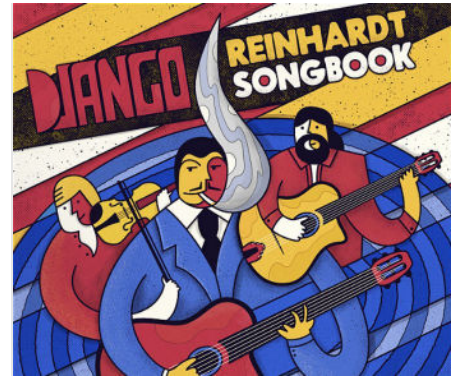


Autumn 2023 - Spring 2024 Menu



How to book indoors

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

What is Applause?

We work with communities to help them host top quality professional touring productions and performers in their local venues and spaces. Whether it be a show for a village hall or an outdoor performance at your village fete or community celebration, Applause can help.

Being a Community Host

An Applause host can be an individual or voluntary group, parish council, village hall committee, school or publican - anyone invested in bringing social and creative opportunities to their community.

Our menu of events lists our **Sept 2023 – Feb 2024** season of touring shows available to book. An updated version will be available later in the year for the late Spring 2024 period.

Whilst many of our shows have general availability across the season, a small amount of the companies/performers dates are within limited touring periods. If you are interested in any of the following shows we would advise early booking to avoid disappointment:

Death Who's Coming To Dinner; Mountain Music; King of Nothing; Fairytales, Fables & Other Assorted Nonsense and Trio Partario.

We are here to help you decide, so do contact us and we can discuss what the best options are for your community space.

touring@applause.org.uk / 01892 457635

The Detail in 7 steps

We try to make hosting an event as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Think about who you want to attract in the community, is it an adult audience, a show for families? Are you looking for music or for a theatre experience? Get in touch and let us know your preferences or for some advice about choosing.
- 2. Applause will liaise with the artists to agree dates and prepare contracts.** For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performers and then the hosts pay us a contribution, made up of a Minimum Fee, plus 40% of ticket sales in excess of the Minimum Fee. The Minimum Fee is listed with each show in the menu.
- 3. Get everything ready.** We will put you in touch with the touring company so that you can make arrangements for event day, such as performer arrival times. Remember that your event will need to have the necessary licenses and insurance in place. We can help advise you on this.
- 4. Market the show.** Applause will be on hand to help make the show a success and have lots of handy tips on how to market your show. We will also supply you with a range of marketing materials.
- 5. Ticket sales.** We can support hosts in selling tickets through our online ticketing system on our website. Additionally, many hosts sell tickets in their local community and we can supply templates for physical tickets if this would be useful. Recommended ticket prices are given on each show page as a guideline.
- 6. It's show time!** On the day of the show we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 7. After the event.** You will return a feedback form and we will invoice you for the relevant fee.

Applause Indoor 23-24 Season

Gonzo Moose Theatre Company

Death Who's Coming To Dinner

Gonzo Moose are back!

The highly acclaimed company that brought you, 'Is That A Bolt In Your Neck?' are back with a new comedy mystery.

It was a very strange kind of dinner party to celebrate Lord Charles's birthday. Every guest had a motive for his murder.... And when they realise that a killer is in their midst, they begin to look at each other, first with doubt, then with suspicion, and finally with terrifying fear.

Which one is the murderer? Who will be their next victim? Can you help them solve the mystery before the murderer strikes again?

All will be revealed in this wonderfully inventive and gripping comedy whodunnit inspired by the golden age of detective fiction and the novels of Dorothy L Sayers, GK Chesterton and off course, Agatha Christie.

Join three fearless actors, playing over 15 roles in 85 minutes of fast-paced fun, thrilling action and hilariously gruesome deaths.















"Grabs you by the lapels and drags you along for a ridiculous, Riotous and genuinely inspired ride"

★★★★★ Whatsonstage

"Wild, crazy, inspired and devilishly funny" ★★★★★

Oxford Times

Promoter Information

<p>Available Dates 23/10/23 - 2/12/23 and 22/1/24 - 17/2/24</p> 	<p>Target Audience Suitable for anyone aged 8 and over</p> 	<p>Promoter Minimum Fees £400 Full Price: £825</p> 	<p>Minimum Rec Ticket Price Adults 12 Child/Concs 10</p> 
<p>Show Duration 85 mins + 15 min interval (required)</p> 	<p>Key Times In: 5 hrs 30 mins Out: 1 hr</p> 	<p>Company Size 3 Performers 1 Crew</p> 	<p>Workshops No</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W5m x D4.5m x H2.5m</p> 	<p>Sound Requirements N/A</p> 	<p>Lighting Needs N/A</p> 

Applause Indoor 23-24 Season

Lubna Kerr

Tickbox

How did a Pakistani family cope arriving in a cold and wet 1960's Glasgow when no one had heard of a samosa.

