

applause

Cultivating creativity
Connecting communities

Indoor Menu 2024



How to book indoors

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! For over 25 years we have understood the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

What is Applause?

We work with communities to help them host top quality professional touring productions and performers in their local venues and spaces. Whether it be a show for a village hall or an outdoor performance at your village fete or community celebration, Applause can help.

Being a Community Host

An Applause host can be an individual or voluntary group, parish council, village hall committee, school or publican - anyone invested in bringing social and creative opportunities to their community.

Our menu of events lists our **Autumn/Winter 24 season** of touring shows, available to book now. While many of our shows have general availability throughout the season, some of the companies'/performers' dates are within limited touring periods.

Please note that, **The Regalettes, Riognach Connolly live in concert** and **Noble Jacks** all have **very** limited dates. If you are interested in a specific act, we advise booking early to avoid disappointment.

We are here to help you decide, so do contact us and we can discuss what the best options are for your community space.

touring@applause.org.uk / 01892 457635

The Detail in 7 steps

We try to make hosting an event as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Think about who you want to attract in the community, is it an adult audience, a show for families? Are you looking for music or for a theatre experience? Get in touch and let us know your preferences or for some advice about choosing.
- 2. Applause will liaise with the artists to agree dates and prepare contracts.** For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performers and then the hosts pay us a contribution, made up of a Minimum Fee, plus 40% of ticket sales in excess of the Minimum Fee. The Minimum Fee is listed with each show in the menu.
- 3. Get everything ready.** We will put you in touch with the touring company so that you can make arrangements for event day, such as performer arrival times. Remember that your event will need to have the necessary licenses and insurance in place. We can help advise you on this.
- 4. Market the show.** Applause will be on hand to help make the show a success and have lots of handy tips on how to market your show. We will also supply you with a range of marketing materials.
- 5. Ticket sales.** We can support hosts in selling tickets through our online ticketing system on our website. Additionally, many hosts sell tickets in their local community and we can supply templates for physical tickets if this would be useful. Recommended ticket prices are given on each show page as a guideline.
- 6. It's show time!** On the day of the show we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 7. After the event.** You will return a feedback form and we will invoice you for the relevant fee.

Shows

Family Theatre

Garlic Theatre: **Jack and the Beans Talk**

Half a String: **The Snowsmith**

SID: **Stories in the Dust**

Oh So Funny: **The Adventures of Baron Munchausen**

Mama G: **The Magic Bookmark**

Heather Burton: **Peter, Sally & The Sea**

Sabotage Theatre Company: **After the Rain**

Joanna Neary: **Stinky McFish And The World's Worst Wish**

Theatre/Spoken Word

George Egg: **Set Menu**

Paul Kerensa: **An Evening of (Very) Old Radio**

Spitz & Co: **Elvis in Blue Hawaii**

Bad Apple Theatre: **The Regalettes**

Fetch Theatre: **Twelfth Night Trilogy**

Grist to the Mill: **The Ballad of Mulan**

The Foundry Group: **Ingoldsby Legends**

Joanna Neary: **Wasp In A Cardigan**

Brenda Read Brown: **But I Haven't Finished Yet!**

Bernadette Russell: **366 Days of Kindness**

Jonny Fluffypunk: **If We Just Keep Going, We Will Get There In The End**

Music

Ríoghnach Connolly

Noble Jacks

True Strays

Rob Picazo: **Southern Nights**

Tiny Violins

Milton Hide

Charlie Austen

Lost Revellers

Applause Indoor 24 Season

Garlic Theatre

Jack and the Beans Talk

Was it a dream or did I hear a talking bean?

Jack lives on a small farm with his mum and very little to eat. He likes to talk to the birds, his cow and anyone who will listen. Imagine his surprise when he swops his cow for some magic beans and starts to hear a whispering in the breeze and a giant rumble in the sky...

Charming and inventive with plenty of interaction, an enormous beanstalk, bags of gold and a smelly old giant. Jack and the Beans Talk is a cautionary tale about what might happen if you throw things out of the window!

A fresh and funny retelling of the traditional story from the company that brought you Oldilocks and the Three Bears, The bag that went BOO! and Snug and Grub catch a Bug!













'We were treated to an amazing feast of puppets with a wonderful mix of slapstick, suspense, audience participation, and high humour' Walsham Le Willows Village Hall

For more information visit: <https://www.garlictheatre.org.uk>



'I always look forward to Garlic Theatre's visit. Jack and the Beans Talk is a wonderful interactive piece of work with catchy tunes, fantastic characterisations and an incredible and amazing chicken!' Rosie-Roella Kevlin (Artistic Co-ordinator) Colchester Arts Centre

Promoter Information

Available Dates Sept/Nov/Dec2024 - gen avail 2025 	Target Audience 3 - 8 years 	Promoter Minimum Fees £325 Full Price: £650 	Minimum Rec Ticket Price Adults 8 Child/Concs 6 
Show Duration 50 mins 	Key Times In: 2 hrs Out: 40 mins 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W4 x D4 x H2.5 	Sound Requirements None 	Lighting Needs None 

Applause Indoor 24 Season

Half a String

The Snowsmith

Let's fix winter, together.

What can unite the grumpy town of Thawmor this winter? Legends tell of soft white snow that blankets the ground, and inventor Eira is determined to bring it back. So grab your goggles and join her madcap adventure as she battles a fearsome whale, explores an abandoned mine, and meets herds of goats whilst finding unlikely friends in the strangest of places.

Get lost in a world of breath-taking puppetry, live songs and folk music, all led by captivating storytellers. Discover this original winter tale that will enthral the whole family, and answer the question: will it snow this winter?

Trailer <https://www.youtube.com/watch?v=GHBsyx9zmtc>

For more information visit: www.halfastring.co.uk



'a tale of determination with plenty of magic'
Hertfordshire Mercury, 2022

Promoter Information

Available Dates 16/17/24 November 22/23/28/29 December 4/5/11/12 January	Target Audience Families with children aged 5+	Promoter Minimum Fees £400 Full Price: £850	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 55 mins	Key Times In: 3 hrs 20 mins Out: 1 hr 30 mins	Company Size 3 Performers 1 Crew	Workshops Available on request
Stage Requirements Raised stage preferred	Space Required W4.5m x D4m x H2.5m	Sound Requirements none	Lighting Needs none

Applause Indoor 24 Season

Stories in the Dust

Stories in the Dust

Join two intrepid explorers who are full of stories, full of hope but dangerously low on baked beans.

