

applause

Cultivating creativity
Connecting communities

Summer 2022 – Spring 2023



Welcome to our menu!

We are delighted to present to you our selection of shows, ready to entertain your community from Summer 2022 to Spring 2023. We have a brilliant selection of shows, for all different kinds of settings, both indoors and outdoors.

For the first time, we have joined up our indoors and our outdoors menus, giving you the chance to easily browse through the full range of what we have on offer here at Applause. We know that hosts who are booking things for their village hall or indoors community spaces are often involved with other community events or know the people who run them, and therefore might want to book from both our indoors and outdoors programmes - this is us making that easier than ever for you! Whether you're looking for something for your village hall, community picnic, youth centre, school fete, church hall, bandstand, arts centre, high-street or somewhere we've never been before (we love staging things in unusual places), we have a show that will work for you.

First up in this new menu are our indoors shows. We have a brilliant line-up this year, filled with theatre, family shows, puppetry, dance, music and more! These shows are available to book from September 2022 and will take us through to spring 2023. Following on from that you can find our outdoors shows for this summer season (2022). Both programmes work in slightly different ways and have different fee structures, so I've included a handy guide for each programme in the relevant section to take you through it; any questions please do ask!

In addition to this brilliant selection, we will also be releasing a programme of seasonal outdoors shows in the coming months, ready to book for your Christmas light switch ons, Christmas fetes and more, although you may spot one or two festive shows in the indoors season already...

We are excited to launch what is our biggest and most varied menu to date. Across the indoors and outdoors programmes we have some familiar faces with new shows, some returning favourite shows, as well as some exciting new artists. So grab a cuppa, get comfy and take a look through all that could be heading to your community!

I look forward to receiving your requests.

Kind regards,

Alice, Community Engagement Lead

Email: touring@applause.org.uk / **Mobile:** 07979888734

Shows

Indoor

Theatre

Gonzo Moose Theatre Company: **Is That A Bolt In Your Neck?**

James Rowland: **Learning to Fly**

Time & Again Theatre Company: **Earwig**

Small Acts: **Future Pub**

Trevor Lock: **We Are Each Other**

Lamphouse Theatre: **Suitcase Shakespeare**

Family Theatre

Moon on a Stick: **Baby Bear**

Joanna Neary: **Stinky McFish And The Worst Christmas Wish**

Scratchworks Theatre Company: **The Grimm Sisters**

Scarlet Oak Theatre: **The Zoo That Comes To You**

Norwich Puppet Theatre: **Red Riding Hood**

Flock Theatre Makers: **There's A Tiger In The Garden**

Clementines Live Arts: **Ernie's Journey**

Dance & Physical Theatre

Casson & Friends: **PREPPERS**

Tick Tock Bridget: **Rejoining Jane**

AKA Dance Theatre Company: **A Real Fiction**

Poetry/Spoken Word/Storytelling

Rajan Sharma/KinkyFish Theatre: **The Mariner's Song**

Ruth Cockburn: **Miss Nobodies**

Jess Morgan: **Boring Someone in the Dark**

Troubadour Tales: **From Out the Wild Woods**

Music/Musical Theatre

Suthering: **'If We Turn Away' tour**

Megson

Matt Holborn and Kourosh Kanani

Outdoors

Static

Michaela Cisarikova Dance Company: **Fish Out of Water**

Rust & Stardust: **The Cackle Street Cats**

Enter Edem: **The Ugly Bugs Wingding!**

Joe Garbett Dance: **Get Lost**

Smoking Apples: **Buzz**

Frolicked: **Seeing Red**

Beautiful Creatures Theatre: **The Bell Orchestra**

Half A String: **The Puppet Van**

Hands Down Circus: **Tape That**

Rhiannon Armstrong: **Poems Made from Words Found in the Bin**

Fever Birds: **The Campers**

Strong Lady Productions: **Strong Enough**

Walkabout

Feasible Ferret Theatre: **The Dustbusters**

Sound Catchers: **Sound Catchers**

Frank Wurzinger: **Tree Fellas**

Indoor Shows



Touring from October 2022

We are thrilled to present our selection of shows and performances available to book for Autumn 2022 – Spring 2023, featuring the very best of touring theatre, family shows, music, and storytelling.

Brimming with theatre, family shows, puppetry, dance, music and more, this is our most varied indoors offering to date. With some returning favourite companies as well as some exciting new artists, there is plenty to keep you and your community entertained.

