

applause

Cultivating creativity
Connecting communities

Summer Season 2022



Summer Season 2022

We are delighted to present our selection of shows and performances available for booking in summer 2022. Containing a variety of shows suitable for all ages, ranging from static and durational performances (short shows that are repeated several times in a day), to walkabout shows (highly interactive shows that are performed within a certain time frame), this menu showcases the very best of outdoor shows in rural touring.

This season we have a selection of puppetry shows, including Enter Edem's **The Ugly Bugs Wingding**, which sees musical, big, Ugly Bugs tell a tale inspired by the fantastical story of the Butterflies Ball and Grasshoppers feast; Applause regulars Rust and Stardust, return with their new show **Cackle Street Cats**; the innovative puppetry company Half A String will take you on an adventure to find the pinky-est pink paint on the planet in their ingenious **Puppet Van**; encounter the characters Red Riding Hood and the Wolf like never before in Frolicked's modern adaptation of the classic story in **Seeing Red**; and encounter large scale puppetry from the brilliant Smoking Apples in their new environmental show **Buzz**.

If you're looking for some dance, then **Fish Out of Water** from Michaela Cisarikova Dance Company is an exhilarating and thought-provoking piece exploring otherness, and **Get Lost**, the new show from international dance artist Joe Garbett, sees a giant map become the dance floor in this fun and unifying show that explores male friendship.

For an interactive experience, Rhiannon Armstrong's **Poems Made from Words Found in the Bin** asks people to create and contribute to an online collection of poetry, and the **Bell Orchestra** invites participants to join together in creating a piece of music.

For something awe-inspiring to win over the crowds, choose from circus company Hands Down's Circus' show **Tape That**, or Charmaine Childs' **Strong Enough**, which sees our very own strong lady complete tricks in this an uplifting and moving celebration of the extraordinary strength of ordinary people.

We're really excited to also bring you a selection of spectacular shows suitable to host in the daytime and evening, with the ingenious **Sound Catchers**, which incorporates music, sound, circus, movement and technology in this stilt-walking light show, and the **Bell Orchestra's** night-time version transforms the bells in to a beautiful up-lit experience.

And, of course, we also have a series of walkabout shows available to book, including the returning favourites **Tree Fellas** as well as new shows **The Dustbusters** and **Sound Catchers**, plus the hilarious **Campers** which incorporates both static and walkabout elements in to the hilarious adventure.

With such a wide variety of shows, there is something suitable for a whole host of settings, including fetes, festivals, community picnics, high streets and more. Our shows have been specifically created for small scale outdoor touring, and all of our artists are used to performing in unusual spaces, so if you've got an idea for a new space in your community that you think live performance would work well in, just give us a call and we'll happily talk it through with you.

Please note that all shows have full risk assessments and adhere to current government guidance. We hope you enjoy browsing and we look forward to receiving your requests.

If you are interested in booking a show or want some advice on how to host a show please contact us.

Kind regards, Alice, Community Engagement Lead
Email: touring@applause.org.uk

Hosting with Applause? We are here to help.

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

Alongside professional programmers we work with volunteer promoters supporting them to host an Applause show at their community event. Through our Arts Council funding we can subsidise show fees to enable communities to have direct access to live performance on their doorstep.

If you're new to hosting an Applause show at your event we try and make the process of booking as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Take a look at what is on offer this season and create a shortlist of the shows and dates that you would like to book and submit your request to Applause. If you're unsure of what shows would work well for your audience or you would like to find out more about them, then we are more than happy to have a chat and advise.
- 2. Applause will liaise** with the artists to agree dates, draw up the contracts so you can focus on making your event as successful as possible.
- 3. Get everything ready.** Make sure that you have everything in place for your event, such as licenses, insurance, risk assessment etc. Think about wraparound activity. Perhaps you'd like to host a community picnic alongside your show/s to increase engagement, or maybe you'd be interested in one of

our workshops to add something special to the event? Have a chat with Alice about ideas and what our artists can offer to help make your event the best it can be!

