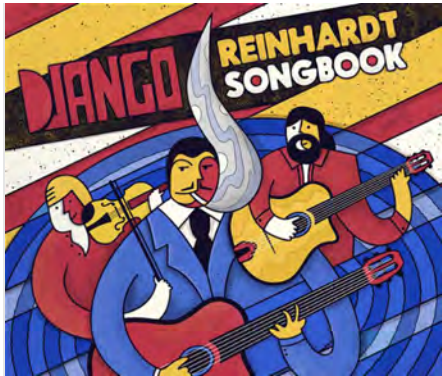


Autumn 2023 - Spring 2024 Menu



How to book indoors

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

What is Applause?

We work with communities to help them host top quality professional touring productions and performers in their local venues and spaces. Whether it be a show for a village hall or an outdoor performance at your village fete or community celebration, Applause can help.

Being a Community Host

An Applause host can be an individual or voluntary group, parish council, village hall committee, school or publican - anyone invested in bringing social and creative opportunities to their community.

Our menu of events lists our September 2023 to May 2024 season of touring shows available to book. While many of our shows have general availability throughout the season, some of the companies'/performers' dates are within limited touring periods. If you are interested in a specific act, we advise booking early to avoid disappointment.

We are here to help you decide, so please contact us, and we can discuss the best options for your community space.

touring@applause.org.uk / 01892 457635

The Detail in 7 steps

We try to make hosting an event as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Think about who you want to attract in the community, is it an adult audience, a show for families? Are you looking for music or for a theatre experience? Get in touch and let us know your preferences or for some advice about choosing.
- 2. Applause will liaise with the artists to agree dates and prepare contracts.** For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performers and then the hosts pay us a contribution, made up of a Minimum Fee, plus 40% of ticket sales in excess of the Minimum Fee. The Minimum Fee is listed with each show in the menu.
- 3. Get everything ready.** We will put you in touch with the touring company so that you can make arrangements for event day, such as performer arrival times. Remember that your event will need to have the necessary licenses and insurance in place. We can help advise you on this.
- 4. Market the show.** Applause will be on hand to help make the show a success and have lots of handy tips on how to market your show. We will also supply you with a range of marketing materials.
- 5. Ticket sales.** We can support hosts in selling tickets through our online ticketing system on our website. Additionally, many hosts sell tickets in their local community and we can supply templates for physical tickets if this would be useful. Recommended ticket prices are given on each show page as a guideline.
- 6. It's show time!** On the day of the show we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 7. After the event.** You will return a feedback form and we will invoice you for the relevant fee.

Applause Indoor 23-24 Season

ShakeltUp Shakespeare

The Improvised Shakespeare Show

Shakespeare hasn't written anything new for an age, so we thought we would give him a hand... Using his language, your audience suggestions, and our overactive imaginations, we create a brand-new Shakespeare play live on stage, complete with live music, songs, and plenty of laughs.

At a ShakeltUp show, you get to help our intrepid improvisors make up an entirely new Shakespeare play on the spot! Pick your authentic Shakespearean genre, then sit back and watch the hilarity unfold as we improvise a totally authentic (and totally bonkers) play that Willy Shakes himself would be proud of! Accompanied by improvised song and music from our talented ShakeltUp Band.

Trailer <https://www.youtube.com/watch?v=Ae3F5CfdLTU>

For more information visit: <http://shakeituptheatre.co.uk/>















"Quick witted, inexhaustible and absolutely hysterical"

★★★★★ London Theatre Reviews

"Laugh out-loud hilarious [...] a great night out"

★★★★★ Broadway World

Promoter Information

Available Dates General availability 	Target Audience All ages. 	Promoter Minimum Fees £400 Full Price: £800 	Minimum Rec Ticket Price Adults 15 Child/Concs 12 
Show Duration 90 mins + 15 min interval (on request) 	Key Times In: 1 hr Out: 30 mins 	Company Size 5 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W3m x D3m x H3m 	Sound Requirements PA system for entrance/ exit music 	Lighting Needs Lights up lights down if possible. 