Theatre

This season we have six brilliant theatre productions on offer, including rural touring legends Gonzo Moose with their new comedy horror **Is That A Bolt In Your Neck**; Applause returner James Rowland shares his new show, **Learning To Fly**, which intertwines storytelling, music and comedy; Laura Crow also returns with her new play, **Earwig**, which utilises mime, illustrated projections and more to explore life as a deaf woman in the 1920s. For something interactive, choose from Trevor Lock's Edinburgh sell out **We Are Each Other** or Small Acts' immersive theatre experience, **Future Pub**. For traditional theatre with a twist, **Suitcase Shakespeare** sees two performers bring to life classic tales with just what they have in their suitcase.

Family Theatre

We have a great selection of family shows. Perfect for first-time theatre-goers, **Baby Bear** has been created for early years audiences (ages 0-3) and includes sensory interaction. For young audiences, Jo Neary's **Stinky McFish And The Worst Christmas Wish** is perfect for ages 4-9; and Scratchworks Theatre Company's new show **Grimm Sisters** is ideal for ages 6+. We also have an array of beautiful puppetry productions, including incredible large scale puppetry from **The Zoo That Comes To You**; the highly skilled Norwich Puppet Theatre stage a seasonal version of the classic tale **Red Riding Hood** with amazing wooden carved puppets; Lizzie Stewart's prize-winning book **There's A Tiger In The Garden** is brought to life in a show complete with original music; and **Ernie's Journey** tells the story of a boy who goes on a magical dream journey in an old pirate ship, complete with circus, poetry, puppetry, magic and even a live music score from a harp!



Just to note that some of the productions and artists featured are touring the country for a limited period, so please send us your requests as soon as possible. We hope you enjoy browsing the wide variety of shows on offer and we look forward to receiving your requests.

Dance

Whilst we have worked with and commissioned dance companies for our outdoors programme for many years, we're thrilled to now have dance as a key part of our indoors offer and we look forward to working with you to get dance into communities across the region. If dance is a new genre for you and you want to discuss how best to promote it, please contact Alice. We are really pleased to bring you three brilliant dance shows, including Casson & Friends' new thought-provoking show **PREPPERS**, exploring what we really need to survive; for something more escapist, **Rejoining Jane** is a delightful piece about one woman's adventure to find her long lost brother; finally, if this is your first time hosting a dance show, then the highly experienced AKA Dance Theatre Company are the perfect choice with their joyous show **A Real Fiction**.

Spoken Word/Poetry/Storytelling

We are pleased to be able to offer a brilliant selection of poets and storytellers, including Rajan Sharma with his show **The Mariner's Song**, a lyrical voyage which navigates ancient myth, family history, and life at sea; Ruth Cockburn's show **Miss Nobodies** uses poetry, storytelling and music to share the 100 year history of a local shop; Jess Morgan's **Boring Someone in the Dark** carefully weaves songs into a narrative about ten glorious years of being a nobody in the music industry; and the experienced storytelling company Troubadour Tales share their show **From Out the Wild Woods**, which intertwines original writing with folklore and spooky tales!

Music

If you're looking to bring some high-quality music to your community, then look no further than Jazz duo **Matt Holborn** (violin) and **Kourosh Kanani** (guitar); for a folk show with a twist, **Suthering** offer songs of female heroines and heroes; and the award-winning acoustic duo **Megson** combine vocals, mandola, guitar, piano accordion and whistle in their brilliant performances.

How to book indoors

Hosting with Applause? We are here to help!

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

For indoors shows, we work on a subsidy basis, whereby Applause pays the full price of the show to the performing company and then the hosts pay Applause a contribution, made up of a Minimum Fee, plus 40% of ticket sales in excess of the Minimum Fee. The Minimum Fee is listed with each show in the menu. Occasionally, hosts will opt to pay the full price themselves and then keep the ticket sales, so you may see the full price listed on some shows too.

We try to make hosting an event as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Take a look at what is on offer this season and create a shortlist of the shows and dates that you would like to book and submit your request to Applause. If you're unsure of what show would work well for your audience or you would like to find out more about the shows, then we are more than happy to have a chat and advise.
- 2. We do the admin.** Applause will liaise with the artists to agree dates and prepare contracts, so you can focus on marketing the show and making it as successful as possible.
- 3. Get everything ready.** Make sure that you have everything in place for your event, such as licenses, insurance, risk assessment etc. Think about wraparound activity such as a workshop or Q&A to add something

special to the event, Many of our indoor artists are happy to offer these things, so have a chat with Alice about ideas.

- 4. Market the show.** The Applause team are on hand to help make the show a success and have lots of handy tips on how to market your show. We will also supply you with a range of marketing assets that you might need.
- 5. Ticket sales.** We are able to support hosts in selling tickets through our online ticketing system on our website. Additionally, many hosts sell tickets in their community at the local shop, hairdressers etc. and we can supply ticket templates for physical tickets if this would be useful. Recommended ticket prices are given on each show page as a guideline.
- 6. It's show time! Enjoy the show!** On the day of the show we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 7. After the event.** You will need to pay for the show/s. We will also ask you to complete some feedback about your experience.

