



Cultivating creativity
Connecting communities

Outdoor Season 2024



Hosting with Applause? We are here to help.

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

If you're new to hosting an Applause show at your event we try and make the process of booking as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about. Applause uses its funding to subsidise the cost of the shows which are on a sliding scale starting at £200.

- 1. Browse the menu.** Take a look at what is on offer this season and create a shortlist of three shows you would like to book for your event and submit your request to Applause to touring@applause.org.uk. If you're unsure of what shows would work well for your audience or you would like to find out more about them, then we are more than happy to have a chat and advise.
- 2. Applause will liaise** with the artists to agree dates, draw up the contracts so you can focus on making your event as successful as possible.
- 3. Get everything ready.** Make sure that you have everything in place for your event, such as licenses, insurance, risk assessment etc. Think about wraparound activity.

- 4. Market the event.** The Applause team are on hand to help and have lots of handy tips on how to market the show.
- 5. Enjoy the show!** On the day of your event we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 6. After the event.** We will also ask you to complete some feedback about your experience.

For our new commissions we can't guarantee their availability before 1 May, but you can book any of our returning favourites if your event is before this date.

If you are new to rural touring and would like to receive additional information or find out more about what being a Host means then please email us on touring@applause.org.uk.

We look forward to working with you soon!

Shows



Feasible Ferret: **Never a GULL Moment**

Four Eyed Theatre: **Emoto-Matic**

Casson and Friends: **ARCADE Mini**

Rust and Stardust: **Doris Drake and Daria the Dragon**

Karina Garnett: **The Ukulele Apothecary**

Connor Turansky: **Memories with Connor**

Moving Memories Dance: **Cracking the Crinoline**

Handmade Theatre: **The Puppet Petting Farm**

Enter Edem: **The Woolly Wonder!**

Joe Garbett Dance: **Get Lost**

Daryl & Co: **It's Classic Connee**

TouchedTheatre: **The Library at the Edge of the World**



Funded by



Outdoor Season 2024

Feasible Ferret Theatre

Never A GULL Moment

Never A GULL Moment is an entertaining and interactive walkabout act from Feasible Ferret Theatre, the makers of The Dustbusters.

This brand-new comical act will delight and engage family audiences while exploring, in a light-hearted manner, an unexpected environmental message about gulls and how we can better coexist. Featuring a blend of puppetry, verbal and physical comedy, Never A GULL Moment will get audiences laughing and learning, as an eye-catching flock of 'mischievous' seagulls follows lovable Fishmongers Cliff and Nestor from the 'Prawn To Be While Fish Co.









What an unbeliev-a-gull problem! The Prawn To Be Wild Fish Co. is being followed by a flock of savvy seagulls. Can they rid themselves of these mischievous birds, or do they need to learn how to coexist? Join fishmongers Cliff and Nestor in this comical and engaging walkabout act as they search for a seemingly impossible solution: what to do about the gulls? Prepare to get in a flap and ruffle some feathers with interactive puppetry, physical and verbal comedy. With a surprising message about the environment and conservation, you can rest assured there will be Never A Gull Moment.

For more information visit: <https://www.feasibleferret.co.uk/>



Commissioned by Applause

Promoter Information

| | | | |
|--|---|--|--|
| Show Duration 30mins x 3-times a day, or 45mins x 2-times a day.  | Key Times In: 1 hr Out: 1 hr  | Company Size 2 Performers  | Host Fees Please contact touring@applause.org.uk  |
| Access Needs  | Parking Required Parking required for one vehical. (Small van/standard car)  | Space Required N/A (Walkabout act)  | Tech Requirements None  |

Outdoor Season 2024

Four Eyed Theatre

Emoto-Matic

Emoto-matic is a hilarious new show, with music, clowning and audience participation. Audiences watch a live demonstration of how to extract and bottle unwanted emotions, from a team of haphazard scientists. Exploring themes of feelings, how important it is to express yourself, and men showing their emotions, this funny, family show will have the whole audience disco dancing and laughing around your event.

Our haphazard scientists will walkabout to engage with the audience before the eccentric doctor demonstrates his new invention, The Emotomatic, a bottling machine that will extract unnecessary emotion and bottle it up, literally, so you can take it away. Out of sight, out of mind! With smoke machine, sound effects, live music, clowning, slap-stick comedy, the audience laugh as volunteers come and try out the machine, and of course much chaos and confusion arises when the machine malfunctions and emotions pour out everywhere.