Applause Indoor 23-24 Season

Joanna Neary

Wasp In A Cardigan

A brilliant and hilarious celebration of beloved Village Hall Groups everywhere.

A one-woman show, accompanied by live music by Centre Parting Martin, that is based in a village hall. One woman attempts to raise funds for a new roof, by inviting a troop of local characters to perform a turn for the audience. Will the fund-o-meter reach its target amount or will the show never end? The turns range from a heartfelt song about a loved one who isn't as bad as he seems, to a dance routine following a divorce.

Hosted by Brief Encounters' Celia Jesson (A pitch-perfect impression' - Observer) and former WI committee member Joanna Neary. Joanna is an award winning actress, credits include Radio 4's 'Wosson Cornwall', Cosmic Shambles Networks' 'Wife On Earth', Time Trumpet, Miranda, So Awkward, Ideal, and Darkest Hour.













'Has audience members wiping away tears of laughter' - Edinburgh Reporter ****'So inspired, and beautifully executed' - Daily Telegraph



It's a smart, fun and exquisitely crafted show ★★★★★
The List

Neary's embodiment of her characters is impeccable, conjuring up believable, rounded people in a heartbeat.
★★★★★ Steve Bennett for Chortle

Promoter Information

<p>Available Dates general availability</p> 	<p>Target Audience 14+</p> 	<p>Promoter Minimum Fees £275 Full Price: £500</p> 	<p>Minimum Rec Ticket Price Adults 12 Child/Concs 10</p> 
<p>Show Duration 70 mins + 15 min interval (required)</p> 	<p>Key Times In: 20 mins Out: 10 mins</p> 	<p>Company Size 1 Performer 1 Crew</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W2 metres x D2 metres x H2 metres</p> 	<p>Sound Requirements PA and DI box if available</p> 	<p>Lighting Needs general cover or daylight</p> 

Applause Indoor 23-24 Season

James Rowland produced by Attic

Piece of Work

After receiving a letter that explodes his life James sets off on a search for the person who sent it, where it came from and to maybe save a life.

A new show following the acclaimed 'Learning to Fly'.

From Land's End to Llandudno, Ipswich to Inverness James has been touring his storytelling theatre shows for half his adult life. This tour was different though. Returning home after his first stint away he received a letter that exploded his life and the tour became a search; for the person who sent it, for a sense of where he comes from and to maybe save a life.

In "Piece of Work" James explores how the landscapes we exist in physically effect the way we think and feel. How searching for something is an end in itself regardless of whether the search is successful. It's about our sense of home and the hope that makes our lives liveable.













Through music, song and story it will paint a picture of our country in all of its beauty, grime, pain and kindness. This remarkable road trip will delight and surprise.



Praise for James' previous work: 'A riveting, remarkable hour of theatre...' ***** ★★★★★ The Guardian

'He delivers his story with grace and self-deprecating humour' ★★★★★ The Times

Promoter Information

Available Dates Sept 23 - April 24 	Target Audience Adult audience 	Promoter Minimum Fees £350 Full Price: £700 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 69 mins 	Key Times In: 1 hr 30 mins Out: 28 mins 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W3 x D2 x H2 	Sound Requirements No 	Lighting Needs No 

Applause Indoor 23-24 Season

Lubna Kerr

Tickbox

How did a Pakistani family cope arriving in a cold and wet 1960's Glasgow when no one had heard of a samosa.

Tickbox is a semi-autobiographical, one-woman play presented in English and Urdu. An immersive experience that combines theatre and storytelling, Tickbox tells of the journey of a middle class Pakistani family arriving in Glasgow, dealing with discrimination, racism and cultural barriers by using food and humour.

The themes of Tickbox are universal; migration, discrimination and unconscious bias. Everyone who migrates experiences discrimination and bias in some form but it's how we react to it that makes the difference.

Tickbox was recently shortlisted in the UK Asian Media awards and Lubna has just been nominated as Scottish Asian Women of the year.

