present day haven of secrets, Ro and Pru will introduce you to the characters that reside in The Dakota. Expect songs, sketches and verse as each guest room opens.

Like the eggs The Dakota serves at breakfast, this show is fresh, cheeky and devilishly spicy!

Commissioned by Black Grand Theatre. Part of Blackpool Grand's Storytelling Festival and Show Town Comedy Festival.

For more information visit: <https://www.blackliver.co.uk/>



'Hard not to be won over by their charm'
Broadway Baby

“ Claire says:

This fast-paced show is a delight with quick costume changes and a myriad of different characters. It is full of heart, with laugh out loud moments, topped off with Black Liver's signature songs.

Key Information

| | | | |
|---|--|--|--|
| Available Dates April - November 2025 | Target Audience 12+ | Promoter Minimum Fees £325 Full Price: £650 | Minimum Rec Ticket Price Adults 12 Child/Concs 10 |
| Show Duration 70 mins + 15 min interval (preferred) | Key Times In: 1hr Out: 30m | Company Size 2 Performers 2 Others | Workshops Available on request |
| Stage Requirements Can Perform on Floor | Space Required W4m x D4m x H3m | Sound Requirements None | Lighting Needs None |

Indoors 2025

Fetch Theatre

Two Fools

Two Fools meet on the Drina Bridge, one to jump, the other to leap, but both are about to discover that this is no accidental meeting.

'Two Fools' sees two of Shakespeare's Fools meet on The Bridge over the Drina.

One Fool, Lear's Fool, has come to jump, the other Dogberry has come to make a leap of faith, as represented in the Tarot. What follows is a discourse on the fool in theatre, religion and the fool in a society run by fools.

However, this is a story with dark undertones, as the Drina Bridge was notorious during the Balkan Wars as a place of mass execution. It transpires that this is no chance meeting and Dogberry is the secret policeman both in art and reality.

A pact is made and a challenge set. This absurd play has overtones of Godot and yet also plays homage to the great British tradition of comedy double acts of the straight man and comic.

For more information visit: <https://www.fetch-theatre.co.uk/>















'I love John's quirky sense of humour - his scripts never fail to make me laugh'

David Morrissey - Actor

“ Claire says:

From the same company who brought us Twelfth Night this will appeal to an audience who like words and word play and yet are also lovers of direct comedy.

Key Information

| | | | |
|--|---|---|--|
| Available Dates April - June, Sept-Dec  | Target Audience All ages  | Promoter Minimum Fees £330 Full Price: £760  | Minimum Rec Ticket Price Adults 14 Child/Concs 10  |
| Show Duration 50 mins  | Key Times In: 30m Out: 30m  | Company Size 2 Performers 1 Crew  | Workshops Available on request  |
| Stage Requirements Raised stage preferred  | Space Required W3m x D3m x H3m  | Sound Requirements If possible, a plug in system (mini jack or USB)  | Lighting Needs If possible, simple system capable of dimming/black out.  |

Indoors 2025

Black Liver

Miss Nobodies

A century of women's stories brought to life by Black Liver; this two-hander play takes us through the history of the last 100 years in a shop in a Lancashire town.

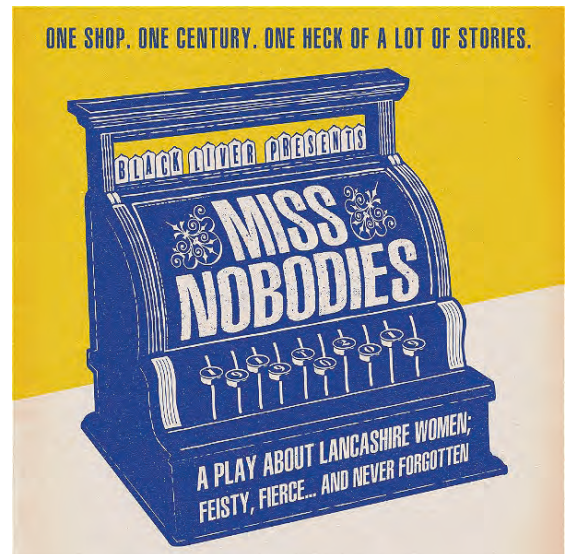
This two-hander play takes us through the history of the last 100 years in a shop in a Lancashire town. This funny, poignant and heart-warming story will resonate with all ages and will make you think about what the next 100 years will hold for us.