Tickbox is a semi-autobiographical, one-woman play presented in English and Urdu. An immersive experience that combines theatre and storytelling, Tickbox tells of the journey of a middle class Pakistani family arriving in Glasgow, dealing with discrimination, racism and cultural barriers by using food and humour.

The themes of Tickbox are universal; migration, discrimination and unconscious bias. Everyone who migrates experiences discrimination and bias in some form but it's how we react to it that makes the difference.

Tickbox was recently shortlisted in the UK Asian Media awards and Lubna has just been nominated as Scottish Asian Women of the year.

Indian snacks and music are provided to set the scene and the performance is followed by a Q&A













For more information visit: www.lubnakerr.co.uk



A wonderful warm and witty performer ★★★★★
Scotsman

Warm and witty show ★★★ Guardian

Promoter Information

Available Dates Sept - December 	Target Audience 10+ 	Promoter Minimum Fees £450 Full Price: £900 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 55 mins + 10 min interval (preferred) 	Key Times In: 3 hrs Out: 30 mins 	Company Size 1 Performer 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W6metres x D4 meters x H4metres 	Sound Requirements PA if available 	Lighting Needs If available 

Applause Indoor 23-24 Season

James Rowland produced by Attic

Piece of Work

After receiving a letter that explodes his life James sets off on a search for the person who sent it, where it came from and to maybe save a life.

A new show following the acclaimed 'Learning to Fly'.

From Land's End to Llandudno, Ipswich to Inverness James has been touring his storytelling theatre shows for half his adult life. This tour was different though. Returning home after his first stint away he received a letter that exploded his life and the tour became a search; for the person who sent it, for a sense of where he comes from and to maybe save a life.

In "Piece of Work" James explores how the landscapes we exist in physically effect the way we think and feel. How searching for something is an end in itself regardless of whether the search is successful. It's about our sense of home and the hope that makes our lives liveable.













Through music, song and story it will paint a picture of our country in all of its beauty, grime, pain and kindness. This remarkable road trip will delight and surprise.



Praise for James' previous work: 'A riveting, remarkable hour of theatre...' ***** ★★★★★ The Guardian

'He delivers his story with grace and self-deprecating humour' ★★★★★ The Times

Promoter Information

Available Dates Sept 23 - April 24 	Target Audience Adult audience 	Promoter Minimum Fees £350 Full Price: £700 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 69 mins 	Key Times In: 1 hr 30 mins Out: 28 mins 	Company Size 1 Performer 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W3 x D2 x H2 	Sound Requirements No 	Lighting Needs No 

Applause Indoor 23-24 Season

Sonia Sabri Company

Roshni

Through our dance and music we unearth untold stories, transform lives and create small miracles.

Roshni (from the Persian word meaning light or brilliance) is a beautifully intimate crafting of dance and live music, transporting and uplifting the audience on a journey of joy.

In our uncertain world, when everything around us can feel full of pessimism and doubt, Roshni provides us with a ray of light, to put a spring in our step and a warmth in our hearts! World-class artists Sonia Sabri and Sarvar Sabri, alongside an ensemble of skilled musicians, take us on a path to repair and heal.

This soul-stirring performance is a captivating combination of Kathak dance, with live music and vocals from a global palette of styles, driven by the bold rhythms of Tabla percussion. Kathak is a striking movement language of virtuosic foot percussion, rapid spins, geometrical patterns, with poignant mime and gesture, all intricately woven with the live music.