Indian snacks and music are provided to set the scene and the performance is followed by a Q&A













For more information visit: www.lubnakerr.co.uk



A wonderful warm and witty performer ★★★★★
Scotsman

Warm and witty show ★★★ Guardian

Promoter Information

Available Dates Sept - December 	Target Audience 10+ 	Promoter Minimum Fees £450 Full Price: £900 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 55 mins + 10 min interval (preferred) 	Key Times In: 3 hrs Out: 30 mins 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W6metres x D4 meters x H4metres 	Sound Requirements PA if available 	Lighting Needs If available 

Applause Indoor 23-24 Season

GAVIN ROBERTSON & NICHOLAS COLLETT

Done to Death by Jove!

Agatha Christie meets Holmes and Watson in a confusion of mistake-riddled hilarity!

"The 39 Steps" meets "An Inspector Calls" via Agatha Christie and Midsommer Murders. A cast of six bring a comic flurry of suspects and characters together to discover whodunnit, and why. Except, well, four of the cast are stuck by the side of the road in the broken-down van, and only those two knights of the Theatre - Sir Gavin and Sir Nicholas - have managed to get to the venue, but 'the show must go on'.

Comic clichés from the Detective genre - Lords and ladies, shady servants, secrets, motives and cunning detective-work abound in this genre-busting comedy from the Masters of inventive silliness! That's if the two of them can get through the play at all without losing the plot. Literally.













It's not a new idea - it's been DONE TO DEATH, BY JOVE - but not like this!



"Truly intimate, funny and energetic" Pitch Magazine

"Comedy Gold" ★★★★★ Broadway Baby

Promoter Information

<p>Available Dates </p> <p>w/c Nov 5-10, w/c Nov 26-Dec 6, Dec 10-17, Feb 2-Feb 7 2024, Feb 12-</p>	<p>Target Audience </p> <p>Family</p>	<p>Promoter Minimum Fees </p> <p>£400 Full Price: £800</p>	<p>Minimum Rec Ticket Price </p> <p>Adults 12 Child/Concs 10</p>
<p>Show Duration </p> <p>60 mins + 15 min interval (on request)</p>	<p>Key Times </p> <p>In: 3 hrs Out: 45 mins</p>	<p>Company Size </p> <p>2 Performers</p>	<p>Workshops </p> <p>No</p>
<p>Stage Requirements </p> <p>Raised stage preferred</p>	<p>Space Required </p> <p>W4m x D4m x H2.5m</p>	<p>Sound Requirements </p> <p>no</p>	<p>Lighting Needs </p> <p>no</p>

Applause Indoor 23-24 Season

Emul8 Theatre

HAVISHAM

'If you knew my story, your heart would break too...

Miss Havisham - the famous female monster from Great Expectations is in town!

Come and meet her in the flesh and find out why she waits forever at her wedding feast for a husband-to-be who will never arrive? Who was the woman, the human being, behind Charles Dickens' most disturbing of gothic creations?

Why does she haunt our nightmares and still fascinate audiences today? Delve into the dark psyche of Miss Havisham's fractured world. Meet the characters and live the experiences that drove her to the brink and finally over the edge of insanity. What secrets are locked in the mind of the woman behind the veil?

BEST FEMALE ACTOR 2023 - Buxton Fringe













For more information visit: <https://www.heatheralexandershows.co.uk/>



'Powerful, tense, heartbreaking.' ★★★★★ Broadway Baby

'As ever with Alexander, this is a masterclass in acting.' ★★★★★ Brighton Fringe Review

Promoter Information

Available Dates From February 2024 onwards 	Target Audience 12 + 	Promoter Minimum Fees £350 Full Price: £650 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 70 mins + 15 min interval (on request) 	Key Times In: 2 hrs Out: 28 mins 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W4m x D3.5m x H3m 	Sound Requirements if available- PA 	Lighting Needs PA 

Applause Indoor 23-24 Season

Sonia Sabri Company

Roshni

Through our dance and music we unearth untold stories, transform lives and create small miracles.