Two travellers journey across a mysterious land. They make up songs and tell stories, inspired by treasures from a time gone by.

With live music and puppetry, Stories in the Dust is a funny, heartfelt and hopeful eco-fable that takes you to another world.

A world where an ancient book guides your way, a drop of rain changes everything and a mighty lion holds its secrets in an old clay pot.













For more information visit: www.storiesinthedust.co.uk



Elegant engaging eco-fable ★★★★★ The Reviews Hub

The writing was superb, the performances were outstanding and the audience were in awe. The Plough Arts Centre

Promoter Information

Available Dates Sept 9th - November 15th 	Target Audience Under 12s 	Promoter Minimum Fees £400 Full Price: £800 	Minimum Rec Ticket Price Adults 8 Child/Concs 5.50 
Show Duration 50 mins 	Key Times In: 1 hr 30 mins Out: 30 mins 	Company Size 2 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W5 metres x D5 metres x H2 metres - can be flexible on all of these 	Sound Requirements No 	Lighting Needs As dark as possible but no blackout or lighting required. 

Applause Indoor 24 Season

Oh So Funny Comedy

The Adventures of Baron Munchausen

Amazing Tales, Elegantly Told!

The Extraordinary Time-Travelling Adventures of Baron Munchausen is a multi-award winning, family-friendly, improvised storytelling show aimed at 6-12 year olds and their adults.

Imagine Jackanory meets Whose Line Is It Anyway, live. The cast are challenged to tell extravagant tales based on The Adventures of Baron Munchausen. All they have are their wits, a box of silly hats, and the imaginations of a room full of giggling children to ensure that the stories end happily ever after.

Our show is a delight for families, it encourages children to be imaginative, creative and boosts confidence. Our show engenders a love of theatre and storytelling amongst all who see it.

Winner of 'Best Children's Show' - Leicester Comedy Festival



"A joyous show of wit, sparkle and simple happiness"

★★★★★ Broadway Baby

"Funny and inspired." ★★★★★ The Primary Times

Promoter Information

<p>Available Dates</p> <p>Good availability</p>	<p>Target Audience</p> <p>6-12 year olds (although people older and younger are welcome)</p>	<p>Promoter Minimum Fees</p> <p>£325 Full Price: £650</p>	<p>Minimum Rec Ticket Price</p> <p>Adults 10 Child/Concs 8</p>
<p>Show Duration</p> <p>60 mins</p>	<p>Key Times</p> <p>In: 1 hr Out: 1 hr</p>	<p>Company Size</p> <p>3 Performers 1 Crew</p>	<p>Workshops</p> <p>Available on request</p>
<p>Stage Requirements</p> <p>Can Perform on Floor</p>	<p>Space Required</p> <p>W3m x D2m x H2m</p>	<p>Sound Requirements</p> <p>None</p>	<p>Lighting Needs</p> <p>None</p>

Applause Indoor 24 Season

Petite Pantos / Mama G

The Magic Bookmark

The award winning one person panto!

Audiences are invited to join "everyone's favourite pantomime dame!" (Metro) and Britain's Got Talent semi-finalist Mama G on a brand new, award winning*, panto adventure for the whole family!

It all starts when the evil Book Worm decides that reading gives people too much knowledge, and makes all the books from Mama G's library disappear. Before the world can turn to chaos, Mama G vows to save the day by finding three books that will help make the world a better place.

Of course, she can't do it alone and that's when she discovers the mysterious and wonderful Magic Bookmark...

Families are sure to love this storytelling show full of panto fun, interaction, song and dance, puppetry, and some of the finest picture books currently on the market!













An access pack for the show and a resource pack for the show are both available.



"Adeptly delivered a colossal message in a subtle way."
www.thebrokenspine.co.uk

"A warm, colourful, enjoyably homespun hurrah for the printed word."
www.artscityliverpool.com

Promoter Information

Available Dates General availability 	Target Audience Age 4+ and their families. 	Promoter Minimum Fees £300 Full Price: £600 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 55 mins 	Key Times In: 3 hrs Out: 1 hr 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W3 metres x D2 metres x H3 metres 	Sound Requirements Preferably a PA. 	Lighting Needs Whatever is available. 

Applause Indoor 24 Season

Heather Burton

Peter, Sally & The Sea

An enchanting tale about the power of the ocean to soothe worried minds, and a reminder that a little drop of kindness can make a big difference!

Peter worries A LOT so he likes to disappear into imaginary worlds where he is in charge!

The rock pools at the beach are his favourite place where he can have crazy miniature adventures and still be home in time for tea. But Peter is lonely, the sea seems a little scary, and people aren't always to be trusted. His worries can make him angry, and when Peter is angry sometimes he breaks things. One day an unexpected confrontation with a mysterious, grumpy old neighbour begins a magical healing journey that leads them both back to the sea.













Let Heather transport you on a magical, transformational adventure. A captivating storyteller, she draws you close, listens, and always brings a ton of fun with this gorgeous tale of reconnection with the natural world and each other.

For more information visit: www.heathershouseofstories.co.uk



"So lovely, you kept my four children (aged 8,6 3+3) absolutely rapt and made me (age 42) cry! We all loved it!" Penny, parent

Promoter Information

Available Dates General availability across the whole season 	Target Audience Children aged 5+ and their grown ups 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 8.00 Child/Concs 6.00 
Show Duration 60 mins 	Key Times In: 1 hr Out: 30 mins 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W3 metres x D3 metres x HNormal standing height 	Sound Requirements None, but can use available PA with MP3 	Lighting Needs Nothing specific, I can work with what is available 

Applause Indoor 24 Season

Sabotage Theatre Company

After the Rain

Join Ivy on a magical, musical adventure through wild and shadowy worlds and meet the weird and wonderful creatures who love it when it's wet!