If you are new to rural touring and would like to receive additional information or find out more about what being a host means then please email our Community Engagement Lead, Alice, on touring@applause.org.uk

We look forward to working with you soon!

Theatre



Applause Autumn 22 - Spring 23 Season

Gonzo Moose Theatre Company

Is That A Bolt In Your Neck?

Wonderfully inventive and gripping comedy horror

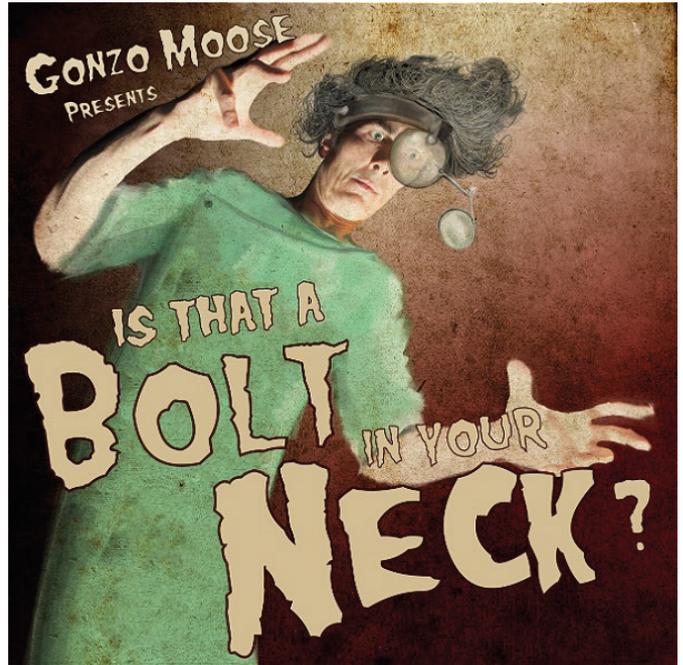
A castle looms dark and foreboding over a small mountain village. Inside, Dr Chekhov, the brilliant and reclusive scientist, works in secret.

The villagers live in dread. Strange shadows can be seen at the windows, and every night blood curdling cries of pain can be heard. What is Dr Chekhov doing? What hideous experiments is he perpetrating? What unimaginable horror might emerge from his laboratory?

All will be revealed in this wonderfully inventive and gripping comedy horror featuring three fearless actors, playing over 20 roles in 75 minutes of fast-paced fun and thrilling action

Suitable for audiences from ages 8 to 80, the show is packed full of hilarious slapstick, verbal wit, and magical illusion.

For more information visit: www.gonzomoose.co.uk



"Grabs you by the lapels and drags you along for a ridiculous, Riotous and genuinely inspired ride"

★★★★★ Whatsonstage

"Wild, crazy, inspired and devilishly funny" ★★★★★

Oxford Times

Promoter Information

<p>Available Dates</p> <p>17th October to 3rd December 2022</p> 	<p>Target Audience</p> <p>Suitable for anyone over 7</p> 	<p>Promoter Minimum Fees</p> <p>£400 Full Price: £800</p> 	<p>Minimum Rec Ticket Price</p> <p>Adults 12 Child/Concs 10</p> 
<p>Show Duration</p> <p>75 mins + 20 min interval (on request)</p> 	<p>Key Times</p> <p>In: 5 hrs 30 mins Out: 1 hr</p> 	<p>Company Size</p> <p>3 Performers 1 Crew</p> 	<p>Workshops</p> <p>No</p> 
<p>Stage Requirements</p> <p>Can Perform on Floor</p> 	<p>Space Required</p> <p>W4.5m x D4.5m x H2.5m</p> 	<p>Sound Requirements</p> <p>N/A</p> 	<p>Lighting Needs</p> <p>N/A</p> 

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Applause Autumn 22 - Spring 23 Season

James Rowland produced by Attic

Learning to Fly by James Rowland

A new show about James' childhood friendship with an old lady who lived down his street.

A new show from James Rowland featuring his captivating mix of theatre, comedy and music.

LEARNING TO FLY sees James tell the story of a remarkable friendship he made when he was a lonely, unhappy teenager with the scary old lady who lived in the spooky house on his street. It's about connection, no matter what the obstacles; about love's eternal struggle with time; about music and its ability to heal. It's also about her last wish: to get high once before she dies.

Uplifting, big-hearted and hilarious.