Trailer - <https://vimeo.com/757545726>

For more information visit: <https://www.scco.org.uk/>



We were delighted to welcome the exquisite Sonia Sabri Company back to Belfast to premiere Roshni at The Lyric Theatre. Affirming her position as one of the most celebrated Kathak dancers in the UK, Sonia continues to lead the way in South Asian dance nationally. Roshni brought the audiences on an emotional journey and Sonia's unique ability to connect with the audience created a memorable experience for all involved. We would highly recommend this show, particularly as an introduction to Kathak for non-traditional dance audiences. Krishan Tandon - Belfast Festival

Promoter Information

Available Dates Sept - Feb 	Target Audience All ages 	Promoter Minimum Fees £450 Full Price: £950 	Minimum Rec Ticket Price Adults 12.00 Child/Concs 10.00 
Show Duration 80 mins + 20 min interval (on request) 	Key Times In: 3 hrs Out: 45 mins 	Company Size 4 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W4 metres x D4 metres x H3 metres 	Sound Requirements If available - Mics, amplifiers, sound mixer 	Lighting Needs We can adapt the show to the lighting available 

Applause Indoor 23-24 Season

Farnham Maltings/Little Bulb

Mountain Music

The story of songs that leave and come back again.

We invite you on a journey of musical migration to the birth of what's now called Country Music. Featuring sumptuous three-part harmonies and a foot stomping five-piece string band, Mountain Music, written and devised by Olivier Award-winning Little Bulb and co-produced by Farnham Maltings, charts the journey of Celtic folk music over 300 years as it moves from the UK and Ireland to America. A time when music lived through community sharing and was a person's most vital connection to the family they had left behind.

When settlers from the British Isles came to live in the Appalachian Mountains, they brought with them the invisible baggage of songs and reels from the old country. In this unique theatre spectacle, Little Bulb (seasoned community tourers Alexander Scott, Clare Beresford and Dominic Conway) create an unforgettable tapestry of culture, migration and history, exploring the roots of Americana and its impact on popular music today.

For more information visit: <https://farnhammaltings.com/>



Praise for previous Little Bulb shows: 'There is no British company better than Little Bulb at playing. I do not give star ratings... but if I did I would shower it' Lyn Gardner, Stagedoor

'Each number effortlessly outdoes the previous one in overall effect, building to a captivating finale' The Stage

Promoter Information

Available Dates 29/30 September, 8 October, 20/21 October 29 October	Target Audience From 11+	Promoter Minimum Fees £450 Full Price: £900	Minimum Rec Ticket Price Adults 12.00 Child/Concs 10
Show Duration 75 mins + 15 min interval (required)	Key Times In: 4 hrs Out: 2 hrs 30 mins	Company Size 5 Performers 1 Crew	Workshops No
Stage Requirements Can Perform on Floor	Space Required W5m x D4m x H3m	Sound Requirements none	Lighting Needs none

Applause Indoor 23-24 Season

**Julian Gaskell & his Ragged
Trousered Philanthropists**

**Broadside
Bangers**

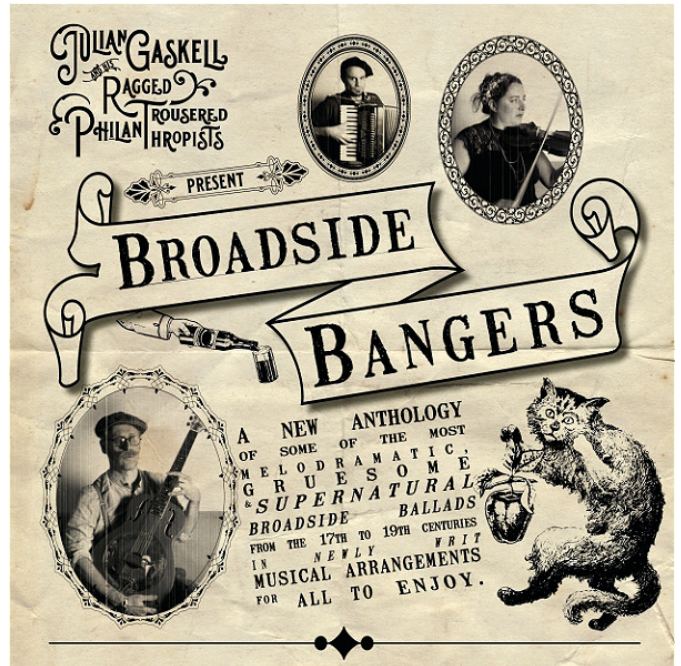
Cornwall's premium post-ragtime, rembetika punk, swing polka klezmer blues trio present a new anthology of some of the most melodramatic, gruesome and supernatural broadside ballads from the 17th to 19th centuries.