When Ivy answers a call for help from a stranded worm she is led on a wild adventure! Soon she is battling birds, meeting mystical mushrooms and discovering all the weird and wonderful creatures that come out when it's wet. She makes her way through the forest to find Mrs Bumping, an old toad who is 'very into composting'. Along the way she learns the importance of home, for all of us, from the wiggliest of mini-beasts, to our very own families.













After the Rain is imaginatively staged on its own circular rotating table, and uses various types of puppetry including glove, rod and shadow puppets. It's original music (including a barbershop quartet of singing snails, honky tonk blues solo 'everybody needs a home' and scar punk band 'council of the crows') is complimented by playful storytelling and gentle guided audience interaction to inspire curious minds and intrepid explorers.

This show is suitable for children aged 3- 7 years.



"Funny, subversive, deeply philosophical and beautiful"
★★★★★ Fringe Review

Promoter Information

<p>Available Dates General availability Fridays - Sundays</p> 	<p>Target Audience 3-7 years olds and their families</p> 	<p>Promoter Minimum Fees £250 Full Price: £450</p> 	<p>Minimum Rec Ticket Price Adults 8.00 Child/Concs 6</p> 
<p>Show Duration 40 mins</p> 	<p>Key Times In: 1 hr 30 mins Out: 45 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can provide own stage</p> 	<p>Space Required W3 metres x D3 metres x H2.5 metres</p> 	<p>Sound Requirements Access to a plug point.</p> 	<p>Lighting Needs Access to a plug point. A dark area (total blackout not necessary)</p> 

Applause Indoor 24 Season

Joanna Neary

Stinky McFish And The World's Worst Wish

Stinky is a funny and delightful puppet show about friendship and adventure.

A puppet show for all ages. Stinky The Crab longs to be human. Lucy would love her very own pet. Can they make each other's dreams come true?

With original music and a cast of colourful characters, Marina Fishwife tells the tale of how the tiny brave creatures of the rock pools work together to make life in the rock-pools good again for everyone.

As heard on BBC Radio 4's 2023 series 'Wosson Cornwall', Cosmic Shambles Network's 'Wife On Earth' and as seen as Miss Jones in CBBC's 'So Awkward'.















"Such endearing comedy does not come by often"

★★★★★ Three Weeks

"Character comedy of the highest order" ★★★★★ The List

Promoter Information

<p>Available Dates General availability</p> 	<p>Target Audience</p> <p>Guide age 4 - 9 years but will be a lovely day out for all the family.</p> 	<p>Promoter Minimum Fees</p> <p>£250 Full Price: £450</p> 	<p>Minimum Rec Ticket Price</p> <p>Adults 8 Child/Concs 6</p> 
<p>Show Duration</p> <p>45 mins + 10 min interval (on request)</p> 	<p>Key Times</p> <p>In: 45 mins Out: 20 mins</p> 	<p>Company Size</p> <p>1 Performer 1 Crew</p> 	<p>Workshops</p> <p>Available on request</p> 
<p>Stage Requirements</p> <p>Can Perform on Floor</p> 	<p>Space Required</p> <p>W1.5m x D1.5m x Husual room size, no special height needed</p> 	<p>Sound Requirements</p> <p>Venue PA where possible.</p> 	<p>Lighting Needs</p> <p>Daylight or venue lighting</p> 

Applause Indoor 24 Season

George Egg

George Egg: Set Menu

Live comedy and cooking from comedian George Egg

George Egg is the comedian who cooks. This award-winning, multi-sell-out, international-touring performer presents a delightful evening's cooking-with-laughs comprising the best bits from his previous acclaimed shows, plus a few new surprises.

Over the past half-decade George has toured three shows ('Anarchist Cook', 'DIY Chef' and 'Movable Feast'), he's cooked over a thousand dishes, all of them in front of a live audience and none of them with a kitchen. Revisiting those unlikely environments armed with the chef's skills he's honed, expect to learn how to make food on a train with a laptop, in a shed with power tools and in a hotel room with the appliances they unwittingly provide you with. Three plates of gourmet food prepared in the most unconventional of ways and with the opportunity to taste the results at the end. It's time for the funniest recipes and the most delicious jokes.













For more information visit: georgeegg.com



"a culinary Bill Bailey, with chopping boards instead of keyboards. It is a multi-sensory delight to spend an hour with him" SCOTSMAN

"There is a mischievousness about Egg's humour that is deeply lovable" GRACE DENT in GUARDIAN

Promoter Information

<p>Available Dates General availability</p> 	<p>Target Audience</p> <p>14+ however it's suitable for everyone. It just isn't a kids show.</p> 	<p>Promoter Minimum Fees</p> <p>£375 Full Price: £750</p> 	<p>Minimum Rec Ticket Price</p> <p>Adults 12 Child/Concs 10</p> 
<p>Show Duration</p> <p>80 mins + 15 min interval (preferred)</p> 	<p>Key Times</p> <p>In: 2 hrs Out: 45 mins</p> 	<p>Company Size</p> <p>1 Performer 1 Crew</p> 	<p>Workshops</p> <p>No</p> 
<p>Stage Requirements</p> <p>Can Perform on Floor</p> 	<p>Space Required</p> <p>W5m x D3m x H2.5m</p> 	<p>Sound Requirements</p> <p>none</p> 	<p>Lighting Needs</p> <p>Stage lights ideally but not wholly necessary</p> 

Applause Indoor 24 Season

Paul Kerensa

An Evening of (Very) Old Radio

Are you sitting comfortably? Then we'll begin.

Written and performed by comedian, broadcast historian and British Comedy Award-winning writer (Miranda, Not Going Out) Paul Kerensa, this one-man show informs, educates and entertains about the origin story of the BBC, radio and life as we know it. Journey back to the 1920s with tales, clips and re-enactments of landmark moments: the first BBC broadcast, the first children's, drama, sports commentary and much more.

With genuine 'cat's whisker' radio set, gramophone player and 1923 Radio Times, Paul portrays the feuding Marconi employees who kickstarted British broadcasting: the strait-laced first voice of the BBC versus the wild Goon of his day improvising complete on-air Italian operas.