Roshni (from the Persian word meaning light or brilliance) is a beautifully intimate crafting of dance and live music, transporting and uplifting the audience on a journey of joy.

In our uncertain world, when everything around us can feel full of pessimism and doubt, Roshni provides us with a ray of light, to put a spring in our step and a warmth in our hearts! World-class artists Sonia Sabri and Sarvar Sabri, alongside an ensemble of skilled musicians, take us on a path to repair and heal.

This soul-stirring performance is a captivating combination of Kathak dance, with live music and vocals from a global palette of styles, driven by the bold rhythms of Tabla percussion. Kathak is a striking movement language of virtuosic foot percussion, rapid spins, geometrical patterns, with poignant mime and gesture, all intricately woven with the live music.













Trailer - <https://vimeo.com/757545726>

For more information visit: <https://www.scco.org.uk/>



We were delighted to welcome the exquisite Sonia Sabri Company back to Belfast to premiere Roshni at The Lyric Theatre. Affirming her position as one of the most celebrated Kathak dancers in the UK, Sonia continues to lead the way in South Asian dance nationally. Roshni brought the audiences on an emotional journey and Sonia's unique ability to connect with the audience created a memorable experience for all involved. We would highly recommend this show, particularly as an introduction to Kathak for non-traditional dance audiences. Krishan Tandon - Belfast Festival

Promoter Information

Available Dates Feb-May 	Target Audience All ages 	Promoter Minimum Fees £450 Full Price: £950 	Minimum Rec Ticket Price Adults 12.00 Child/Concs 10.00 
Show Duration 80 mins + 20 min interval (on request) 	Key Times In: 3 hrs Out: 45 mins 	Company Size 4 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W4 metres x D4 metres x H3 metres 	Sound Requirements If available - Mics, amplifiers, sound mixer 	Lighting Needs We can adapt the show to the lighting available 

Applause Indoor 23-24 Season

Touki

Touki: Amadou Diagne & Cory Seznec

A musical adventure that mixes African, Appalachian, folk and blues music

Drawing heavily on the traditional music and rhythms of West Africa, the kora dances playfully around banjo and the guitar. The calabash and other percussion add powerful, driving beats, overlaid with entrancing, silky vocals. The influences are many, rather than remaining in any one tradition. The touki brought them together, the touki took them apart. Now the voyagers are reunited with the richness of their various experiences. Who knows what's in store when this exciting trio take to the stage?













West African multi-instrumentalist and composer Amadou Diagne has musical roots tracing back through a long line of Griot musicians. A member of L'Orchestra National du Senegal, Amadou regularly performed as a percussionist in concerts, cultural events and on television for the top West African stars and air play on BBC Radio 3.



Franco-American guitarist and songwriter Cory Seznec comes from the American tradition of fingerpicking guitar, blues and ragtime, but three years living in Ethiopia and Kenya further enriched his style. His playing is syncopated, polyrhythmic, cross-pollinated, and idiosyncratic. He also sings, plays old-time banjo, and wades in the deep river of American song.

Honey-smoked vocals ... Plaintive, acoustic and brimming with an unhurried assurance ★★★★★ fRoots

Promoter Information

<p>Available Dates Feb-June 2024</p> 	<p>Target Audience All ages</p> 	<p>Promoter Minimum Fees £500 Full Price: £1000</p> 	<p>Minimum Rec Ticket Price Adults 15 Child/Concs 12</p> 
<p>Show Duration 90 mins + 15 min interval (preferred)</p> 	<p>Key Times In: 1 hr 30 mins Out: 1 hr 30 mins</p> 	<p>Company Size 3 Performers 1 Crew</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W2m x D2m x H2m</p> 	<p>Sound Requirements PA required</p> 	<p>Lighting Needs Yes</p> 

Applause Indoor 23-24 Season

Lost Revellers

Lost Revellers

Wild and original contemporary folk.