Miss Nobodies was inspired by Ethel Carnie Holdsworth, a writer that worked in the mills in the early part of the last century. She is cited as the first working class, female novelist in the UK and parts of her poetry are used throughout the play to punctuate the stories.

The show mixes poetry, storytelling and music, to tell the story of a local shop spanning 100 years from 1919 to present day. Telling of the women that have made up the shop's history, whilst also showing how the lives of women have changed over the last century.

Black Liver, as heard on BBC Radio 4, seen on BBC 1 and Sky TV and toured all over the world, they bring their unique style of theatre making and comedy to connect to their audience and bring stories to life.

For more information visit: <https://www.blackliver.co.uk/>



'A fun night out with two people you want to be friends with afterwards. Catchy, unique, with plenty of memorable lines and most importantly a lot of fun!'

Glastonbury Festival Press













'We were then treated to a tightly scripted and beautifully judged performance.'

★★★★★ Buxton Fringe

“ Sam says:

Through music, poetry and storytelling, this show will speak to people that have lived through the 90's, enjoy a laugh and are proud of where they're from.

Key Information

| | | | |
|--|---|---|---|
| Available Dates April - November  | Target Audience 12+  | Promoter Minimum Fees £325 Full Price: £650  | Minimum Rec Ticket Price Adults 14 Child/Concs 12  |
| Show Duration 70 mins + 10 min interval (preferred)  | Key Times In: 1hr Out: 30m  | Company Size 2 Performers  | Workshops Available on request  |
| Stage Requirements Can Perform on Floor  | Space Required W4m x D4m x H3m  | Sound Requirements N/A  | Lighting Needs N/A  |

Indoors 2025

Victor and Albert

Victor and Albert - Purveyors of Fine Musical Comedy

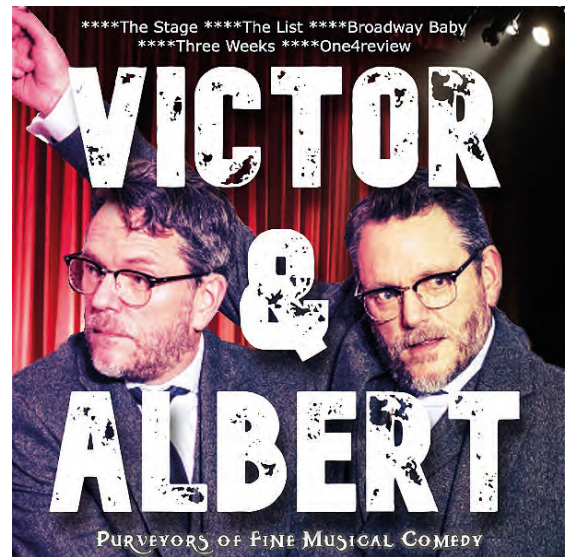
A two-man musical comedy variety show brought kicking and screaming into the 21st Century.

Join identical twins Professor Victor and Dr Albert for an evening of riotous comedy, audience interaction, original songs, games, mayhem and a sprinkling of magic. A good old-fashioned feel-good, two-man variety show brought kicking and screaming into the 21st Century: audiences agree that it is an immense amount of fun from start to finish:

'An excellent evening of musical comedy. The material was original and the timing perfect... It was great to hear everyone in the Village Hall laughing and having a great evening.' Audience Member

'We all agreed we hadn't laughed so much in years!' Audience Member

For more information visit: www.victorandalbert.com



'The evening was full of laughter and audience engagement. We wouldn't hesitate to recommend them to other venues. They'll give you a night to remember.'

Rural Touring Promotor (Weedon Village)













'Thank you for a superb evening last night. I think that the repeated encore calls showed you how much everyone enjoyed it. A real treat to spend the evening laughing with abandon!'