Acclaim for James: ***** 'Joyous... flooded with love'
Stage **** 'Captivating... a generous, deepening hymn to friendship'
Sunday Times

For more information visit: www.attictheatrecompany.com



Joyous... flooded with love ★★★★★ Stage

Captivating... a generous, deepening hymn to friendship
★★★★★ Sunday Times

Promoter Information

Available Dates 3 - 23 Oct, 21 Nov - 18 Dec 2022, Jan 3 - Feb 11 2023	Target Audience 14+ A cross generational theatre audience, as well as those	Promoter Minimum Fees £350 Full Price: £650	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 70 mins	Key Times In: 1 hr 30 mins Out: 20 mins	Company Size 1 Performer	Workshops No
Stage Requirements Can Perform on Floor	Space Required W3 x D2 x H2.5	Sound Requirements None	Lighting Needs None, though if available, a warm wash and one special.

Applause Autumn 22 - Spring 23 Season

Time & Again Theatre Company

Earwig

Earwig follows the life of Marigold Webb, a deaf insect collector living in 1927. Alongside traditional spoken word, it incorporates illustrations and captioning (in the style of 1920s silent movies!)

Marigold's research into beetles is unparalleled but as a deaf woman in 1927, her work is ignored. New writing combining the weird, wonderful world of entomology with Marigold's fight to be heard amidst flappers, jazz, and an overbearing husband.

Alongside traditional spoken word, the show incorporates mime, moments of silence, and illustrated projections and captioning in the style of 1920s silent movies! EARWIG is written by deaf and neurodivergent writer, Laura Crow, who also penned Time & Again's previous successful shows CLOUDS (2019) and GREYHOUNDS (2018).

EARWIG is fun and fast-paced, audiences will feel like they've stepped through the fourth wall and into the organised chaos of a 1920s silent movie.

For more information visit: <https://timeandagaintheatre.com>.



"The play itself is pretty much perfect." ★★★★★

Greyhounds 2018 - Edinburgh Guide - <https://edinburghguide.com/festival/2018/edinburghfringe/greyhoundsspaceonthemilereview-19274>

"Roaringly successful." ★★★★★ Clouds 2019 - North West End - <https://www.northwestend.co.uk/index.php/professional-reviews/gm-fringe/4481-clouds-the-pankhurst-centre>

Promoter Information

Available Dates Good availability in September, October and November 2022 and 	Target Audience EARWIG is visually enticing, with art deco-inspired illustrations and 	Promoter Minimum Fees £350 Full Price: £600 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 20 min interval (preferred) 	Key Times In: 1 hr 30 mins Out: 45 mins 	Company Size 3 Performers 1 Crew 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W4m x D3m x HN/A 	Sound Requirements N/A 	Lighting Needs N/A 

Applause Autumn 22 - Spring 23 Season

Small Acts

Small Acts: Future Pub

**A journey through Time, Space,
Beer and Community, brewed in
Cornwall.**

If you could time travel to the pub of the future what would you like to see? Robot bar staff, instant nostalgia or a new social Inn-vention?

Future Pub draws on interviews with brewers, pub-goers and campaigners to explore the enduring role of pubs in our lives at a time when the future of so many hangs in the balance.

Conjuring the territories, atmospheres and eccentricities of a traditional local this new show incorporates original writing, film, music, games and a 'Beer Portal' to transport audiences to the pub of the future!

You'll laugh, you'll cry, you may win a prize and you'll never take pubs for granted again!

For more information visit: www.small-acts.co.uk



Promoter Information

<p>Available Dates January 2023 onwards.</p> 	<p>Target Audience 12+</p> 	<p>Promoter Minimum Fees £350 Full Price: £675</p> 	<p>Minimum Rec Ticket Price Adults 12 Child/Concs 10</p> 
<p>Show Duration 75 mins + 15 min interval (preferred)</p> 	<p>Key Times In: 3 hrs Out: 1 hr 20 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W5m x D4m x H2.5m</p> 	<p>Sound Requirements PA if already available in venue</p> 	<p>Lighting Needs General Cover if available</p> 

Applause Autumn 22 - Spring 23 Season

Trevor Lock

We Are Each Other

Get involved and make new connections or just sit back and quietly watch the spectacle unfold.

Get involved and make new connections or just sit back and quietly watch the spectacle unfold.

We Are Each Other has been described as an unforgettable mix of comedy, theatre and participation. The show brings the audience together in unique and unrepeatable experiences. Uncovering the connections between us. We Are Each Other is a unique experience every single time it is performed and will remind you what's important about meeting people and starting conversations.

The mix of comedy and theatre relies on the audience to create a very special experience, all about you.