Lost Revellers are a four piece contemporary folk band from East Sussex with an energetic live set and innovative sound. The band draw influences of Gypsy jazz, tango, Celtic and Eastern European folk into their original compositions; jazz and blues infused violin solos intertwine with soaring accordion melodies, infectious bass riffs and fiery percussion to make a unique fusion. Lost Revellers take their listeners on a diverse musical journey, with impressive musicianship, high octane performance and creative songwriting and arrangements.

Lost Revellers' live shows have been exceptionally well received, with the band having toured extensively gaining loyal followings in all corners of the UK, as well as performing in Germany. They have had their music used in films as well as played on radio in Europe and in the UK including BBC Radio 3. In April 2023 the band released their second full studio album 'Sunrise and Seamonsters'.













For more information visit: www.lostrevellers.com



'One of the most original and creative sets of songs you'll hear all year.....these musicians really do shine.'
Malcolm Carter, Penny Black Music 2019

'expect the unexpected with each song, with only the excellence of the songs and the playing providing a commonality.....Engaging music that is entertaining throughout the set.' Tim Martin, Fatea Magazine June 2023

Promoter Information

Available Dates general availability 	Target Audience All 	Promoter Minimum Fees £300 Full Price: £600 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 90 mins + 15 min interval (preferred) 	Key Times In: 1 hr 30 mins Out: 45 mins 	Company Size 4 Performers 	Workshops Available on request 
Stage Requirements Raised stage preferred 	Space Required W3m x D3 x H3 	Sound Requirements PA if available 	Lighting Needs basic stage lighting if available 

Applause Indoor 23-24 Season

Charlie Austen

Charlie Austen

Suitcase drum-kit one-woman band, playing original folk-soul-rock songs to take you on a lyrical journey

Charlie is a dynamic one-woman tour-de-force performing carefully crafted original songs on the folk-soul-rock spectrum. Airy, yet powerful blues-infused vocals, intricate guitar parts and bare feet that keep the beat, courtesy of her unique suitcase drum-kit invention. Prepare to be taken on a lyrical journey to outer-space and back, tackling heartbreak, joy, teenage angst, love and death along the way, all with warmth and humour.

Charlie tours as a singer for cult blues-rock band **Nine Below Zero** and has been chosen for many high-profile gigs in her own right, including **Bryan Ferry's** European tour, several UK tours with Squeeze-frontman and Ivor-Novello award winning songwriter **Glenn Tilbrook**, and a contribution to **Cat Stevens's** online 'Catsong' celebrating 50 years of 'Tea for the Tillerman'. Charlie has recently been featured on **BBC Radio 4's Loose Ends** on more than one occasion.













For more information visit: www.charlieaustenmusic.com



Charlie Austen seems an artist to keep an eye on the future. A future that, on the basis of that sparkling performance in Lotto Arena alone, looks more rosy" SNOOZECONTROL Lotto Arena, Antwerp

This is someone who's not just repeating the words but is living them in her imagination as she sings them and is using her technical mastery of vocal phrasing to give them full meaning... Packet of Three - Album Review

Promoter Information

Available Dates General availability 	Target Audience All ages 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 85 mins + 15 min interval (on request) 	Key Times 	Company Size 1 Performer 1 Crew 	Workshops No 
Stage Requirements 	Space Required 	Sound Requirements Self-sufficient 	Lighting Needs Self-sufficient 

applause

Cultivating creativity
Connecting communities

Applause Indoor 23-24 Season

Django Reinhardt Songbook

Django Reinhardt Songbook

Charting the life of Europe's greatest jazz musician

The director of London's Gypsy Jazz Festival, Tobie Medland; and the host of 'Gypsy Jazz Hangouts' podcast, Cornelius Corkery, join forces to chart the life of the genre's founder, Django Reinhardt.

For their UK-wide tour they present a compelling, evocative show in which violinist Tobie (Mozes Rosenberg, Antoine Boyer, Fapy Lafertin) and guitarist Cornelius (Noé Reinhardt, Daniel John Martin, Alan Barnes) visit the world of Django and his compadre Stephane Grapelli. The band, backed up by Sol Grimshaw on Rhythm Guitar and Marcus Penrose on Double Bass, explore the colourful mind and extraordinary music of the greatest European jazz musician by performing his landmark (and lesser known) compositions and telling stories of his fascinating life.