Based on Paul's 5* podcast The British Broadcasting Century and his novel Auntie and Uncles: The Bizarre Birth of the BBC. "Top comic, top writer." - LEE MACK



"Dazzlingly funny" The Spectator

Paul has written for TV shows inc. Top Gear, Buble at the BBC, Royal Variety Show and TFI Friday and radio shows inc. The Now Show, The News Quiz and Dead Ringers, and has performed over 3,000 stand-up gigs, including winning ITV's Take the Mike.

Promoter Information

Available Dates General availability Sept-Nov 	Target Audience  Suitable for all (no adult content).	Promoter Minimum Fees  £275 Full Price: £550	Minimum Rec Ticket Price  Adults 10 Child/Concs 8
Show Duration  90 mins + 15 min interval (preferred)	Key Times  In: 30 mins Out: 15 mins	Company Size  1 Performer	Workshops  Available on request
Stage Requirements  Can Perform on Floor	Space Required  W3ft x D3ft x H6ft	Sound Requirements  PA if available	Lighting Needs  If it's vaguely lit, I'm happy!

Applause Indoor 24 Season

Spitz & Co

Elvis in Blue Hawaii

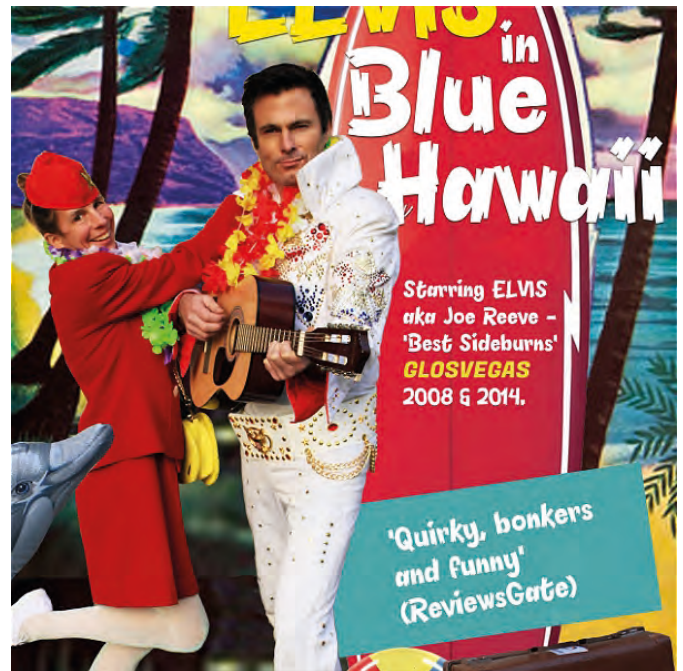
A musical comedy which will leave you all shook up!

The new show from award-winning comedy theatre company Spitz & Co ('Gloriator', 'Glorilla', 'Les Gloriables'). Expect the usual madcap mayhem, plenty of audience interaction, and all your favourite Elvis songs.

Elvis impersonator Ian Pollock (Best Sideburns: GlosVegas 2014) stars in his version of the classic Elvis film 'Blue Hawaii'. His long-time tour manager, Josephine Cunningham, is there to keep the show on the road... next stop: Vegas!

So dig out your favourite Hawaiian shirt, and come and join Elvis in Paradise!

For more information visit: www.spitzandco.com



Just a wonderful joyous funny uplifting and energetic performance. We had no idea what to expect and we loved it. We will definitely come again. Audience Member March 2023

"What an amazing show, I had a face ache from laughing so much." Audience Member March 2023

Promoter Information

Available Dates General availability Fri-Sun.	Target Audience Great for all ages (although it's not a children's show)	Promoter Minimum Fees £400 Full Price: £800	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 60 mins + 30 min interval (on request)	Key Times In: 2 hrs 30 mins Out: 30 mins	Company Size 2 Performers 1 Other	Workshops Available on request
Stage Requirements Raised stage preferred	Space Required W4.5m x D4.5 x H3	Sound Requirements none	Lighting Needs none

Applause Indoor 24 Season

Badapple Theatre Company Ltd.

The Regalettes

Celebrity & rural life clash head on for The Regalettes in this new comedy from Badapple Theatre

THE REGALETTES - By Kate Bramley with music by Jez Lowe. Our story heads back to the 1930s where two sisters are about to have their quiet world turned upside down when a new Hollywood film is to premiere at the tiny Regal Cinema in Bottledale.

Celebrity and rural life clash head on when The Regalettes inadvertently find themselves at the heart of an extraordinary journey.

Expect the usual Badapple signature style of original comic theatre with a fusion of film, music, and clowning elements to make certain your audiences have a right Regal night out in the company of the irrepressible Regalettes.

For more information visit: <https://www.badappletheatre.co.uk>



"You might be sitting in a village hall somewhere but what you will get will be up there with West End standards of performance, lighting and design - and at a fraction of the cost" Yorkshire Post

"Bramley's dialogue fizzes with life, energy and humour and her storytelling and direction are constantly inventive" York Press

Promoter Information

Available Dates 26, 27, 29 September and 24, 25, 26, 27 October 2024	Target Audience Adults and older children 10+	Promoter Minimum Fees £400 Full Price: £850	Minimum Rec Ticket Price Adults 12.00 Child/Concs 10.00
Show Duration 100 mins + 15 min interval (required)	Key Times In: 4 hrs Out: 1 hr 30 mins	Company Size 2 Performers 1 Crew	Workshops No
Stage Requirements Can provide own stage	Space Required W3.7 m x D4.3m x H2.9m	Sound Requirements No	Lighting Needs No