- 4. Market the event.** The Applause team are on hand to help and have lots of handy tips on how to market the show. We will also supply you with a range of marketing assets that you might need.
- 5. Enjoy the show!** On the day of your event we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 6. After the event.** You will need to pay for the show/s. We will also ask you to complete some feedback about your experience.

Just to note that some of the productions and artists featured in this menu have limited availability, so please send us your booking requests as soon as possible. For our new commissions we can't guarantee their availability before 1 May, but you can book any of our returning favourites if your event is before this date.

If you are new to rural touring and would like to receive additional information or find out more about what being a Host means then please email our Community Engagement Lead, Alice, on touring@applause.org.uk

We look forward to working with you soon!

Shows



Static

Michaela Cisarikova Dance Company: **Fish Out of Water**

Rust & Stardust: **The Cackle Street Cats**

Enter Edem: **The Ugly Bugs Wingding!**

Joe Garbett Dance: **Get Lost**

Smoking Apples: **Buzz**

Frolicked: **Seeing Red**

Beautiful Creatures Theatre: **The Bell Orchestra**

Half A String: **The Puppet Van**

Hands Down Circus: **Tape That**

Rhiannon Armstrong: **Poems Made from Words Found in the Bin**

Fever Birds: **The Campers**

Strong Lady Productions: **Strong Enough**

Walkabout

Feasible Ferret Theatre: **The Dustbusters**

Sound Catchers: **Sound Catchers**

Frank Wurzinger: **Tree Fellas**

Static



Applause Summer Season 2022

MCDC - Michaela Cisarikova Dance Company

Fish Out of Water

Fish Out Of Water is an ambitious, fresh, multi-disciplinary outdoor dance performance which explores themes of belonging, otherness, displacement and migrancy.

Be immersed in an interactive world of hip hop & contemporary dance, colourful sculptures and responsive live, upbeat music inspired by our audience's diversity and multinationals.

The dancers take the audience on a journey of self-discovery, showing that everyone faces challenges in life, but that we are stronger together. Audiences can interact with the sculptural set design, made of repurposed wood and colourful acrylic, constructing the sculptures in new ways, as well bringing their own dance moves to the performance.

Randolph Matthews' unique and responsive sound design brings freshness to each performance, as he draws on the audience's interaction to create community-driven soundscapes.



"My highlight was the performance of Fish out of Water by MCDC - Michaela Cisarikova Dance Company with wonderful performances by Michaela Cisariková and her team including one-of-a-kind musician Randolph Matthews." audience member

Promoter Information

<p>Show Duration 3 x 20 minute performances throughout the day</p> 	<p>Key Times In: 1 hr 30 mins Out: 1 hr</p> 	<p>Company Size 4 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs</p> 	<p>Parking Required Onsite parking is required</p> 	<p>Space Required 5m x 5m x 4m</p> 	<p>Tech Requirements Larger scale events require a power point for sound equipment,</p> 

Applause Summer Season 2022

Rust & Stardust

The Cackle Street Cats



Shadowshanks and Pumpkinpaws are the very best of friends, but their owners can't stand each other, even though they haven't spoken in years.

The two cats are desperate to bring their friendship out of the shadows, but Araminta Aconite and Persephone Perwinkle are a pair of stubborn sourpusses.

With musical mayhem, mischievous misunderstandings and of course, a sprinkle of magic, the Cackle Street Cats try to reconcile Persephone and Araminta before the Midsummer Festival.

Rust & Stardust is a Sussex-based puppet theatre company, passionate about stories and storytelling, folklore and mythology, unconventional performance spaces and all things handmade. They create all of their puppets, costumes, sets and props, along with original scripts. With a commitment to sustainability in theatre they aim to use recycled and re-purposed materials in the creation of their shows.