Trailer: <https://youtu.be/suNurXEZMM8>



Swings like a mother! Marlbank.net

Hugely Talented Ronnie Scott's Radio Show

Promoter Information

Available Dates Jan 2024 onwards	Target Audience All ages	Promoter Minimum Fees £400 Full Price: £800	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins + 15 min interval (required)	Key Times In: 15 mins Out: 15 mins	Company Size 4 Performers	Workshops No
Stage Requirements Can Perform on Floor	Space Required W3metres x D1.5metres x H7ft	Sound Requirements PA System (optional)	Lighting Needs n/a

Applause Indoor 23-24 Season

Rust & Stardust

The Princess and the Winter Dragon

A tale to enthrall full of song and snowfall...

Wintertide is approaching in the Kingdom of Yule, but the weather is warm and balmy with not a single sign of snow! The villagers fear the annual Festival of Ice will be ruined and blame a rumbly dragon in the mountains.

To save the day, Princess Noelle is given a quest: journey to the dragon's lair and bring back a blizzard, no ifs, no buts, no roast chestnuts!













A charming rhyming tale of adventure and unlikely friendship with a magical dragon puppet.

All ages welcome but FYI target age suitability is 3-10 years.

For more information visit: <https://www.rustandstardustproductions.co.uk/>



Promoter Information

Available Dates General availability 	Target Audience Family 	Promoter Minimum Fees £300 Full Price: £560 	Minimum Rec Ticket Price Adults 7 Child/Concs 5 
Show Duration 60 mins 	Key Times In: 1 hr Out: 45 mins 	Company Size 2 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W7 metres x D5 metres x H3 metres 	Sound Requirements None 	Lighting Needs Basic / natural 

Applause Indoor 23-24 Season

Get Lost and Found

Roald Dahl and the Imagination Seekers

Come and join the Taletenders and save the words of Roald Dahl

All around the world Roald Dahl's words are disappearing not only from books but children's minds too! Now only a Secret Organization known as The Ancient Guild of Taletenders can save the stories and they need your help...

Specially made for ages 5 and up, the show is an immersive and interactive performance, involving games and imaginative play, while exploring Roald Dahl's extraordinary stories, including The BFG and The Twits along the way.

When director Rob Wilson was asked to create a show with the Roald Dahl Story Company and the Puffin division of Penguin Books, Dahl's words on children's stories Rung out 'Above all it must be funny' and 'A little nonsense now and then is cherished by the wisest men'.













All ages welcome but FYI target age suitability is 5-11



My 6 year old was captured from start to end, as was the inner child in both my wife and I. ★★★★★ GLAM ADELAIDE/Adelaide Australia

A fresh twist to reinterpret Dahl's genius and regift joy to young and old. Australian Stage

Promoter Information

Available Dates General availability 	Target Audience 5-10 	Promoter Minimum Fees £425 Full Price: £850 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 62 mins 	Key Times In: 1 hr Out: 30 mins 	Company Size 2 Performers 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W6m x D5m x H3 	Sound Requirements none 	Lighting Needs none (but general wash always useful) 

Applause Indoor 23-24 Season

Half a String
Breathe

Discover the epic in the tiny

An extraordinary journey through a busy forest. Experience a story told from the perspective of an acorn; the hectic forest floor, dense thrumming underworlds, and dazzling heights of icy branches. Discover bizarre larger than life fungi, connecting creaking tree roots, and majestic guardians watching over a delicate cycle.

Join three storytellers as they lead you through an enchanting experience like no other. Breathe explores the inner workings of trees, all beautifully realised through a combination of puppetry, detailed sets, and live camera work.













Underscored through a unique blend of thumping D&B and live ethereal folk songs. Find the epic in the tiny in this celebration of trees, nature, and finding space in a buzzing community.