The show concludes with a strong and joyful message about expressing yourself, a participatory disco dance for the whole audience, and a celebration of the power of our emotions.

Performed by Four Eyed Theatre, a young, all male company, interested in exploring issues for young people and challenging stereotypes, this show is full of slapstick, music, and audience participation, and suitable for any event, any floor or ground and any audience.

For more information visit: foureyedtheatre.com



Supported by Applause

"Superb show at Bunkfest, great to see it" - Kay Smitham, Bottle Opener Ltd

Promoter Information

Show Duration

3 x 20 minutes, but can be flexible.



Key Times

In: 45 mins
Out: 30 mins



Company Size

4 Performers



Host Fees

Please contact
touring@applause.org.uk



Access Needs



Parking Required

One parking space for a small van.



Space Required

4 metres x 4 metres including set



Tech Requirements

Our show is entirely self-sufficient.



Outdoor Season 2024

Casson & Friends

ARCADE Mini

ARCADE Mini by Casson & Friends is an interactive performance with dance 'games', that animate public spaces - encouraging playful participation to connect people of all ages with the childlike joy of play - and each other!

Each performance lasts approximately 30 minutes and contains 6 unique games - each announced on our giant scoreboard!

The games are elegantly played and facilitated by our friendly team of highly skilled performers. Half of the games are WATCH US (mesmerising & fun to watch), and the other half are JOIN US (inviting gentle playful participation). The show has a fun and bouncy electronic soundtrack and is suitable for all ages

Suitable for a range of public spaces (parks, squares, festivals) and for all flat-ish surfaces (grass, concrete etc.) No participant sign-up is required games are 'turn up & play' - simple and easy to engage with.

Games are non-competitive with a focus on 'playing to play' rather than 'playing to win' and can be joined for anything from 30 seconds in passing to a full round of a few minutes - and can be left at any time. We strive to make ARCADE Mini as inclusive as possible and our teams are trained in access support to enable the widest possible participation!

Supported by Applause.









For more information visit: cassonandfriends.com



Credits: Show Image 1: Malachy Luckie // Show Image 2: Alisa Boanta // Show Image 3: David Levene.

"absolute genius - whether you watch or participate, it can't fail to make you smile!" -- Bradley Hemmings - Artistic Director, GDIF / festival.org

Promoter Information

| | | | |
|--|--|---|---|
| Show Duration 4 x 30m performances per day  | Key Times In: 1 hr Out: 1 hr  | Company Size 3 Performers  | Host Fees Please contact touring@applause.org.uk  |
| Access Needs N/A  | Parking Required If no public transport near the venue, we will need space for a small car  | Space Required 6x6m  | Tech Requirements We are technically self sufficient and have no technical requirements  |

Outdoor Season 2024

Rust & Stardust

Doris Drake and Daria the Dragon

A walkabout act combining puppetry and vibrant visual theatre, encouraging audiences to be kind to animals and preserve natural habitats, with a gentle ecological angle about the effects of climate change on the natural world.

The act has a loose walkabout structure which will create a relaxed and informal environment for interacting with audiences and allowing for photo opportunities which in our experience is very popular. There is a participatory element: audiences will be invited to interact with the dragon puppet, with children encouraged to stroke the puppet to build trust, and there will be some group participation too, with a magical wish making activity where the dragon breathes glittering dream dust and grants wishes.









The act can be flexible to slot into event programmes and is suitable for multiple performances throughout a day. As the act is walkabout, encounters with audiences will be up close, meaning competing noise is not an issue, and the dragon is large and eye-catching.

For more information visit: www.rustandstardust.co.uk



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Promoter Information

| | | | |
|---|---|--|---|
| Show Duration Durational (with short comfort breaks), or fixed time slots  | Key Times In: 15 mins Out: 15 mins  | Company Size 2 Performers  | Host Fees Please contact touring@applause.org.uk  |
| Access Needs None  | Parking Required Parking and unloading space required for one car  | Space Required N/A - walkabout  | Tech Requirements None - fully self-sufficient  |

Outdoor Season 2024

Karina Garnett

The Ukulele Apothecary

The bright colours and the vintage style of the Ukulele Apothecary will likely catch your eye! If not, you'll probably hear them coming, playing their ukuleles and trumpet kazoos as they stride into view looking for people to make friends with, bring a smile to, pass the joy to.