Applause Indoor 24 Season

Fetch theatre

Twelfth Night Trilogy

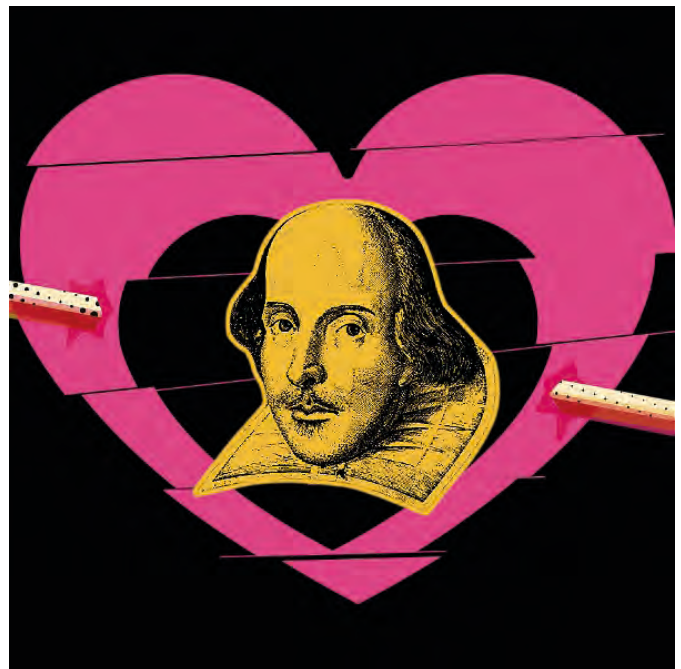
Bursting with love, sex, and forgiveness.

Taking as its starting point Shakespeare's Twelfth Night, the Trilogy by award winning writer John Knowles, explores the post-play life of three of its characters: Toby Belch, Antonio and Viola. By turns comic, tragic and heroic, the Trilogy is an intimate evening of powerful storytelling, exploring themes of love, frailty, ageing, coercion and self empowerment.

All three plays: Fiction Romance, Toby Belch is Unwell and The Devil's Doorbell can be played separately or in any combination. Each lasting approx 45- 50 min. Full fee is for all three shows, reduced price for double bill.

"It's a blistering howl of outrage ... presented with utter stripped back simplicity, humour and verve. If you go to the theatre to share in something real, connect to your deepest humanity, hopes and fears, be transported and to feel more... then this is the show for you."













For more information visit: <http://fetch-theatre.co.uk/>



"Saw Toby Belch is Unwell at Fringe TheatreFest . Do not miss this show! Toby might not be well, but his insight and outlook on life and theatre, performed impeccably by Sidney Kean is an inspiration." ★★★★★ Barnstaple Fringe

"If Antonio can speak as he does in Twelfth Night, Knowles deduces there's fathoms to his expressiveness and learning, as well as natural intelligence. Which is what we get here. It's a beautifully redemptive tale." ★★★★★ Brighton Fringe Review

Promoter Information

Available Dates General availability 	Target Audience over 16 	Promoter Minimum Fees £375 Full Price: £750 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 120 mins + 20 min interval (preferred) 	Key Times In: 40 mins Out: 45 mins 	Company Size 3 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W3m x D3m x H3m 	Sound Requirements Basic playback equipment for songs played at opening 	Lighting Needs Basic lighting set up with fade/ black out 

Applause Indoor 24 Season

Grist to the Mill in collaboration
with Red Dragonfly

The Ballad of Mulan

The real heroine behind the
Chinese Legend that inspired
Disney's Mulan.

Bringing you the real Chinese heroine that inspired Disney's Mulan. Woman, warrior, legend. For ten years Mulan disguised as a man, has fought for the Chinese Empire. Now the fighting is coming to an end, one last battle and she will be going home - but can she return to her old life and become a woman again.

A search for identity in a violent world.

Commissioned by and performed by West Yorkshire-born British-Chinese actress Michelle Yim, developed with the support and funding from Arts Council England. Produced by the team behind Edfringe Sell-Out 'The Unknown Soldier' Grist to the Mill, in collaboration with British East Asian theatre company Red Dragonfly Productions.













For more information visit: <https://www.reddragonflyproductions.co.uk/ballad-of-mulan>



'a brilliant performance... there is always new wisdom to be found even in the oldest of stories.' ★★★★★ British Theatre Guide

'A powerful exploration of gender, war, and identity, as relevant and timely today as ever. Expect humour, a lot of heart and a refreshing focus on the darker aspects of a familiar tale' ★★★★★ Tulpa Magazine (Adelaide Fringe)

Promoter Information

Available Dates Good availability and popular for Chinese related events. 	Target Audience Family 10+, and interest in East Asian Culture 	Promoter Minimum Fees £350 Full Price: £720 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins 	Key Times In: 4 hrs Out: 1 hr 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W4m x D4m x H2.5m 	Sound Requirements Not required from venue, but if available happy to use 	Lighting Needs Not required from venue, but if available happy to use venue 

Applause Indoor 24 Season

The Foundry Group

Ingoldsby Legends

Classic macabre comic poems based on Kent folk tales brought to hilariously, grisly life.

In 1840, **Thomas Ingoldsby**, of Tappington Manor, **Kent**, inherited a trunk full of antique manuscripts detailing numerous accounts of saints and spectres, monsters and witches, smuggling, robbery, murder and revenge. They were written in rollicking, colourful, rumbustious verse, but don't be misled - every single word of them was true. Or his name wasn't Thomas Ingoldsby.

Now the award-winning **Foundry Group** - the company behind Brighton Fringe hit and **OffWestEnd.com**'s OffFEST 2023 Nominee *Who Is No. 1?*, OffFEST 2022 Winner *Underdogs*, and touring hits *Those Magnificent Men* and *Big Daddy Vs. Giant Haystacks* - brings the best-loved of these legends to grisly, ghoulish, hilarious life in this new adaptation by acclaimed playwrights **Brian Mitchell & Joseph Nixon**.













A perfect ghostly treat for all the family.

For more information visit: www.foundrygroup.co.uk



"The renowned and popular Foundry Group...." London Pub Theatres

Promoter Information

Available Dates Generally Available 	Target Audience 7+ 	Promoter Minimum Fees £300 Full Price: £600 	Minimum Rec Ticket Price Adults 10.00 Child/Concs 8.00 
Show Duration 85 mins + 15 min interval (required) 	Key Times In: 3 hrs Out: 40 mins 	Company Size 2 Performers 3 Crew 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W3.5m x D3m x H2.4m 	Sound Requirements None 	Lighting Needs None 

Applause Indoor 24 Season

Joanna Neary

Wasp In A Cardigan

A brilliant and hilarious celebration of beloved Village Hall Groups everywhere.