Rural Touring Promotor (Freith Village)

“ Sam says:

These twin brothers bring you an evening full of comedy, bespoke locally topical material, songs, games, magic and mayhem. It is night you won't forget!

Key Information

| | | | |
|--|---|---|---|
| Available Dates April + May and Sept - Nov  | Target Audience 14+  | Promoter Minimum Fees £400 Full Price: £800  | Minimum Rec Ticket Price Adults 12 Child/Concs 10  |
| Show Duration 110 mins + 20 min interval (required)  | Key Times In: 1hr Out: 45m  | Company Size 2 Performers  | Workshops No  |
| Stage Requirements Can Perform on Floor  | Space Required W3m x D2.5m x H2.5m  | Sound Requirements N/A  | Lighting Needs N/A  |

Indoors 2025

Bernadette Russell/ White Rabbit

366 Days of Kindness

Can kindness change the world?

This is the true story of one woman's mission to answer the question "Can Kindness Change the World?" by carrying out an act of kindness for a total stranger every day for 366 days. Involving cakes, compliments, phone boxes and Billy Bragg teaching her how to play "The Milkman of Human Kindness" in a cupboard at the BBC. This is a comedy about how, despite what we are told about the state of the world and its troubles, there is more love than hate, more hope than fear, more good than bad. All this plus a chance to win a million pounds!

This show is an antidote to the terrible news and despair felt by so many people. Its empowering and funny, it contains a universal message that resounds with audiences. It's a story that needs to be heard and seen, it is a conduit for hope and positive change.

Bernadette's work is part of a BBC Ideas documentary which can be found here

For more information visit: <https://www.bernadetterussell.com/>



'A thought-provoking, hilarious and disarmingly honest show'

★★★★★ Daily Express













366 days of Kindness is so much more than a theatrical production. It is a cry asking us all to stop being scared

★★★★★ behindthearras.com

“ Sam says:

A gentle, funny and inspiring show about the power of kindness. It's a mixture of comedy and storytelling that will have you going home with a grin, even after a bad day.

Key Information

| | | | |
|--|---|--|--|
| Available Dates General availability  | Target Audience 14+  | Promoter Minimum Fees £250 Full Price: £500  | Minimum Rec Ticket Price Adults 10 Child/Concs 8  |
| Show Duration 90 mins + 15 min interval (preferred)  | Key Times In: 1hr Out: 20m  | Company Size 1 Performer  | Workshops No  |
| Stage Requirements Can Perform on Floor  | Space Required W3m x D3m x H1.8m  | Sound Requirements Access to electricity helpful but not essential.  | Lighting Needs Access to electricity helpful but not essential.  |

Indoors 2025

Badapple Theatre Company Ltd.

Sleeping Beauty and the Beast

Three actors, two pantomimes, one hour...
What can possibly go wrong?

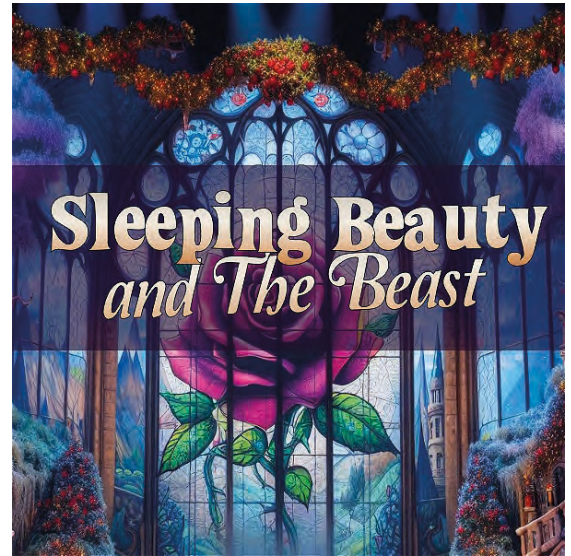
Badapple Theatre and Rural Arts North Yorkshire present
.....**Sleeping Beauty and the Beast**

This year the intrepid Badapple actors go where no Pantomimers have ever gone before in a hilarious new Eco-Panto mashup from York writer kate Bramley and actor Richard Kay.