Promoter Information

<p>Show Duration 25-30 minutes; up to 3 performances</p> 	<p>Key Times In: 10 mins Out: 10 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required For one car</p> 	<p>Space Required 3m x 3m x 2.5m</p> 	<p>Tech Requirements Fully self-sufficient</p> 

Applause Summer Season 2022

Enter Edem

The Ugly Bugs Wingding!

"Hurrah Hurray oh fabulous day, the Ugly Bugs Wingding has flown in to town! What a mesmerising jubilee for your eyes and ears!"

Come into a magical miniature world to meet an array of enticing insects and colourful creatures on their way to an un-bee-lievable party!"

The Ugly Bugs Wingding is an entrancing short puppetry show for all the family, with a beautiful puppet theatre unfolding as musical big Ugly Bugs tell a tale inspired by the fantastical book the Butterflies Ball and Grasshoppers feast.

This new work from Enter Edem has a celebratory theme (highlighting the natural world in a time of 'insect thinning' and environmental crisis) humanizing the characters and offering a perfect fit for the Queens Jubilee.

Enter Edem are a collective of multi-skilled artists, who have joined together to create unique conceptual experiences.



Creating a world of playful perspectives, telling bonkers and brilliant engaging stories to family audiences

Promoter Information

<p>Show Duration 30 minutes x 2 times a day</p> 	<p>Key Times In: 30 mins Out: 30 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking for one vehicle</p> 	<p>Space Required 5mD x 6mW x 3mH</p> 	<p>Tech Requirements Fully self-sufficient</p> 

Applause Summer Season 2022

Joe Garbett Dance

Get Lost

Hold tight, a storm is brewing from the north... actually the south... wait where are we?

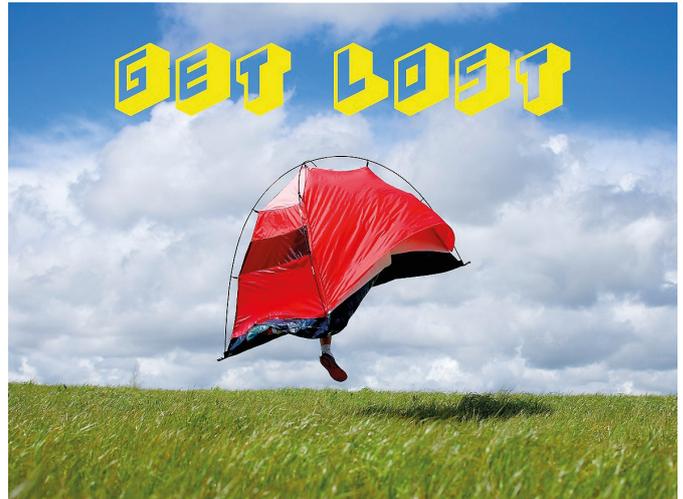
Follow your nose into a wriggly giggly world where tents can dance and massive maps swamp the land.

Help the two happy hikers on their way as they celebrate, support and solve their way through this wholesome high energy dance adventure.

Joe Garbett is a bubbly, fun and eccentric internationally toured and performed dance artist creating colourful and unifying shows. Joe choreographs and performs in outdoor and unconventional places advocating the importance of positive, playful and accessible art in public spaces.

Co-commissioned by Applause, The Marlowe and FESTIVAL.ORG, with support of SELEP Ltd as a part of Catalyst For Culture.

For more information visit: <http://joegarbett.yolasite.com>



"Very very funny, very very entertaining, very clever"

Promoter Information

<p>Show Duration 25mins x 2/3 times a day</p> 	<p>Key Times In: 1 hr Out: 30 mins</p> 	<p>Company Size 2 Performers 1 Crew</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required For one car</p> 	<p>Space Required 10m x 4m x 4m</p> 	<p>Tech Requirements Space for changing and dancers to warm up</p> 

Applause Summer Season 2022

Smoking Apples

Buzz

A Bee-riliant Adventure!