Instead of dispensing herbs and medicine like a traditional apothecary, these clowns dispense music and silliness. Stopping for a short while with an individual or couple, staying longer with a larger family group or allowing people to gather around them.

First they need to check vital statistics, give you the once over. Check your wellness with their stethoscopes, blood pressure monitors and put you through some rigorous reaction tests (catching balls, timed star jumps, press ups, singing different notes, copying a dance move) until they finally decide on the perfect remedy for you. A song. It will always be a song!




You will then be serenaded with humour and harmony. Perhaps their work will then be done or perhaps more musical medicine will be required.

In most cases it will be vital for you and your group to learn to play the ukulele too. With just a couple of simple chords a song can be played and a new skill is begun.



Commissioned by Applause

Promoter Information

| | | | |
|---|---|--|---|
| Show Duration 3 x 30 mins or 2 x 45 mins  | Key Times In: 1 hr Out: 30 mins  | Company Size 2 Performers  | Host Fees Please contact touring@applause.org.uk  |
| Access Needs  | Parking Required One small car  | Space Required Walkabout  | Tech Requirements n/a  |

Outdoor Season 2024

Connor Turansky

Memories with Connor

Memories with Connor is an interactive photo kiosk that uses storytelling and immersive performative art to open a dialogue on the often-relatable experience of forgetfulness. The experience takes around 2 minutes and is suitable for 12+ or younger with assistance. The kiosk can also accommodate multiple participants at a time so families and younger audiences can have fun together.

The screens, lighting and audio instantly change, transporting them into a new memory waiting to be made. The user appears alongside Connor in real-time on the screen through digital AI composition. They are photographed as they explore and build new memories, the memories are then printed automatically!

Whilst the kiosk can operate autonomously, lab-coat-clad booth technicians are typically on hand to check for coin authenticity, help with memory selection, and review new memories.









The kiosk is self-contained in an industrial gazebo that protects the work and audience from heavy rain and wind and features memory menus, spinning signs, 400+ interactive LEDs, playful buttons, and dynamic sounds. If access to power is not available we can bring our own generator.

For more information visit: <https://www.connorturansky.com/>



Supported by Applause and 1DegreeEast

Promoter Information

| | | | |
|---|--|---|---|
| Show Duration The experience runs continuously, taking 2 mins per user.  | Key Times In: 2 hrs Out: 1 hr 30 mins  | Company Size 2 Performers  | Host Fees Please contact touring@applause.org.uk  |
| Access Needs  | Parking Required one van  | Space Required 4 x 5  | Tech Requirements Access to power  |

Outdoor Season 2024

Moving Memory Dance Theatre

Cracking the Crinoline

Cracking the Crinoline will deliver a short, sharp, surprising sting. Combining crinolines, corsets and boxing boots, our Queen B's remind us not to take older women for granted. The piece is visually vibrant, uplifting, and will leave audiences reaching for their Marigolds.

The performance starts with an apologetic walkabout and proceeds to place older women centre stage, challenging perceptions of what it means to be an older woman, ageism, and misogyny. As the piece progresses, the performers transform from dainty, well-behaved biddies to loud and proud women. At the end, where appropriate, the ladies invite the audience to join them 'on stage' to learn the 'Company Stomp' which engages onlookers and enriches the sense of the shared experience.

The piece is ripe and relevant in relation to current debate around gender imbalance and the injustices served on women #MeToo. Audiences have been thrilled and excited to see older women take over the streets and surprised by the power of the piece.