These popular ballads, selected from archives by Gaskell, cover everything from funeral arrangements to cat food and rural insurrection. They were printed and sung in the Georgian and Victorian eras but have lain unrecorded and largely unperformed for the last 100 years. Indeed, many of their tunes have been lost to time, and so the words have been rearranged and re-fitted with newly composed music on piano, accordions, violin, drums, bouzouki, bass, banjo and guitar.

Taking an alternate route from traditional folk styles, this show promises a wild and yet haunting journey through a murky past to a dark future and is sure to enthrall, educate and entertain both the young and the old.

Trailer: https://youtu.be/8G6BE_N--LA

For more information visit: juliangaskell.co.uk















"Blending folk, punk, klezmer, cabaret... rooted and anchored by Gaskell's powerful rasp of a voice"

★★★★★ R2

"such originality, intelligence and appeal that the ability to hear seems like a privilege" ★★★★★ Vive le Rock

Promoter Information

<p>Available Dates </p> <p>From September 2023</p>	<p>Target Audience </p> <p>Suitable for 11 plus due to some robust subject matter.</p>	<p>Promoter Minimum Fees </p> <p>£300 Full Price: £600</p>	<p>Minimum Rec Ticket Price </p> <p>Adults 10 Child/Concs 8</p>
<p>Show Duration </p> <p>90 mins + 20 min interval (required)</p>	<p>Key Times </p> <p>In: 2 hrs Out: 1 hr</p>	<p>Company Size </p> <p>3 Performers</p>	<p>Workshops </p> <p>Available on request</p>
<p>Stage Requirements </p> <p>Can Perform on Floor</p>	<p>Space Required </p> <p>W4m x D3m x H2m</p>	<p>Sound Requirements </p> <p>none</p>	<p>Lighting Needs </p> <p>none</p>

Applause Indoor 23-24 Season

Django Reinhardt Songbook

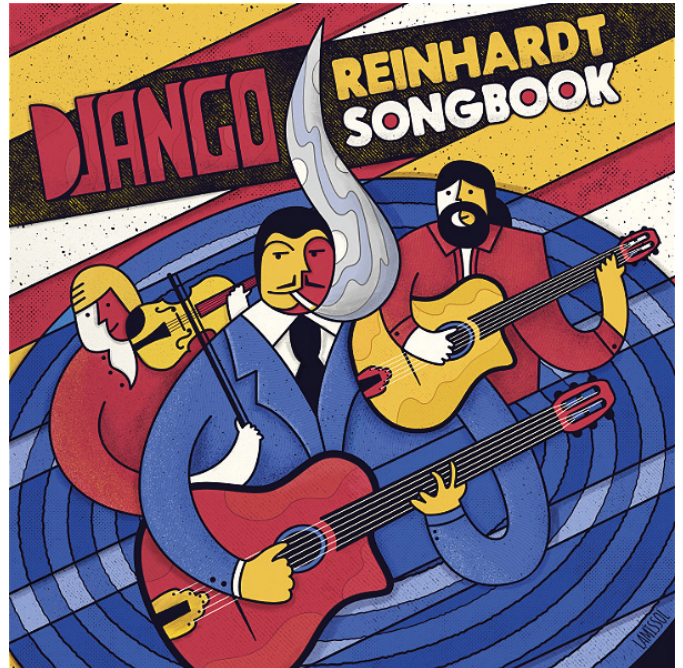
Django Reinhardt Songbook

Charting the life of Europe's greatest jazz musician

The director of London's Gypsy Jazz Festival, Tobie Medland; and the host of 'Gypsy Jazz Hangouts' podcast, Cornelius Corkery, join forces to chart the life of the genre's founder, Django Reinhardt.

For their 2023 UK-wide tour they present a compelling, evocative show in which violinist Tobie (Mozes Rosenberg, Antoine Boyer, Fapy Lafertin) and guitarist Cornelius (Noé Reinhardt, Daniel John Martin, Alan Barnes) visit the world of Django and his compadre Stephane Grapelli. The band, backed up by Sol Grimshaw on Rhythm Guitar and Marcus Penrose on Double Bass, explore the colourful mind and extraordinary music of the greatest European jazz musician by performing his landmark (and lesser known) compositions and telling stories of his fascinating life.