For more information visit: www.trevorlock.co



Like a slow-motion Phil Kay or a domesticated Ross Noble, Lock works with the raw material of what's in front of him to turn a group of people sitting in a tent into something like an extended family. ★★★★★ The Guardian

Promoter Information

Available Dates General availability between September 22 - June 23 	Target Audience All ages. 	Promoter Minimum Fees £250 Full Price: £500 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 90 mins + 15 min interval (preferred) 	Key Times In: Out: 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W2 metres x D2 metres x H2 metres 	Sound Requirements one microphone 	Lighting Needs Generic house lighting 

Applause Autumn 22 - Spring 23 Season

Lamphouse Theatre

Suitcase Shakespeare

Two actors bring to life an entire Shakespeare play using only what's in their suitcases!

In Suitcase Shakespeare two actors bring to life an entire Shakespeare play using only what's in their suitcases!

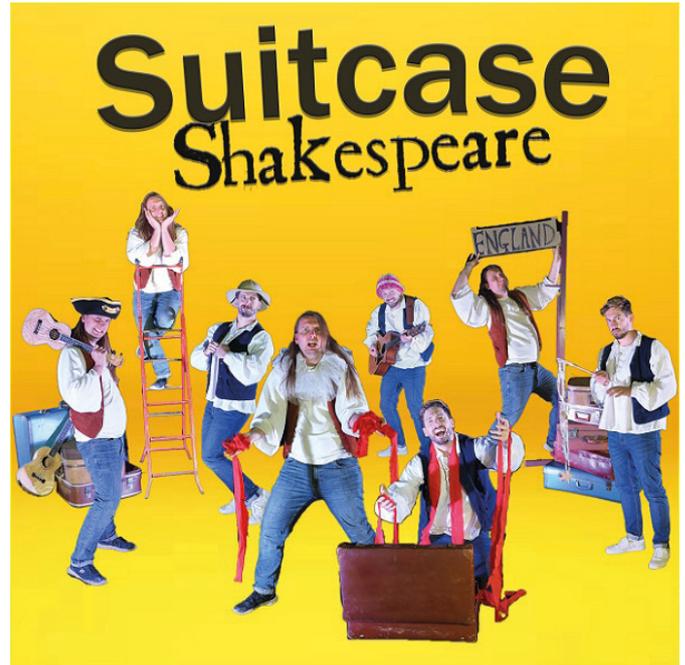
You can expect side-splitting comedy and toe-tapping live music in these three fantastic 45 minute versions of Shakespeare's most popular plays! Choose from Romeo and Juliet, Macbeth, or new for 2023, A Midsummer Night's Dream.

Full of music and laughs, they have toured the UK and catered for many scenarios; outdoor festivals, tents, schools, village halls, theatres, pubs and pretty much anywhere else you can think of!

Suitable for all aged 6 - 106

Fees are based on one show, additional fees for 2 or more shows per day apply.

For more information visit: www.lamphousetheatre.co.uk



"Showstopping brilliance" ESP Magazine

"Absolutely brilliant! Perfect family evening entertainment!" "Absolutely loved it and laughed my head off the whole time!" "So clever. So funny. And jam packed with everything!" "Loads of energy and loads of laughs. The 45 minutes flew by!" ★★★★★ Audience reviews

Promoter Information

Available Dates February - July 2023	Target Audience Suitable for ages 6-106	Promoter Minimum Fees £275 Full Price: £450	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 45 mins	Key Times In: 1 hr Out: 30 mins	Company Size 2 Performers 1 Crew	Workshops Available on request
Stage Requirements Can Perform on Floor	Space Required W4 metres (but can be flexible) x D4 metres (but can be flexible) x H2.5	Sound Requirements No	Lighting Needs No

Family Theatre



Applause Autumn 22 - Spring 23 Season

Moon On A Stick

Baby Bear

A nature-inspired show for babies and toddlers

The perfect first theatre experience. Join Baby Bear as she explores nature and wildlife in an uplifting, beautiful and comical theatre production. Baby Bear doesn't want to venture outside her cosy cave. But, she is too curious about the sights, sounds and smells outside to stay indoors. Tempted by the creatures that wander into her home, Baby Bear learns the beauty of nature and how returning home is even better after an adventure. Combining stunning visuals, an exploration of the senses and sung to a mesmerising soundtrack, Baby Bear is a playful, interactive puppetry adventure for babies, toddlers, and their families.

'A look of absolute wonder on my kid's face. I hope she will feel that wonder at the theatre for life!'

Can be performed up to 4 times in a day.