Audience Feedback: "The combination of humour, resilience, choice of music, choreography and sheer panache was a pleasure to experience"

For more information visit: www.movingmemorydance.com



Audience Feedback: "Wonderfully witty performance. A real firecracker!" Photo Credit - Matt Wilson

Supported by Applause and 1DegreeEast

Promoter Information

Show Duration

20 minutes x up to 4 performances per day



Key Times

In: 45 mins
Out: 45 mins



Company Size

5 Performers
1 Crew



Host Fees

Please contact
touring@applause.org.uk



Access Needs

A space to rest between shows



Parking Required

Up to 3 small cars



Space Required

4 x 5m



Tech Requirements

Will have a portabe PA or can plug into event PA



Outdoor Season 2024

HandMade Theatre

The Puppet Petting Farm

The Puppet Petting Farm is latest edition to HandMade Theatre's Puppet Busking series. These small-scale puppet shows are perfect for community festivals, alternative spaces and walkabout style event offering the chance for audiences to get up close to our delightful puppets and join them in a highly interactive way.

The show lasts c. 20 minutes and is suited to a small designated performance space with mats provided for audiences. We also do 5-10 minutes walkabout interaction either side to gather audience and allow informal fun and photos at the end.

The petting farm theme is recognisable to all and this show offers the opportunity to meet a range of loveable animal character puppets. Children love to interact with them. Adults enjoy the clever mechanics, the beautiful construction and seeing the fun had by their children. The live music and original songs add dynamics to each character and pulls together an audience. All our puppets are beautifully handcrafted from sustainable materials and are designed to be touched by audiences. The cow is a large scale head. The chicken small, fluffy and great to feed. The piglet is hand held, while the Goat is full size.









Commissioned by Applause

For more information visit: <https://www.handmadetheatre.co.uk/>



Photographer: Tom Walsh

Promoter Information

| | | | |
|---|--|---|--|
| Show Duration 3 x 20 minutes show plus 10 minutes walkabout  | Key Times In: 1 hr Out: 30 mins  | Company Size 2 Performers  | Host Fees Please contact touring@applause.org.uk  |
| Access Needs N/A  | Parking Required 1 x large car  | Space Required 3m x 3m x 2m  | Tech Requirements None  |

Outdoor Season 2024

Enter Edem

The Woolly Wonder!

The Woolly Wonder and Comedy Cavemen!

A posse of Palaeolithic cavemen cause mischief with their pet Woolly Wonder! They're back, and you better hold onto your snacks, as these silly hunter gatherers and not so extinct Mammoth, aren't quite civilized yet!

This team of toothy trouble makers and giant human scale Mammoth will have audiences laughing and guiding them around the 21st century environment, reminding us in a fun and soft way of the climate emergency at hand.

Enter Edem are a collective of multi-skilled artists, who have joined together to create unique conceptual experiences. They tell human stories using philosophy, the fantastically abstract and lively, astonishing, visual theatrics. Their creative team passionately and obsessively craft through innovation, with specialist attention to detail, producing bespoke and touring work combining entertainment with enlightening stories and ideas.

Commissioned by Applause

For more information visit: www.enteredem.co.uk



'It was great. Perfect for the event, the public loved the mammoth and it had a real wow factor.' Harmony Maidstone

'Enter Edem provided professional, quality entertainment' Ferring Village Platinum Jubilee host

Promoter Information

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|---|--|---|--|-------------------------------------|--|--|--|
| Show Duration 3 x 30 minutes sets | | Key Times In: 45 mins Out: 30 mins | | Company Size 3 Performers | | Host Fees Please contact touring@applause.org.uk | |
| Access Needs | | Parking Required One small van | | Space Required Walkabout | | Tech Requirements Space for Gazebo | |

Outdoor Season 2024

Joe Garbett Dance

Get Lost

Follow your nose into a wriggly giggly world where tents can dance and massive maps swamp the land. Help the two happy hikers on their way as they celebrate, support and solve their way through this wholesome high energy dance adventure.

Get Lost is about encouraging curiosities and igniting adventures. As the story unfolds (literally, the dance floor is a huge unfolding map!) the characters relationship is ambiguous. The two men are empathetic, hyper, soft and tactile as they support, celebrate and solve their way through this wholesome yet high energy performance. Get Lost is an exciting adventure full of magical contact work, silly slapstick tricks and dramatic images. Get lost, Get messy, Get curious!

Joe Garbett is a bubbly, fun and eccentric internationally toured and performed dance artist creating colourful and unifying shows. Joe choreographs and performs in outdoor and unconventional places advocating the importance of positive, playful and accessible art in public spaces.

Get Lost has previously performed at The Place, Royal Opera House, Spoffin Festival (Netherlands) and Rurally with Applause Outdoors.