A one-woman show, accompanied by live music by Centre Parting Martin, that is based in a village hall. One woman attempts to raise funds for a new roof, by inviting a troop of local characters to perform a turn for the audience. Will the fund-o-meter reach its target amount or will the show never end? The turns range from a heartfelt song about a loved one who isn't as bad as he seems, to a dance routine following a divorce.

Hosted by Brief Encounters' Celia Jesson (A pitch-perfect impression' - Observer) and former WI committee member Joanna Neary. Joanna is an award winning actress, credits include Radio 4's 'Wosson Cornwall', Cosmic Shambles Networks' 'Wife On Earth', Time Trumpet, Miranda, So Awkward, Ideal, and Darkest Hour.













'Has audience members wiping away tears of laughter' Edinburgh Reporter **** 'So inspired, and beautifully executed' Daily Telegraph



It's a smart, fun and exquisitely crafted show ★★★★★
The List

Neary's embodiment of her characters is impeccable, conjuring up believable, rounded people in a heartbeat.
★★★★★ Steve Bennett for Chortle

Promoter Information

Available Dates general availability 	Target Audience 14+ 	Promoter Minimum Fees £275 Full Price: £500 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 70 mins + 15 min interval (required) 	Key Times In: 20 mins Out: 10 mins 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W2 metres x D2 metres x H2 metres 	Sound Requirements PA and DI box if available 	Lighting Needs general cover or daylight 

Applause Indoor 24 Season

Brenda Read Brown

But I Haven't Finished Yet!

We are all growing older, and most of us don't like it! But since we can't do anything to change it, why not laugh?

Join poet Brenda Read-Brown on a riotous celebration of growing older.

In her fantasies she is an imprisoned pensioner who rescues fellow passengers from crashed aeroplanes. In reality she is a bit of a hoarder who likes Greek islands. On the journey you will take in rhubarb, (not) climbing Everest, suitcases, soft-closing kitchen drawers, and comic injuries. And you'll find out why Brenda's final words will definitely be 'But I haven't finished yet!'.

A show to delight and entertain audiences, however advanced in life they may be.













For more information visit: <https://www.brendareadbrown.co.uk/>



These poems remind me of the tingles. I'm so happy to feel them; they make me want to run outside, kiss, fall in leaves and then write. Hollie McNish

The most prolific slam winner the UK has ever had; a joy of a performer with a huge range of material that varies in style and content. Steve Larkin, President, Hammer & Tongue

Promoter Information

Available Dates General availability 	Target Audience Recommended 14+; particular relevance to middle-aged to older people. 	Promoter Minimum Fees £250 Full Price: £450 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins + 15 min interval (on request) 	Key Times In: 5 mins Out: 5 mins 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W1.5 x D1.5 x HNone 	Sound Requirements Mic on stand + pa if possible. 	Lighting Needs N/A 

applause

Cultivating creativity
Connecting communities

Applause Indoor 24 Season

Bernadette Russell

366 Days of Kindness

The true story of one woman's mission to answer the question "can kindness change the world?" by carrying out an act of kindness for a total stranger every day for 366 days.













Involving cakes, compliments, phone boxes and Billy Bragg teaching her how to play "The Milkman of Human Kindness" in a cupboard at the BBC. This is a comedy about how, despite what we are told about the state of the world, there is more love than hate, more hope than fear, more good than bad. All this plus a chance to win a million pounds (really)!

For more information visit: <https://www.bernadetterussell.com/>



'A thought-provoking, hilarious and disarmingly honest show' ★★★★★ Daily Express

Promoter Information

Available Dates General availability Sept-Dec 	Target Audience  14+ some references to drugs, smoking, homelessness, drinking	Promoter Minimum Fees  £200 Full Price: £400	Minimum Rec Ticket Price  Adults 10 Child/Concs 8
Show Duration  90 mins + 15 min interval (preferred)	Key Times  In: 1 hr Out: 20 mins	Company Size  1 Performer	Workshops  No
Stage Requirements  Can Perform on Floor	Space Required  W3m x D3m x HAccess to a chair	Sound Requirements  Access to electricity helpful but not essential.	Lighting Needs  Access to electricity helpful but not essential.

Applause Indoor 24 Season

Jonny Fluffypunk

If We Just Keep Going, We Will Get There In The End

The world keeps throwing curveballs; the best-laid plans are thrown into chaos, and Jonny's plans are rarely that.

Stand-up poet, storyteller and lo-fi theatremaker Jonny Fluffypunk is back with a show about finding the hero inside yourself, without involving M-People.













Inspired by lockdowns, ancient myths, and Grayson Perry's Art Club, it's a celebration of our tiny victories; it's about love and strength and finding some sort of meaning. By turns funny, absurd, and touching, there's a pilgrimage across London with a dead dog, the tragedy of throwing your childhood home into a skip, and an epiphany beside a derelict canal. What it's really about is us fragile humans, and the ways we find to cope with it all.



"Acute social observation, intricate humour, surreal fantasy, sharp irony and wit...and England's most pretentious moustache." The Independent

"This man truly relishes language. GO SEE HIM!" Tony Allen ('the Godfather of Alternative Comedy')

Promoter Information

Available Dates General Availability 	Target Audience 12+ / Made for Adults 	Promoter Minimum Fees £250 Full Price: £450 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins 	Key Times In: 20 mins Out: 20 mins 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W2 x D2 	Sound Requirements N/A 	Lighting Needs N/A 

Applause Indoor 24 Season

Ríoghnach Connolly

Ríoghnach Connolly live in concert

Current BBC Radio 2 folk singer of the year

An opportunity to see Ríoghnach Connolly in a intimate and unique setting.

Ríoghnach Connolly grew up surrounded by a rich musical familial heritage and through Armagh Pipers' Club in Armagh City, in the northeast of Ireland. Now based in Manchester, she is a professional vocalist, flautist, lyricist, workshop facilitator and musical activist. She has toured internationally and extensively, performing and recording in bands The Breath (Real World Records), HoneyFeet (Stardust Works) Band of Burns (Órd Bán) and Afro Celt Sound System (ECC). Ríoghnach has a worldwide publishing deal with Real World Records as a writer and currently holds the title of BBC Radio 2's Folk Singer of the Year.