For more information visit: www.moononastickproductions.com



'it was pretty magical to see my daughter's eyes light up at the amazing performance, beautiful set and puppets'
Bablands.london (instagram)

Promoter Information

Available Dates Sept-Nov 2022 or March-May 2023	Target Audience 0-3 year olds and their families	Promoter Minimum Fees £300 Full Price: £500	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 20 mins	Key Times In: 3 hrs Out: 1 hr	Company Size 2 Performers 1 Crew	Workshops No
Stage Requirements Can Perform on Floor	Space Required W5m x D5m x H3m	Sound Requirements speaker system if available	Lighting Needs Basic rig if available

Applause Autumn 22 - Spring 23 Season

Joanna Neary

Stinky McFish And The Worst Christmas Wish

Stinky is a funny and delightful festive puppet show about friendship and adventure.

Stinky is bored of being a crab in a rock pool but his best friend Amelie loves life by the sea. When a seagull poos on Stinky, Stinky is more fed up than ever before. He longs to be human, so he can go and celebrate with a real family this Christmas. Amelie tells him that a seagull poo landing on you means you can make a wish! And so Stinky makes a wish to be a human in time for Christmas and sets off in search of a family Christmas adventure.

Performer Joanna Neary, is also known as librarian Miss Jones in CBBC's So Awkward.

'Puppet show pulls the right strings' Oban Times.



'Such endearing comedy does not come by often'

★★★★★ Three Weeks

Character comedy of the highest order ★★★★★ The List

Promoter Information

<p>Available Dates General availability September 22 - June 23</p> 	<p>Target Audience Guide age 4 - 9 years but will be a lovely day out for all the family.</p> 	<p>Promoter Minimum Fees £275 Full Price: £450</p> 	<p>Minimum Rec Ticket Price Adults 8 Child/Concs 6</p> 
<p>Show Duration 45 mins + 10 min interval (on request)</p> 	<p>Key Times In: 45 mins Out: 20 mins</p> 	<p>Company Size 1 Performer 1 Crew</p> 	<p>Workshops Available on request</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W1.5m x D1.5m x Husual room size, no special height needed</p> 	<p>Sound Requirements Venue PA where possible. Please request company</p> 	<p>Lighting Needs Daylight or venue lighting</p> 

Applause Autumn 22 - Spring 23 Season

Scratchworks Theatre Company

The Grimm Sisters

The Grimm Sisters present their marvellous mix of storytelling, comedy & live music. Joyous, interactive family theatre!

Would you like to hear a remarkable story? We promise it will only be a little bit gory... We are two sisters, The Sisters Grimm. One is quite clever and one is quite musical. Our tales are greater than any others, but they were stolen by our beastly brothers! Now we must journey to fix their lies, or else the birds will pluck out our eyes!

You know the Brothers Grimm? The famous storytellers... or story stealers more like! Brunhilda & Mitzi were the true brains behind the books, but thanks to a treacherous father, a nasty curse and a great big dollop of bad luck, you've probably never heard of them.

The Grimm Sisters are here to set the record straight. Join them on the journey as they tell their twisted tales with a marvellous mix of comedy, singing & live music.

For more information visit: www.scratchworkstheatre.com



'The Grimm Sisters fizzes with the fun of storytelling'
PRSD Review

Promoter Information

Available Dates September 2022, January - June 2023	Target Audience Ages 6+	Promoter Minimum Fees £325 Full Price: £575	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 55 mins	Key Times In: 1 hr Out: 40 mins	Company Size 2 Performers	Workshops Available on request
Stage Requirements Can Perform on Floor	Space Required W4 x D4 x H2	Sound Requirements None	Lighting Needs None

Applause Autumn 22 - Spring 23 Season

Scarlet Oak Theatre

The Zoo That Comes To You

A joyous puppet show inviting people of all ages to join the conversation about animal conservation.

The Zoo That Comes To You follows the efforts of two wildlife enthusiasts who provide respite, care or a temporary home to those in need. They now have a sanctuary full of animals, however, no one has come to visit their zoo. So, everybody - animals and humans alike - have decided it is time to get out, see the world, and bring the zoo, to you!

Come and meet this eclectic group of charming yet cheeky animals, as they discuss their life experiences and the challenges they face. These chatty animals have a lot of stories to tell and want to inspire people of all ages to take action, because they know small actions can make a big difference in the world.

Aimed at ages 4+ but welcome younger audience members and unaccompanied grown-ups.



"The Zoo That Comes to You" was a highlight of the Exeter Fringe Festival. A perfect balance of entertainment, education and beautiful design, the performance pulls you in and helps bring to life the issue of wildlife conservation. Even as an adult I learnt loads and thoroughly enjoyed the show. I wouldn't hesitate to welcome back Scarlet Oak Theatre for future festivals."