Trailer : https://youtu.be/9LkRnA0_g1s?feature=shared

Co-commissioned by Applause, The Marlowe and FESTIVAL.ORG, with support of SELEP Ltd as a part of Catalyst For Culture.

For more information visit: <http://joegarbett.yolasite.com>



The Guardian 'Joe Garbett's playful table tennis mash up...thrived in the open air'

Promoter Information

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|--|--|---|--|---|--|--|--|
| Show Duration 25mins x 2 times a day | | Key Times In: 1 hr Out: 30 mins | | Company Size 2 Performers 3 Crew | | Host Fees Please contact touring@applause.org.uk | |
| Access Needs N/A | | Parking Required One small car (if not taking public transport) | | Space Required 7m x 5m x 3m + space for changing and dancers to warm up | | Tech Requirements A power source to charge the speaker. | |

Outdoor Season 2024

Daryl & Co

It's Classic Connee

It's Classic Connee is a lavish, larger than life and lip-syncing outdoor performance celebrating Connee Boswell, probably the most popular singer you've never heard of.

This hybrid, part walkabout and part static show sees Connee arrive in flamboyant style singing her heart out and wandering around the crowds, ready to sign autographs to her adoring fans only to discover they have no idea who she is! As reality sets in and the audience gathers around, Connee uses her classic songs to tell the story of her life, her famous voice and the secret that she has been forced to keep all these years, the secret that has kept her from being the true star she is!

Performed by Daryl Beeton, this show combines music, comedy and audience interaction to tell a story of being forced to fit into the unforgiving world of fame and ends with Connee realising she can finally just be herself. She casts off the coat of secrecy that has kept her hidden for so many years before heading off into her reclaimed world of stardom… and of course finally signing a few autographs as she leaves!

It's Classic Connee is a playful and offbeat performance from disabled led company Daryl & Co. **Commissioned by Applause**

For more information visit: <https://www.darylenco.com>



'I've been entertaining here for four weeks and doing a terrific job if I do say it myself and I DO SAY IT MYSELF.'
Connee Boswell

Like Connee, this show will have a lot of heart, probably a bit of cheekiness, a whole heap of imagination and a pinch of politics!

Promoter Information

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|--|--|--|--|--|--|--|--|
| Show Duration Up to 3 shows x 30 mins | | Key Times In: 2 hrs Out: 1 hr | | Company Size 1 Performer 2 Crew | | Host Fees Please contact touring@applause.org.uk | |
| Access Needs See tech and Access rider | | Parking Required | | Space Required level area for walkabout and static space | | Tech Requirements Dressing room | |

Outdoor Season 2024

TouchedTheatre

The Library at the Edge of the World

The Library at the Edge of the World will be a magical pop-up interactive show and writing experience for young audiences of all backgrounds that celebrates the power of stories to reconnect us to the world around us.









Its curious larger-than-life puppet librarian will transform any location, expressing herself in actions not words and irresistibly inviting audiences to join her mission - a mission to create a home for the stories of the world's most overlooked inhabitants. Each of the books she has carefully catalogued will bring to life, through vivid puppetry and sound, the story of the overlooked living things around us: from woodlice to fungi, to trees, kelp and crows.

Children will be supported to decide together which of the books will be opened - whose story will be told. Each chosen book will open into a different world of quality puppetry and a bit of theatrical magic. We will see how hearing the stories transforms the library - how their choices can change the world - all children will then be invited to create miniature books that share the stories of creatures they love. The books can be drawn and visual storytelling or cartoons, or written in words in any languages children feel at home in.



Afterwards they will be invited to lodge their books in the library, where they can create a unique display - and take home a blank book to produce another story with their families. The project aims to empower children through connection with their natural world, supporting them to become creative advocates for it themselves.

Promoter Information

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|-------------------------------------|---|--|---|-------------------------------------|---|--|---|
| Show Duration 20 mins x 3 |  | Key Times In: 2 hrs Out: 1 hr |  | Company Size 3 Performers |  | Host Fees Please contact touring@applause.org.uk |  |
| Access Needs |  | Parking Required For one small van |  | Space Required tbc |  | Tech Requirements Self sufficient pa and mics, will use onsite power if available |  |