Join Billy Bumble as he shrinks down to bee-size and learns about the troubles that they face. Featuring spell-binding puppetry and a giant honeycomb set, join us for a whirlwind ride, avoiding grumpy Mr Fred and the gaping jaws of Shredder the dog!

Buzz finishes with the audience being given wildflower seeds, to plant and help our black and yellow friends to flourish.

The show includes a playful look at scale (think micro-scale for major fun) and some light-hearted audience engagement, giving the audience a chance to see things from a Bees-eye-view.

Featuring a blend of puppetry (large-scale and table-top), captivating music and bright, colourful visuals, Buzz is a chance for families to learn about the importance of Bees in our ecosystem and what we can all do, at home, to help them thrive.

Co-commissioned by Applause, Derby Fest and Tunbridge Wells Puppetry Festival.



Promoter Information

<p>Show Duration 25mins x 2 times a day</p> 	<p>Key Times In: 1 hr 30 mins Out: 45 mins</p> 	<p>Company Size 4 Performers 1 Crew</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking for one van close to performance area</p> 	<p>Space Required 6m x 6m</p> 	<p>Tech Requirements Self sufficient</p> 

Applause Summer Season 2022

Frolicked

Seeing Red

A story telling/puppetry show that is a modern reworking of the classic fairy tale Red Riding Hood.

Seeing Red tells the tale of a girl who learns how to take matters into her own hands and become master of her own fate.

A furry suitcase unfolds into a wolf. A Grandma has a fiery passion. A little girl finds out that it's ok to get angry sometimes. And a twist sees Little Red become the true heroine of this classic tale.

Full of red-related surprises, a dose of humour, a mini mob of original puppet characters, and some very special effects, all crammed into a massive, furry suitcase,.

Watch out Wolfie - Little Red is in town!

Frolicked is an outdoor theatre company specialising in unique, visually striking experiences for outdoor audiences and unusual locations. Captivating people of all ages and nationalities, and featuring beautifully crafted characters, our self-devised shows and games are interactive, engaging and a little bit magical...

Commissioned by Applause.

For more information visit: <https://frolicked.co.uk/>



Promoter Information

<p>Show Duration 3 x 25 mins shows</p> 	<p>Key Times In: 1 hr Out: 30 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Required for a Vauxhall Combo (small) van</p> 	<p>Space Required 3 x 3 metre square (with access for a large crate / suitcase)</p> 	<p>Tech Requirements Fully self sufficient</p> 

Applause Summer Season 2022

Beautiful Creatures Theatre

The Bell Orchestra

Bell Orchestra is an interactive musical game for families, that invites audiences of all ages to come together to play beautiful melodies on a set of giant chimes.

Guided by performers the participant percussionists follow patterns and improvisational instructions to strike the chimes with their beaters, each chime playing a different note with striking resonance.

Audiences stop to listen to the unique sounds, captivated by the spectacle and charmed by the joy of watching participants learn the sequences and tuning in to each other.

With a playful invitation and ceremonial tone, this unique instrument will create many memorable moments of togetherness throughout the event.

Bell Orchestra can be up-lit to create a beautiful night time interactive experience.

For more information visit: <http://www.beautifulcreaturestheatre.com/>



Promoter Information

<p>Show Duration 60</p> 	<p>Key Times In: 1 hr Out: 1 hr</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking is required for the day in a location without height restriction.</p> 	<p>Space Required In a circle the chimes require 6m x 6m or in a line 3m x 8m</p> 	<p>Tech Requirements Access required for a LWB high top transit to get as close to site as</p> 

Applause Summer Season 2022

Half A String

The Puppet Van

Join Malcolm Brushell, a professional painter and amateur alchemist, on his quest to find the pinky-est pink paint on the planet!

Through cracking rocks, mashing every conceivable vegetable, and even bottling and fermenting his own cow's wee, he has created every colour imaginable. Through stunning puppetry and an energy fuelled performance all on top of a van, join this race to create the most potent pigmented pink paint imaginable.