Director of Exeter Fringe Festival

Promoter Information

Available Dates September - December 2022 , April - September 2023. 	Target Audience Aimed at ages 4+ 	Promoter Minimum Fees £400 Full Price: £775 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins 	Key Times In: 2 hrs Out: 1 hr 30 mins 	Company Size 2 Performers 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W6 meters x D6 meters x HNo specific height requirement 	Sound Requirements Venues PA if available. 	Lighting Needs The show can be performed with or without stage lights. 

Applause Autumn 22 - Spring 23 Season

Norwich Puppet Theatre

Red Riding Hood

We all know the story of Little Red Riding Hood, but which story do we know?

Norwich Puppet Theatre's retelling of this classic folktale draws on the story's origins in the oral tradition, together with versions by Charles Perrault and the Brothers Grimm.

Following the path to her grandmother's house, through a forest filled with howling wolves. Red Riding Hood, a charcoal-burner's daughter, needs to use her wits in order to survive.

Follow our eponymous heroine into the woods where you can expect a rich mix of puppetry, music, song, inventive staging and witty dialogue.

With beautiful and characterful puppets made by master puppet maker, Peter O'Rourke, witty and enchanting songs by composer Ben Glasstone and a sparkling script by Tim Kane this production is a feast of puppetry, song and comedy.

For more information visit: www.puppettheatre.co.uk



Promoter Information

Available Dates Good availability across the season 	Target Audience Families with children aged 4+ 	Promoter Minimum Fees £400 Full Price: £775 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 55 mins 	Key Times In: 3 hrs Out: 1 hr 30 mins 	Company Size 2 Performers 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W3 metres x D3 metres x H3 metres 	Sound Requirements none 	Lighting Needs none 

Applause Autumn 22 - Spring 23 Season

Flock Theatre Makers

There's A Tiger In The Garden

Flock Theatre Makers share a new piece of musical theatre to bring Nora's story to young audiences

Using puppetry, imaginative design and music - audiences are invited to join Nora as she discovers dragonflies as big as her head, plants that can eat you (and your toy giraffe) whole, a polar bear that likes fishing and maybe, just possibly, a tiger in the garden. Exploring the power of the imagination, we invite families to follow Nora as she discovers the wonders lurking beneath the hydrangeas and hidden beyond the shrubbery. Come and listen, play, engage and enjoy the brilliance of this story brought to life for the first time.

Working closely with the author, this much-loved book has been turned into a theatre piece that promises fun for all the family.

For more information visit: www.flocktheatremakers.com



Promoter Information

<p>Available Dates General availability between September 2022 - June 2023</p> 	<p>Target Audience Families. Ages 3-8 (but really ages 0-103)</p> 	<p>Promoter Minimum Fees £400 Full Price: £800</p> 	<p>Minimum Rec Ticket Price Adults 10 Child/Concs 8</p> 
<p>Show Duration 45 mins</p> 	<p>Key Times In: 3 hrs Out: 1 hr</p> 	<p>Company Size 3 Performers 1 Crew 1 Other</p> 	<p>Workshops No</p> 
<p>Stage Requirements Can Perform on Floor</p> 	<p>Space Required W4m x D4m x H3m</p> 	<p>Sound Requirements If a PA is available we would use the venues own.</p> 	<p>Lighting Needs The show can be run with or without lighting and adapted accordingly to</p> 

Applause Autumn 22 - Spring 23 Season

Clementines Live Arts

Ernie's Journey

It felt like nobody really believed in Ernie and sometimes he wondered whether he even believed in himself.

Ernie's Journey is a magical circus theatre adventure for family audiences. The seamless integration of circus, physical theatre, stage magic, poetry and puppetry is a truly dazzling spectacle. An original live harp score takes the tale from the dreamy realms of distant shores to the most raucous sea shanties!

This show is particularly enchanting for 4-11 year olds but the high skill circus will amaze audiences of all ages.

It felt like nobody really believed in Ernie and sometimes he wondered whether he even believed in himself. He discovers that being himself and following his own dreams can lead to all kinds of adventure, but it is the people we love who make it all worth it.

This show has been designed to connect audiences with the waterways around where they live and how they feed into the national and international ocean systems.