For more information visit: <https://www.midnightmango.co.uk/rioghnach-connolly-ellis-davies/>



"(Connolly is) A remarkable singer and flautist... who can ease from Irish traditional influences to soul." The Guardian

"Delightfully undefinable... irrepressible, inimitable" Folk Radio Folk Radio

Promoter Information

Available Dates 19-22 September 2024, 16-19 Jan 2025	Target Audience All ages	Promoter Minimum Fees £425 Full Price: £850	Minimum Rec Ticket Price Adults 15 Child/Concs 12
Show Duration 75 mins	Key Times In: 2 hrs Out: 1 hr	Company Size 2 Performers	Workshops Available on request
Stage Requirements Raised stage preferred	Space Required WArtist can be flexible on space avail	Sound Requirements Workable with most in house PA's	Lighting Needs Basic wash

Applause Indoor 24 Season

Noble Jacks

Noble Jacks live in concert

Upbeat and prolific folk duo performance

With the fiddle leading the charge, Noble Jacks are out to take no prisoners with their high-energy footstompin' rhythms, which have taken crowds by storm across the UK and beyond. Nominated Live Act Of The Year 2023 by the Americana Music Association UK, Noble Jacks are considered by many to be the finest purveyors of folk-influenced americana.

Noble Jacks' debut album *What the Hammer* released to much acclaim. A fiddle driven thrill ride, the band set out to capture the raw energy of their notoriously hectic live shows. Achieving radio play internationally, including support from BBC Introducing and Radio Caroline.

Since this point Noble Jacks have been touring relentlessly, with sold out shows across the UK on their headline tours, as well as shows at major festivals.













Hailed as the finest purveyors of folk-influenced Americana, look out as Noble Jacks take the liveliest show around.



"Their music is just the kind of sonic elixir we need in these troubled times" Acoustic Magazine

A dashing alt-pop gem CLASH Magazine

Promoter Information

Available Dates 5-8th September 2024, 9-12 January 2025		Target Audience All ages		Promoter Minimum Fees £375 Full Price: £750		Minimum Rec Ticket Price Adults 12 Child/Concs 10	
Show Duration 90 mins + 15 min interval (preferred)		Key Times In: 2 hrs Out: 1 hr		Company Size 2 Performers		Workshops No	
Stage Requirements Raised stage preferred		Space Required Wflexible for all spaces		Sound Requirements N/A		Lighting Needs Basic wash	

Applause Indoor 24 Season

Midnight Mango / True Strays

True Strays

True Stray's music is a cathartic celebration of alternative roots americana and blues rock.

True Strays are lifelong friends, songwriters and country boys from Bristol, who are fast carving out a niche of their own in the UK Americana scene. Their music is a cathartic celebration of alternative roots Americana and blues rock. Their songs focus on the dirt that life throws at you and how struggle can be transformed into something better. The prolific songwriting duo draw influences from classic sounds such as Neil Young, Muddy Waters, Fleetwood Mac and modern retro inspired acts like Alabama Shakes, Gary Clark Jr and the Black Keys.

They have; completed countless UK tours, supported bands as diverse as Holy Moly and the Crackers and Elles Bailey, played their first European, Swedish and Norwegian dates, and survived 70+ festival shows at prestigious festivals like Green Man and Glastonbury. 2023 saw years of hard work behind the scenes coming to fruition with a prestigious invite to play alongside Joe Bonamassa on his Keeping The Blues Alive at Sea Cruise.

For more information visit: <https://www.truestrays.com/>



"A hip-shaking barrage of blues rock n roll." Clunk Magazine

"Brilliant Live!" Shambala Festival

Promoter Information

Available Dates Saturdays across October to December + 31st Oct and 1st November	Target Audience All ages	Promoter Minimum Fees £400 Full Price: £800	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins + 15 min interval (preferred)	Key Times In: 2 hrs Out: 1 hr 15 mins	Company Size 3 Performers	Workshops No
Stage Requirements Raised stage preferred	Space Required W6m x D3m x H3m	Sound Requirements No (other than electricity source)	Lighting Needs Yes - if possible (but not an issue if not)

Applause Indoor 24 Season

Rob Picazo

Southern Nights

Take a journey across the southern states of the U.S. and revel in the sweet sounds of Southern Soul

Take a journey across the southern states of the U.S. and revel in the sweet sounds of Southern Soul.













Kick off in Memphis and experience the rise of a new breed of R&B at Stax Records, head on to Muscle Shoals to learn how so many hit records emerged from this little town, and wind down in New Orleans with good times, good tunes and great mythology.

Featuring the songs of Ray Charles, Otis Redding, Aretha Franklin, Allen Toussaint and many more!

Southern Nights: The Story of Southern Soul is presented by writer, singer and guitarist Roberto Picazo, who debuted the show at the 2019 Edinburgh Fringe Festival, with a successful 4-night run. His own album of Soul and Rhythm & Blues was recorded in Memphis with legends of the Hi Rhythm section and is due for release at the end of this year.



Promoter Information

Available Dates General availability 	Target Audience n/a 	Promoter Minimum Fees £350 Full Price: £700 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 90 mins + 15 min interval (preferred) 	Key Times In: 1 hr 30 mins Out: 40 mins 	Company Size 2 Performers 1 Crew 1 Other 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required Wtbc x Dtbc x Hn/a 	Sound Requirements tbc 	Lighting Needs tbc 

Applause Indoor 24 Season

Jack Dean & Company

Tiny Violins

A band giving lively, left-field re-imaginings of the folk music tradition.

Tiny Violins is a music show featuring songs from the band's new album of the same name, set to be released in spring 2024. The album is a magpie's nest of English folk, hip-hop, indie and midwest emo, with lyrics exploring anarchist theory, greek mythology and living with a super wonky brain. The band will also be playing a few songs from their previous shows, and creating some songs from scratch live on stage using loop pedals and audience contributions.