The Puppet Van is an outdoor touring venue that presents socially distant performances 2m in the air.

Award-winning visual theatre company Half a String have bought their brand of breath-taking puppetry, stunning set design and innovative performance to the outdoors.

This accessible hugely flexible roaming venue is perfect for audiences to experience a full live theatre experience at a socially distanced event with no compromises.

For more information visit: <http://www.halfastring.co.uk/>



'Masterful in their execution and design' The Wee Review

Promoter Information

Show Duration 20mins 2 times a day 	Key Times In: 1 hr 15 mins Out: 45 mins 	Company Size 1 Performer 1 Crew 	Host Fees Please contact Alice on touring@applause.org.uk 
Access Needs N/A 	Parking Required For the van 	Space Required 8.5m x5m x 4.5m 	Tech Requirements Self-contained, no additional tech required. 

Applause Summer Season 2022

Hands Down Circus

Tape That

Tape That is a charming, light-hearted acrobatic duet by Hands Down Circus. Two performers construct a visual web using duct tape, object manipulation and partner acrobatics.

A simple roll of tape transforms from a skipping rope to a hat, and is stretched to create physical barriers and obstacles for the performers to navigate over, under and through.

Tape That is a playful exploration of the world we live in; in times of shifting opinions, breakdowns in communication and growing divisions in society, how do we navigate our differences with humanity and support?

When conflicts appear and squabbling arises - will anyone ever agree if it's called duct tape or duck tape?!

Hands Down Circus is a new contemporary circus company creating original work in the UK. Hands Down Circus was a Roundhouse Resident Artist 2019/20.

Originally commissioned by Applause and the Roundhouse in partnership with FiraTàrrega's Support for Creation programme.



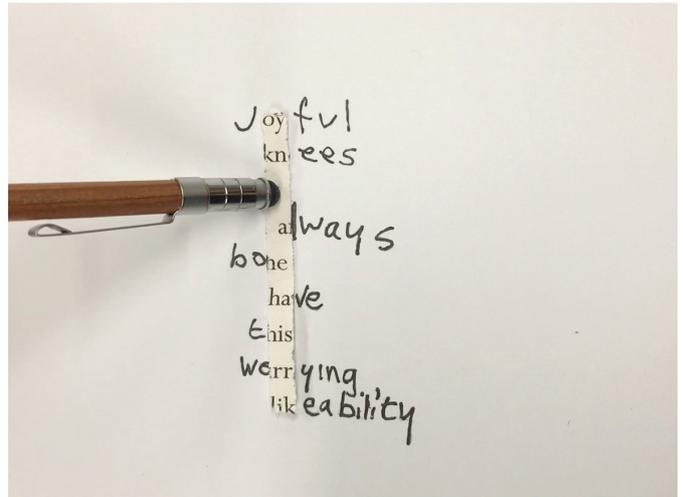
Promoter Information

<p>Show Duration</p> <p>20 minutes, acrobatic theatrical circus show x 3 times per day</p> 	<p>Key Times</p> <p>In: 1 hr Out: 30 mins</p> 	<p>Company Size</p> <p>2 Performers</p> 	<p>Host Fees</p> <p>Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs</p> 	<p>Parking Required</p> <p>One car</p> 	<p>Space Required</p> <p>Min. height: 3.5m Min space: 5m²</p> 	<p>Tech Requirements</p> <p>none</p> 

Applause Summer Season 2022

Rhiannon Armstrong

Poems Made from Words Found in the Bin



"An attempt to make something beautiful and true from shreds of discarded paper."

Poems Made from Words Found in the Bin is part performance, part creative writing workshop, and a digital art intervention.

Members of the public are invited to join Rhiannon in creating poems made from shredded documents which are then animated and added to a growing collection, written by people in Portsmouth, Lincoln, Brighton, The Hebrides and London.