Trailer: <https://youtu.be/suNurXEZMM8>



Swings like a mother! Marlbank.net

Hugely Talented Ronnie Scott's Radio Show

Promoter Information

<p>Available Dates From January 2024</p> 	<p>Target Audience All ages</p> 	<p>Promoter Minimum Fees £400 Full Price: £800</p> 	<p>Minimum Rec Ticket Price Adults 12 Child/Concs 10</p> 
<p>Show Duration 90 mins + 15 min interval (required)</p> 	<p>Key Times In: 15 mins Out: 15 mins</p> 	<p>Company Size 4 Performers</p> 	<p>Workshops No</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W3metres x D1.5metres x H7ft</p> 	<p>Sound Requirements PA System (optional)</p> 	<p>Lighting Needs n/a</p> 

Applause Indoor 23-24 Season

Theatre Fideri Fidera

Will Tell and The Big Bad Baron

A fun-filled comic creation for families and comedy lovers of all ages

Inspired by the tales of Robin Hood and Sir Lancelot, young Will Tell sets off on a chivalric quest to rescue her legendary father from the wicked Big Bad Baron's deepest darkest dungeon.

Plucky Will is not afraid of standing up to a tyrant but has no idea what to do when the Baron's daughter Edel falls madly in love with her and wants to be rescued too. And then when challenged by the Baron to a joust how can she possibly win with just kitchen pots and pans for armour and a farm donkey for a steed?













Don't miss award-winning Theatre Fideri Fidera's latest fun-filled comic creation which promises audiences capers around castles, a medieval Strictly Come Dancing contest and a nail-biting finale: a joust on life-size horse puppets.



"A cracking show delivering the right dose of comedy magic. The adults in the audience were laughing as much as the kids" ★★★★★ Laura Crichton, Edinburgh with Kids (14 Aug 2022)

"Outstanding. Their sets and puppetry are second to none. They've roared out of lockdown doing what they do best, making children laugh while they think - or should that be think while they laugh. An August without Theatre Fideri Fidera would be like the Edinburgh Tattoo without bagpipes. ★★★★★ GetYourCoatsOn.com (9 Aug 2022)

Promoter Information

<p>Available Dates Sept-December</p> 	<p>Target Audience All ages from 3+</p> 	<p>Promoter Minimum Fees £325 Full Price: £600</p> 	<p>Minimum Rec Ticket Price Adults 8 Child/Concs 6</p> 
<p>Show Duration 60 mins + 15 min interval (on request)</p> 	<p>Key Times In: 1 hr 30 mins Out: 1 hr 5 mins</p> 	<p>Company Size 2 Performers 1 Crew</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W4.5 metres x D4.5 metres x H3 metres. if possible</p> 	<p>Sound Requirements None</p> 	<p>Lighting Needs None</p> 

Applause Indoor 23-24 Season

Monstro Theatre

King of Nothing

Inspired by Hans Christian Andersen's classic The Emperor's New Clothes

King Reginald is a ruler who likes to keep in style. But the fashions change so fast, he's afraid he can't keep up…The only question of state is: what to wear?

Hearing of the King's predicament, two fast-talking "Weavers" head to the palace with their brand new fabric: it's "smart" and it's "in" and it NEVER goes out of fashion. Soon the Kingdom is alive with talk of the magical cloth and Reginald can't wait to wear his "smart" new suit to the Big Parade. But what are these "weavers" really spinning?

The day of the Big Parade arrives, and it's not so much that the King has nothing to wear: it's that he has to Wear Nothing! What will happen when the naked truth emerges? Who will be found out first? And…hang on a minute…where are those "Weavers"?

Inspired by much loved classic The Emperor's New Clothes, this wild new Puppet Musical sets out to prove - You'll Believe Anything!