Join Fairy Naturel and friends as they try to thwart the evil potion plant-poisoning plans of the Wicked Witch of The West (Of Yorkshire) and save Belle and Beauty from their storybook fates...

Expect classic pantomime-japes, songs and costume changes galore - as Badapple take you on a joyous rollercoaster panto-mashup for all ages this Christmas time all from the safety and comfort of your own village hall!

For more information visit: www.badappletheatre.co.uk



"Badapple Theatre triumphs in a tour that takes the magic of theatre to remote venues"

THE STAGE

"You might be sitting in a village hall somewhere but what you will get will be up there with West End standards of performance, lighting and design - and at a fraction of the cost."

YORKSHIRE POST

“ Claire says:

A festive family mash-up that you won't want to miss. Get your bookings in quick as we know this one will be very popular!

Key Information

| | | | |
|--|--|--|---|
| Available Dates Thurs 4th Dec- Sun 14 Dec 2025 | Target Audience Adults and children aged 5 + | Promoter Minimum Fees £400 Full Price: £950 | Minimum Rec Ticket Price Adults 10 Child/Concs 8 |
| Show Duration 60 mins | Key Times In: 3hrs Out: 1hr | Company Size 3 Performers 1 Crew | Workshops No |
| Stage Requirements Can provide own stage | Space Required W4.9 m x D4.3 m x H2.9m | Sound Requirements N/A | Lighting Needs N/A |

Indoors 2025

LAStheatre

The Littlest Yak

A rollicking, heart-warming tale for everyone.

This musical adaptation of the award-winning children's book will delight audiences young and old with beautiful puppets, catchy tunes and an uplifting tale of self-acceptance for all the family.

Gertie is great at being THE LITTLEST YAK, with the CURLIEST, WHIRLIEST wool and the GRIPPIEST of hooves for clip-clopping up cliffs. Only, Gertie doesn't want to be the littlest. She's in a rush to grow up and be just like THE BIG YAKS. But what if there are some things that only a GERTIE can do?

A gorgeous story celebrating YOU being perfect... just the way you are! Based on the book written by Lu Fraser and illustrated by Kate Hindley.

Trailer <https://www.youtube.com/watch?v=267RhVJ3dN4>

A LAStheatre production. Supported by Arts Council England, Backstage Trust, Kent County Council and Folkestone Town Council.

For more information visit: <https://www.lastheatre.com/littlest-yak/>



It's perfect for audiences young and old with beautiful puppets, catchy tunes some of which had moves to copy along too and an uplifting tale of self-acceptance for all the family... Just so pure and lovely. Truly a delightful little show. My daughter keeps asking to "go back to yaks" over and over again. She loved seeing the different musical illustrations and the scene under the stars made my heart glow."

★★★★★ posies_book_club

“ Sam says:

We love this adaption of the well-known book. The Littlest Yak is a dazzling adventure, that is sure to get even the grumpiest of yaks into the festive spirit.

Key Information

| | | | |
|---|--|--|---|
| Available Dates Sept-Dec 2025 | Target Audience 3+ | Promoter Minimum Fees £325 Full Price: £750 | Minimum Rec Ticket Price Adults 10 Child/Concs 8 |
| Show Duration 45 mins | Key Times In: 2hrs Out: 1hr | Company Size 3 Performers 1 Crew | Workshops Available on request |
| Stage Requirements Can Perform on Floor | Space Required W7m x D5m x H3.5m | Sound Requirements None | Lighting Needs Not essential |

Indoors 2025

Bernadette Russell/White Rabbit

The Wishing Tree

What will you wish for?

You have three wishes, one for yourself, one for your community and one for the whole world... What will you wish for?

"The Wishing Tree" is a fun, interactive and playful storytelling show written and performed by award winning author Bernadette Russell.

It is joyful, hopeful and adaptable, can be performed in any space both indoors and outdoors, and is toured on public transport in a suitcase. It contains opportunities to be characters in the stories, and join in with sound effects, dancing and singing.