The animated poems are uploaded onto the Slow GIF Movement channel on Giphy (with 39 million views), which allows your poem to be read and shared globally on messaging apps and social media.

Once your poem is part of the collection it can go on to be screened in other places as the project travels, including (so far) advertising billboards in Brighton, Victorious Festival in Portsmouth, and Wellcome Collection in London.

Developed for outdoor touring with support from Applause.

Promoter Information

<p>Show Duration 4 hrs (ad hoc drop-in from audience)</p> 	<p>Key Times In: 30 mins Out: 30 mins</p> 	<p>Company Size 1 Performer</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs 1 x Steward + disabled artist may need a space to rest</p> 	<p>Parking Required N/A</p> 	<p>Space Required 2m x 2m x 2m</p> 	<p>Tech Requirements Additional chairs/seating is helpful but not essential</p> 

Applause Summer Season 2022

Fever Birds

The Campers

A hilarious comic walkabout and show that will have you in stitches!

Cindy and Judith have set off on their annual charity work do, and this year, they're camping for conjunctivitis. They've found the perfect pitch and are impatiently awaiting the arrival of Mary, their manager (and friend) only to find out she's stuck in traffic and won't be arriving any time soon. To make matters worse, she has all of Judith's camping equipment and snacks in her car.

Judith, who already misses the comfort of the city, is forced to rely on the strained generosity of the practical and prepared Cindy, who is somewhat reluctant to share her carefully planned rations.

In an attempt to make the most of the situation, the ladies go rambling across the heavily privatised countryside where they encounter feisty land owners and a rampant bull.

The farcical events unfold through a blend of physical comedy, vegetable puppetry and 90's pop classics.

Supported by Applause.



" The Campers is imaginative and hilarious, you'll come away with a smile on your face and an itch to go camping!" - Shaftesbury Fringe Festival review.

Promoter Information

Show Duration 25 mins x 2/3 times a day 	Key Times In: 40 mins Out: 20 mins 	Company Size 2 Performers 1 Crew 	Host Fees Please contact Alice on touring@applause.org.uk 
Access Needs N/A 	Parking Required 1 parking space for a car 	Space Required Walkabout and 6m x 4m 	Tech Requirements Self sufficient 

Applause Summer Season 2022

Charmaine Childs / Strong Lady Productions

Strong Enough

Strong Enough is an uplifting and moving celebration of the extraordinary strength of ordinary people.

A circus Strong Lady uses the physical strength in circus skills to reveal the inner strength of the stories she has collected from people around the UK - stories about times when they have been strong in their lives. The soundtrack is peppered with the voices of people telling their stories in their own words, mixed with verbal storytelling and with a highly physical physical storytelling style.

Feats of strength, circus tricks, acro-dance and comedy weave together to deliver an uplifting, empowering and moving message: we are strong enough.

Audience Responses included: "I really needed to hear that" "Inspiring" "That made me feel really powerful" - wonderfully many many people left the show telling me or each other about their own experiences of being resilient, determined, and persistent.

Strong Enough was a 2021 Commission by: Without Walls Consortium + Hat Fair+ Just So Festival.

For more information visit:

www.strongladyproductions.com



"Wow. Just Wow. Charmaine is such a charismatic performer. This show was powerful, touching, and we were in tears. For my 6 year old granddaughter it was the fave of the festival. Thank you so much. Timely, thoughtful, sensitive and entertaining."

Promoter Information

<p>Show Duration 35 mins 2 times a day</p> 	<p>Key Times In: 27 mins Out: 15 mins</p> 	<p>Company Size 1 Performer</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking close to venue for one vehicle</p> 	<p>Space Required 10m x 6m</p> 	<p>Tech Requirements Fully self sufficient</p> 

Walkabout



Applause Summer Season 2022

Feasible Ferret Theatre

The Dustbusters

Are dust bunnies running wild? Have spiderwebs taken over? Then you need, The Dustbusters, sassy and silver-topped domestic goddesses from yesteryear.