<https://www.youtube.com/watch?v=wYwAHeg9gjY&feature=youtu.be>



"Full of charm and wit... both topical and timeless"
★★★★ Musical Theatre Review

With a lovely mix of music and storytelling, The King of Nothing breathes new life into this classic tale. Fantastic family fun ★★★★★ Fairy Powered Productions

Promoter Information

<p>Available Dates </p> <p>22nd, 28th, 29th September; 1st, 6th October, 5th November 2023</p>	<p>Target Audience </p> <p>5 plus</p>	<p>Promoter Minimum Fees </p> <p>£450 Full Price: £900</p>	<p>Minimum Rec Ticket Price </p> <p>Adults 10 Child/Concs 8</p>
<p>Show Duration </p> <p>55 mins</p>	<p>Key Times </p> <p>In: 2 hrs Out: 30 mins</p>	<p>Company Size </p> <p>2 Performers 1 Crew</p>	<p>Workshops </p> <p>No</p>
<p>Stage Requirements </p> <p>Can Perform on Floor</p>	<p>Space Required </p> <p>WWidth: 5m x DDepth: 4m x HHeight: 2.5m</p>	<p>Sound Requirements </p> <p>N/A Unless a PA system is already in place. Please see</p>	<p>Lighting Needs </p> <p>N/A - Unless a lighting rig is in place. Please see tech rider</p>

Applause Indoor 23-24 Season

Assembleth Theatre

**Fairytales,
Fables & Other
Assorted
Nonsense**













A story of magic, wonder and rebellion

Fairy tales from across the land live in fear. Fear for their lives, fear for their freedom and, most importantly, fear for their turnips. Why you ask? Because Little Red Riding Hood has taken control. The once sweet and innocent girl now rules The Fairytale Woods with an iron fist and a mob of incompetent wolves, intent on creating layer upon layer of bureaucracy till no fairytale can live free.

All this changes when Susan, a kind, if rather uninspiring, book editor from Croydon finds herself magically transported into this world of wonder and fantasy. Assembleth Theatre's brand-new fantastical comedy *Fairytales, Fables & Other Assorted Nonsense* will take on a rebellious fairytale journey you'll never forget.



Promoter Information

<p>Available Dates 12-20 October, 9-19 November</p> 	<p>Target Audience Families with late pre-teens and teenagers.</p> 	<p>Promoter Minimum Fees £325 Full Price: £650</p> 	<p>Minimum Rec Ticket Price Adults 10 Child/Concs 8</p> 
<p>Show Duration 65 mins + 15 min interval (on request)</p> 	<p>Key Times In: 2 hrs Out: 1 hr</p> 	<p>Company Size 3 Performers 1 Crew</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W3m x D3m x H3m</p> 	<p>Sound Requirements None</p> 	<p>Lighting Needs A basic rig if possible but can perform without stage lights.</p> 

Applause Indoor 23-24 Season

Charlie Austen

Charlie Austen

Suitcase drum-kit one-woman band, playing original folk-soul-rock songs to take you on a lyrical journey

Charlie is a dynamic one-woman tour-de-force performing carefully crafted original songs on the folk-soul-rock spectrum. Airy, yet powerful blues-infused vocals, intricate guitar parts and bare feet that keep the beat, courtesy of her unique suitcase drum-kit invention. Prepare to be taken on a lyrical journey to outer-space and back, tackling heartbreak, joy, teenage angst, love and death along the way, all with warmth and humour.

Charlie tours as a singer for cult blues-rock band **Nine Below Zero** and has been chosen for many high-profile gigs in her own right, including **Bryan Ferry's** European tour, several UK tours with Squeeze-frontman and Ivor-Novello award winning songwriter **Glenn Tilbrook**, and a contribution to **Cat Stevens's** online 'Catsong' celebrating 50 years of 'Tea for the Tillerman'. Charlie has recently been featured on **BBC Radio 4's Loose Ends** on more than one occasion.













For more information visit: www.charlieaustenmusic.com



Charlie Austen seems an artist to keep an eye on the future. A future that, on the basis of that sparkling performance in Lotto Arena alone, looks more rosy"
SNOOZECONTROL Lotto Arena, Antwerp

This is someone who's not just repeating the words but is living them in her imagination as she sings them and is using her technical mastery of vocal phrasing to give them full meaning... Packet of Three - Album Review

Promoter Information

Available Dates General availability 	Target Audience All ages 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 85 mins + 15 min interval (on request) 	Key Times 	Company Size 1 Performer 1 Crew 	Workshops No 
Stage Requirements 	Space Required 	Sound Requirements Self-sufficient 	Lighting Needs Self-sufficient 

Applause Indoor 23-24 Season

Filkin's Drift

Filkin's Drift

Contemporary Welsh and English folk music from one of the UK's fastest rising folk groups.