Jack Dean & Company are a disabled-led, artist-owned non-profit & band set up to help tell stories of how things could be. They collaborate with inspiring and exceptional artists to create work across a range of art forms, with a focus on touring live shows. Their 2022 concept album and show Hero & Leander, or, I Love You, But Everything's Under Water, has toured the UK extensively, including performances at the South Bank Centre and Beautiful Days festival.

For more information visit: www.jackdean.co.uk



"It is huge fun, accessible, varied, energetic and touching, telling an oft-told, ancient story with passion and honesty" The Fine Times Recorder on Hero & Leander

Promoter Information

Available Dates Very good availability from June 2024 onwards 	Target Audience 14+ 	Promoter Minimum Fees £350 Full Price: £700 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 70 mins + 15 min interval (on request) 	Key Times In: 2 hrs Out: 1 hr 	Company Size 2 Performers 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W3m x D3m x H2m 	Sound Requirements None 	Lighting Needs None. 

Applause Indoor 24 Season

Milton Hide

Milton Hide

A fascinating world of stories in song

Milton Hide, Jim Tipler and Jo Church from East Sussex, weave eloquent, well-crafted story-based songs, introducing a host of intriguing and memorable characters on the way. Jim's guitar and Jo's clarinet blend perfectly with the duo's pure vocal harmonies. Their music has been described by critics as "a touch of Fleetwood Mac" and "vintage Steeleye" (*Spiral Earth*).

Building on Jim's experience of many years in folk and roots bands, they joined forces as Milton Hide in 2016 and have toured extensively around the UK at such diverse venues as the Telescope Dome at Herstmonceux, the Golden Hinde in London and Bodiam Castle in East Sussex. They have appeared at Folk clubs and Festivals from Western Scotland to South East England, from Northumberland to South Devon and from East Anglia to West Wales.

The duo love to share the inspiration behind their songs and to gather new inspiration in an Audience Book passed around at every performance. Whatever the size of stage or audience, the duo own the space and keep the listeners engaged introducing a host of intriguing and memorable characters on the way.



There's a touch of Fleetwood Mac in the title 'Temperature's Rising' and 'Making Progress' makes good use of Josie's [Jo's] fine voice in a song that reeks of vintage Steeleye and with humour and social comment that is gloriously relevant. ★★★★★ *Spiral Earth*

"reminiscent of the Moody Blues" ★★★★★ *Living Tradition*

Promoter Information

Available Dates Available October - December	Target Audience All ages, interested in original acoustic music. Not suitable for unattended	Promoter Minimum Fees £200 Full Price: £360	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 90 mins + 20 min interval (required)	Key Times In: 1 hr Out: 40 mins	Company Size 2 Performers	Workshops No
Stage Requirements Raised stage preferred	Space Required W10ft x D8ft x H8ft	Sound Requirements for audiences over 100, PA required including 6 channel	Lighting Needs if possible, spotlights

Applause Indoor 24 Season

Charlie Austen

Charlie Austen

Suitcase drum-kit one-woman band, playing original folk-soul-rock songs to take you on a lyrical journey

Charlie is a dynamic one-woman tour-de-force performing carefully crafted original songs on the folk-soul-rock spectrum.

Airy, yet powerful blues-infused vocals, intricate guitar parts and bare feet that keep the beat, courtesy of her unique suitcase drum-kit invention. Prepare to be taken on a lyrical journey to outer-space and back, tackling heartbreak, joy, teenage angst, love and death along the way, all with warmth and humour.













Charlie tours as a singer for cult blues-rock band **Nine Below Zero** and has been chosen for many high-profile gigs in her own right, including **Bryan Ferry's** European tour, several UK tours with Squeeze-frontman and Ivor-Novello award winning songwriter **Glenn Tilbrook**, and a contribution to **Cat Stevens's** online 'Catsong' celebrating 50 years of 'Tea for the Tillerman'. Charlie has recently been featured on **BBC Radio 4's Loose Ends** on more than one occasion.



Charlie Austen seems an artist to keep an eye on the future. A future that, on the basis of that sparkling performance in Lotto Arena alone, looks more rosy SNOOZECONTROL Lotto Arena, Antwerp

This is someone who's not just repeating the words but is living them in her imagination as she sings them and is using her technical mastery of vocal phrasing to give them full meaning... Packet of Three - Album Review

Promoter Information

Available Dates General availability 	Target Audience All ages 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 85 mins + 15 min interval (on request) 	Key Times 	Company Size 1 Performer 1 Crew 	Workshops No 
Stage Requirements 	Space Required 	Sound Requirements Self-sufficient 	Lighting Needs Self-sufficient 

Applause Indoor 24 Season

Lost Revellers

Lost Revellers

Wild and original contemporary folk.

Lost Revellers are a four piece contemporary folk band from East Sussex with an energetic live set and innovative sound. The band draw influences of Gypsy jazz, tango, Celtic and Eastern European folk into their original compositions; jazz and blues infused violin solos intertwine with soaring accordion melodies, infectious bass riffs and fiery percussion to make a unique fusion. Lost Revellers take their listeners on a diverse musical journey, with impressive musicianship, high octane performance and creative songwriting and arrangements.

Lost Revellers' live shows have been exceptionally well received, with the band having toured extensively gaining loyal followings in all corners of the UK, as well as performing in Germany. They have had their music used in films as well as played on radio in Europe and in the UK including BBC Radio 3. In April 2023 the band released their second full studio album 'Sunrise and Seamonsters'.












For more information visit: www.lostrevellers.com



'One of the most original and creative sets of songs you'll hear all year.....these musicians really do shine.'
Malcolm Carter, Penny Black Music 2019

'expect the unexpected with each song, with only the excellence of the songs and the playing providing a commonality.....Engaging music that is entertaining throughout the set.' Tim Martin, Fatea Magazine June 2023

Promoter Information

Available Dates general availability 	Target Audience All 	Promoter Minimum Fees £300 Full Price: £600 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 90 mins + 15 min interval (preferred) 	Key Times In: 1 hr 30 mins Out: 45 mins 	Company Size 4 Performers 	Workshops Available on request 
Stage Requirements Raised stage preferred 	Space Required W3m x D3 x H3 	Sound Requirements PA if available 	Lighting Needs basic stage lighting if available 