The show contains three interlocking stories: "The Swaplings": about a boy who learns some valuable lessons from the wild creatures in his local park, "Hope Bird" about a girl whose best friends are the birds, who eventually learns to fly, and "The Wishing Tree" a story about how precious trees are, and how we can help each other make our dreams come true.

The show ends with the audience invited to choose their own "Wishing Tree" near their home. Every child is given a bark or paper star to remember the stories and encouraged to tell the story to someone else as soon as possible, thereby creating lots of new storytellers.

For more information visit: www.bernadetterussell.com















"Bernadette is a warm, funny & enchanting storyteller, making everyone feel welcome. Very entertaining & wise!" Ed Cobbold, Education & Outreach Manager, Royal Albert Hall

"Such a funny and hopeful story, exactly what we all need to hear right now" audience member at Rouel Community Orchard

“ Claire says:

A funny and hopeful show. We love how the show encourages the audience to go away and create their own wishing tree, spreading the magic of storytelling.

Key Information

| | | | |
|--|--|--|---|
| Available Dates April - June and Sept - Dec 2025  | Target Audience 6+  | Promoter Minimum Fees £200 Full Price: £400  | Minimum Rec Ticket Price Adults 10 Child/Concs 8  |
| Show Duration 60 mins  | Key Times In: 30m Out: 30m  | Company Size 1 Performer  | Workshops No  |
| Stage Requirements Can Perform on Floor  | Space Required W1m x D1m x H2m  | Sound Requirements PA for entry and leaving music only  | Lighting Needs General wash if available  |

applause

Family Theatre Comedy, Feel-good

Indoors 2025

Rhubarb Theatre

Airport Alien

300 million miles from home, they've travelled here to find a smile.

It's the summer of 1974 at the world's busiest airport. Everyone's excited about their holidays. But what's this arriving on the runway?

Holy Moly! A spaceship from another world! ArVi the Alien has been sent from Planet X. HER MISSION... to find happiness!

Surrounded by technology, her species have lost their way. Their last hope... Earth. But ArVi's in trouble. Everything's so different, the language, the people, and even the fashions! Can Snuffles and Colin the Customs Officer help her? From bell-bottoms to Benidorm, sandals to sniffer dogs, Rhubarb Theatre's brand-new family show is sure to take you out of this world.

Rhubarb Theatre, known for their imaginative styles of storytelling, perform this fun-filled fantasy for all the family. Prepare for hilarity, poignancy, and surprises around every corner. AIRPORT ALIEN is a show told through visual inventiveness, puppetry, physical theatre, dance, song and lots of laughter.

For more information visit: www.rhubarbtheatre.co.uk



Spellbinding, something every child can relate to

★★★★★ Drill Hall audience member













Gloriously Inventive

★★★★★ The Stage

“ Claire says:

This show is a creative, colourful and musical affair that takes you on a wonderful journey. This is a fun filled theatrical experience you won't forget.

Key Information

| | | | |
|--|---|---|--|
| Available Dates April-June  | Target Audience Family, ages 5-11  | Promoter Minimum Fees £400 Full Price: £900  | Minimum Rec Ticket Price Adults 10 Child/Concs 8  |
| Show Duration 60 mins  | Key Times In: 1hr 30m Out: 1hr  | Company Size 3 Performers  | Workshops Available on request  |
| Stage Requirements Can Perform on Floor  | Space Required W5.5m x D5m x H2.5m  | Sound Requirements None  | Lighting Needs None  |

Indoors 2025

Garlic Theatre

The 3 Little Pig Tails

Louis the chef is a scary old wolf who needs some pigs' tails for his soup. Can you help the piggies build their houses in time?

A fresh and funny version of the classic story of the three little pigs set in Paris. A grumpy old wolf is a chef who wants some pigs' tails for his soup. Will the little piggies outwit the wolf and what kind of house will they build? A funny, warmhearted and interactive rustic tale to make you squeal with laughter, bristling with puppets, live music and lots of joining in.

Garlic Theatre entertain the whole family with beautifully crafted puppets, music and a garlicky French twist to the tale

The audience will be swept into a Parisian world of chefs, French countryside and be invited to share and participate in this wonderful story about the little pigs. Florence Charlie and Claude will charm everyone as they outwit the wolf in a hair raising and exciting climax...