With only their trusty cleaning trolley, elbow grease and a pinch of bicarbonate of soda, these homely and high-spirited housekeepers are determined to make all things spick and span. But it's not all work and no play for these slapstick scrubbers. Mildred, Mavis and Martha look for any excuse to set down their dusters for a cuppa and a chinwag.

Accompanied by hearty and wholesome tunes, you won't be able to stop yourself from joining in for a boogie as they make things prim and proper. Brimming with comical cleaning expertise, The Dustbusters will have the world looking pristine, as long as you keep off their freshly mopped floors!

A comical walkabout act for family audiences of all ages and communities. The eye-catching, musical, interactive and whimsical Dusterbusters will have audiences laughing, dancing and dusting with their larger-than-life personalities and unique approach to housekeeping.

Supported by Applause.



'Exploring A World Of Curiosity Through Theatre'

Promoter Information

<p>Show Duration 3 x 30 minute sets, or 2 x 45 minute sets.</p> 	<p>Key Times In: 30 mins Out: 30 mins</p> 	<p>Company Size 3 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Onsite or nearby parking is preferable.</p> 	<p>Space Required Walkabout act.</p> 	<p>Tech Requirements None</p> 

Applause Summer Season 2022

Sound Catchers

Sound Catchers

The Sound Catchers are here to try and understand humanity by harvesting it's rhythms through sounds and movement. But where have they come from and what do they want?

The Sound Catchers will interact with you to create dance and music that you can join in with. Live percussion, dance and cutting edge creative and digital technologies come together to create fascinating and fun show that is different every time.

Sound Catchers is a new concept for an outdoor roaming performance developed by dance artist Jess Murray and musician Mitch Oldham. Stilted percussionists and dancers portray 'alien' characters that are gathering sounds and rhythms to understand the human species.

Sound Catchers is an inclusive and interactive walk around experience for intergenerational audiences. The show will perform using real time sound sampling, and wearable tech props that produce sound and light in response to movement. The light up costumes and props make Sound Catchers suited to both daytime and night time performances.

Supported by Applause.

For more information visit: <https://www.facebook.com/SoundCatchersOfficial/>



Promoter Information

<p>Show Duration 30 minutes x 2/3 times a day</p> 	<p>Key Times In: 1 hr Out: 1 hr</p> 	<p>Company Size 5 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Onsite parking for 2 vehicles</p> 	<p>Space Required 8 x 8 x 4</p> 	<p>Tech Requirements Power source and tech requirements are self sufficient</p> 

Applause Summer Season 2022

Frank Wurzinger

Tree Fellas

A hilarious, interactive comedy walkabout about a tree family looking for somewhere to settle down.

As the forests are getting smaller and smaller the tree family decide to live with the humans.

Our walking and talking trees blend in with human behaviour, interact and cause gentle chaos by putting down roots in the wrong place, telling stories about their ancient lives, playing games with the humans and bringing nature's beauty to town.

Two oversized trees and one sapling puppet - talk, walk, tease and misbehave and they have a story to tell...

Walkabout theatre for audiences of all ages. Very adaptable to different audiences and environments.

Frank is a theatre maker, workshop leader, actor, director and modern clown whose interest in performing started as a teenager learning circus skills... He has won awards, sold out at fringe festivals, taught movement at drama schools, devised shows with refugees and has co-produced the most adorable daughters in the world.

Commissioned by Applause.

For more information visit: <http://frankwurzinger.com/>



Promoter Information

Show Duration

To be performed up to three times a day.



Key Times

In: 1 hr
Out: 30 mins



Company Size

2 Performers



Host Fees

Please contact Alice on touring@applause.org.uk



Access Needs

N/A



Parking Required

One small car near to performance area/dressing room



Space Required

Walkabout area of 3 metre by 3 metre



Tech Requirements

Dressing room close to performance area