See one of the UK's fastest rising folk groups in an intimate setting. Filkin's Drift combine the traditional and the contemporary through their blend of fiddle, guitar, and close vocal harmonies. They weave together folklore from their homes, Wales and Gloucestershire, in performances that are "utterly mesmerising" (Bristol 24/7). Set-up around a single microphone, Seth and Chris entertain audiences with original tunes, traditional songs, and stories of life as a musician. The pair have toured across the British Isles and Europe. Performances include Glastonbury Festival, and the Commonwealth Games opening ceremony live on BBC1.

Trailer <https://www.youtube.com/watch?v=BHOAvmKotl8>

For more information visit: www.filkinsmusic.com



They are utterly mesmerising... hovering around a single microphone with tunes full of waterfall guitar and fabulous violin Bristol 24/7

Hugely entertaining Rock n Reel Magazine

Promoter Information

Available Dates From October onwards	Target Audience All ages (generally 10+)	Promoter Minimum Fees £275 Full Price: £550	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 90 mins + 20 min interval (preferred)	Key Times In: 45 mins Out: 30 mins	Company Size 2 Performers	Workshops Available on request
Stage Requirements Can Perform on Floor	Space Required W2 x D2 x H3	Sound Requirements PA is useful but not essential	Lighting Needs Can perform in any lighting

Applause Indoor 23-24 Season

Counter's Creek

Counter's Creek

Stupendously exciting British Folk from four superb musicians!

Counter's Creek is an acoustic folk band based in London who make original music inspired by the folk music of the British Isles and beyond. Jigs, reels, songs and grooves from Eastern Europe & West Africa, 4-part harmony and catchy melodies allied to a real sense of swing and dance energy.

Jonathan Taylor (whistles/flute); Ben Cox (voice/whistles/flute/harmonium); Tom Newell (violin/banjo) and Moss Freed (guitar). This concert will feature beautiful new melodies, folk based rhythms plus songs both original and traditional from the English/Irish/Scottish songbook from vocalist Ben Cox, who will sing and play harmonium.

Four world class musicians who have created something completely different. Theirs, is music with pace, melody and a good deal of creative improvisation, all wrapped in a guarantee of high quality musicianship and entertainment. Not to be missed.













For more information visit: www.counterscreekmusic.com



"Inspiring virtuosity rooted in Celtic traditions... an outstanding instrumental album... features timelessly crafted whistle and fiddle tunes masterfully performed by some of the finest musicians in London's contemporary folk scene." World Music Central

"Modern sounding and atmospheric...sublime" Bright Young Folk

Promoter Information

Available Dates Sept - Feb 	Target Audience Music-lovers of all ages! 	Promoter Minimum Fees £400 Full Price: £800 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 20 min interval (preferred) 	Key Times In: 1 hr 30 mins Out: 30 mins 	Company Size 4 Performers 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W6 metres x D3 metres x H2 meters 	Sound Requirements If not available we can provide PA etc. 	Lighting Needs Whatever you have! 

Applause Indoor 23-24 Season

Trio Partario

Trio Partario

Discover the world of the baroque with some of the country's finest classical musicians

Trio Partario comprises Sussex locals Naomi Burrell (baroque violin), Gavin Kibble (viola da gamba) and, from further afield, David Gerrard (harpsichord).

Together they enjoy performing music from the baroque era (the seventeenth and eighteenth centuries) and their new programme is designed to showcase the very best music to come out of France and Italy at that time.

Featuring a diverse mixture of wonderful compositions by Corelli, Couperin, Marais and Morel, the trio will guide you through the world of the baroque, introducing their unusual instruments and showing how musical styles changed over time and across the continent. Naomi, Gavin and David are leading practitioners of baroque music and perform regularly with orchestras such as the Academy of Ancient Music, the English Concert and the Orchestra of the Age of Enlightenment.












Trailer: <https://youtu.be/O9QtHWRWtNO>

For more information visit: naomiburrell.com



A charmingly presented account of the work reflecting the thoughtfulness they took throughout their programme to connect with the audience. Andrew Maddocks 2022

Promoter Information

Available Dates 10 - 20 Oct, 23 Oct - 7 Nov, 14-30 Nov 	Target Audience All welcome! 	Promoter Minimum Fees £450 Full Price: £900 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 15 min interval (on request) 	Key Times In: 4 hrs Out: 30 mins 	Company Size 3 Performers 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W4m x D3m x H3m 	Sound Requirements n/a 	Lighting Needs Yes 