Trailer :<https://youtu.be/WNBmDGwuoX4?si=j2KY3B2-X47OSGqb>

For more information visit: info@garlictheatre.org.uk



'We took our 3 yr old to watch Three Little Pigtails today & we all LOVED it! Wow. It was fantastic. Beautiful, simple, spellbinding. This is children's theatre at its best.'

★★★★★ Audience member Hereford Courtyard Theatre













'Just watched the three little pigs...Absolutely captivating, my 3 year old was mesmerised from start to finish, would recommend this for any age.'

★★★★★ Hereford Courtyard Theatre

“ Claire says:

Based on a familiar favourite this is a perfect show that uses puppetry, music and some audience participation for young audiences and their family.

Key Information

| | | | |
|---|--|--|---|
| Available Dates General availability  | Target Audience Ages 3-8  | Promoter Minimum Fees £325 Full Price: £650  | Minimum Rec Ticket Price Adults 10 Child/Concs 8  |
| Show Duration 45 mins  | Key Times In: 3hrs Out: 40m  | Company Size 1 Performer 1 Crew  | Workshops Available on request  |
| Stage Requirements Can Perform on Floor  | Space Required W4m x D4m x H2.5m  | Sound Requirements none  | Lighting Needs none  |

Indoors 2025

Long Nose Puppets

Shoe Baby

Shoe Baby is a magical puppet show!

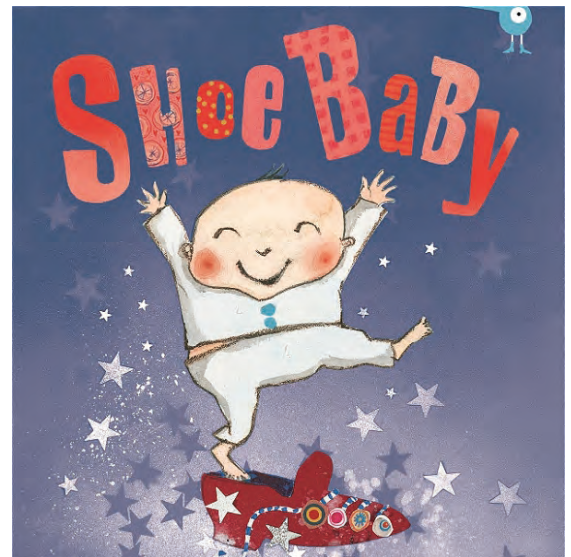
Awarded Best children's show of Brighton Festival 2006

Shoe Baby is a magical puppet show! A fantastical sing-a-long adventure with a baby who takes to the sea, the air, the zoo all in a shoe!

Shoe Baby is adapted from the book written by well known author, Joyce Dunbar, published by Walker books. The music is written by talented musician, Tom Gray of the award winning band Gomez.

A high quality children's show that everyone can enjoy - small and big and really big. It is an opportunity for all the family, to come together and share a fun, thoughtful and beautiful experience.

For more information visit: www.longnosepuppets.com



Parents are as transfixed as their children, some of whom are just over a year old. It was not only the most imaginative but the most philosophical piece of theatre I'd seen in ages.

★★★★★ Richard Dyball - The Times













'Long Nosed Puppets have created wonderful, magical children's theatre at its best.

★★★★★ Edinburgh Guide

“ Sam says:

It's a great, glittery adventure with beautiful set and puppetry, one for all the family to enjoy and suitable for all types of venues.

Key Information

| | | | |
|--|--|---|--|
| Available Dates April-June, Sept-December  | Target Audience Ages 1-7  | Promoter Minimum Fees £325 Full Price: £650  | Minimum Rec Ticket Price Adults 10 Child/Concs 8  |
| Show Duration 30 mins  | Key Times In: 1hr 30m Out: 1hr  | Company Size 3 Performers  | Workshops Available on request  |
| Stage Requirements Can Perform on Floor  | Space Required W4m x D3m x H2m  | Sound Requirements N/A  | Lighting Needs N/A  |