For ages 5+.

For more information visit: <https://www.halfastring.co.uk/>



Promoter Information

<p>Available Dates March-May 2024</p> 	<p>Target Audience 5+</p> 	<p>Promoter Minimum Fees £325 Full Price: £650</p> 	<p>Minimum Rec Ticket Price Adults 10 Child/Concs 8</p> 
<p>Show Duration 55 mins</p> 	<p>Key Times In: 3 hrs 30 mins Out: 1 hr</p> 	<p>Company Size 3 Performers 1 Crew</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Raised stage preferred</p> 	<p>Space Required W4.5m x D4m x H4m</p> 	<p>Sound Requirements none</p> 	<p>Lighting Needs none</p> 

Applause Indoor 23-24 Season

Get Lost and Found

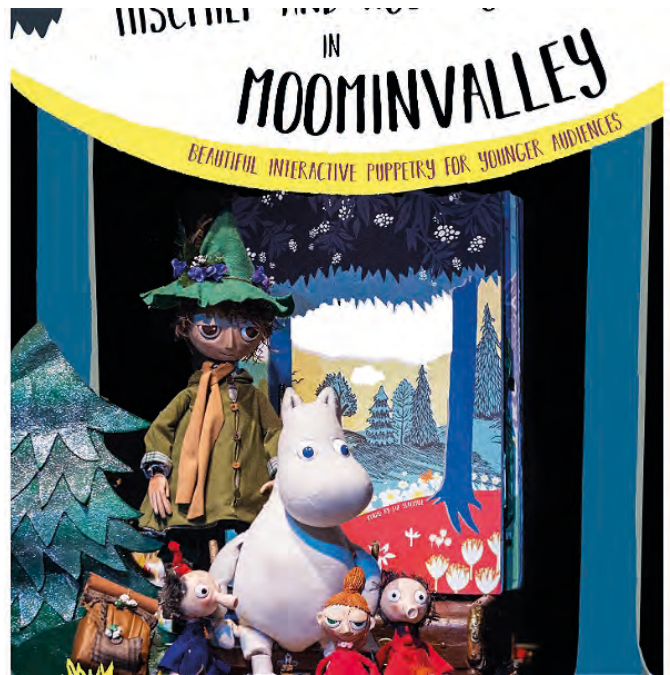
Mischief and Mystery in Moomin Valley

Beautiful interactive puppetry for younger audiences

Discover a world where anything is possible.

Be sure to pack your imagination and join us on an unforgettable journey to Moominvalley where everyone is welcome, nature thrives and adventures are plentiful. Magical puppetry, an ingenious pop up book set, original music and interactive play will delight young audiences and encourage them to immerse themselves in a unique participatory story-telling. Expect snow, surprises and plenty of Moomin mischief.












Based on the much-loved Moominland novels by Tove Jansson, this gentle heart-warming show tells the story of a year in Moominvalley. Moomintroll wakes up in the middle of winter with a "something- wrong -feeling". There's no sign of his good friend Snufkin, or the note Snufkin left him. As winter turns to Spring Snufkin returns, the days lengthen into a lazy summer and "the sea brings



An engaging and hugely entertaining show that brilliantly embodies themes from Tove's original stories such as love, family, respect and fun - universal values that are more important today than ever before. Sophia Jansson, Creative Director, Moomin Characters

'Beautifully-realised, charismatically-led event, able to both command energy and captivate attention'- Children's Theatre Reviews.

Promoter Information

<p>Available Dates General availability</p> 	<p>Target Audience For ages 3+</p> 	<p>Promoter Minimum Fees £425 Full Price: £850</p> 	<p>Minimum Rec Ticket Price Adults 10 Child/Concs 8</p> 
<p>Show Duration 50 mins</p> 	<p>Key Times In: 1 hr Out: 45 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Workshops No</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W6m x D6m x H2.5m</p> 	<p>Sound Requirements soundsystem to plug a mini jack into</p> 	<p>Lighting Needs Self-sufficient</p> 