For more information visit: <https://clementineslivearts.co.uk/>



"The circus skills on display are genuinely spectacular... Swashbuckling fun for all the family - a marvelous journey with a positive message of the transportive power of imagination and self-belief" Omar Majeed - Theatre Reviews -

Promoter Information

Available Dates September 22 - July 2023 	Target Audience Family show- content ideal for 4-11 year olds 	Promoter Minimum Fees £425 Full Price: £850 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 45 mins + 15 min interval (on request) 	Key Times In: 4 hrs Out: 1 hr 30 mins 	Company Size 2 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W5 Metres x D4 Metres x H4 Metres 	Sound Requirements DI box onstage for our loop station and one XLR input 	Lighting Needs We need access to a basic lighting rig including spots 

Dance and Physical theatre



Applause Autumn 22 - Spring 23 Season

Casson & Friends

PREPPERS

Documentary meets dance in this thought provoking, timely and intimate new performance.

PREPPERS: The Show is a new piece of verbatim documentary dance theatre, that asks: are we truly prepared? With real interviews from members of the UK survival and preparedness community, intercut and combined with compelling movement. The is a unique and uplifting performance that investigates how we prepare for, respond during, and recover from emergency situations - revealing our resilience and humanity in times of crisis, and what we need in order to truly survive.

A post-show Q&A is included with the cast and creators to continue the conversation about the themes of the performance.

Additional activities for all ages including dance workshops, survival-themed activities, and PREPPERS: The Game (a free, interactive escape room style game for Amazon Alexa) are also available by request, to creatively and playfully explore survival and preparedness. C&F have previous experience of rural touring.

For more information visit: www.cassonandfriends.com



...brings dance to the public in wonderful, new ways.
New York Times - previous work The Dance WE Made

...a larky illustration of the tricky relationship between dance and words, and of the ultimate impossibility of defining one through the other. The Guardian on previous work They Dance

Promoter Information

Available Dates Good availability - we have multiple casts. 	Target Audience Suitable for people 8+ 	Promoter Minimum Fees £375 Full Price: £800 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 50 mins 	Key Times In: 1 hr 15 mins Out: 45 mins 	Company Size 2 Performers 1 Crew 	Workshops Available on request 
Stage Requirements Can Perform on Floor 	Space Required W4 x D4 x H3 	Sound Requirements None 	Lighting Needs None 

Applause Autumn 22 - Spring 23 Season

Tick Tock Bridget

Rejoining Jane

Eavesdrop on a book group's monthly meet-up sharing the tale of Jane, a shy librarian turned eccentric sailor...

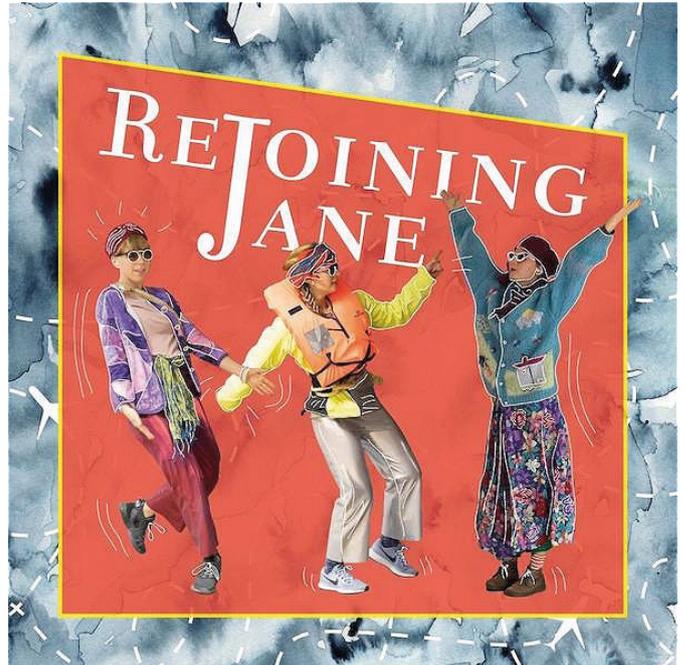
A delightful dance performance that tells the story of eccentric adventurer Jane journeying across the world to find her long lost brother. Based on the book by Harriet Morris, and created by Tick Tock Bridget (Rosa Firbank, Jessica Miller, and Harriet Morris).

Audiences are invited to eavesdrop on a book group's monthly meetup, discussing their latest read Rejoining Jane. They find themselves being carried in and out of Jane's turbulent adventure, all within the confines of a cosy cafe.

Together the performers and audience dive into her story, with various escapades that unfold along the way.

"Beautiful evening. Warm, funny, engaging. My imagination was set off. I could had watched for hours more, loved the setting and storytelling" Audience Member

For more information visit: www.ticktockbridget.com



"energetic mix of trad folk soundtrack, sea shanty jigs, Bollywood arms and deadpan humour" The List

Promoter Information

<p>Available Dates </p> <p>Good availability across the season- October 2022 to June 2023</p>	<p>Target Audience </p> <p>All ages!</p>	<p>Promoter Minimum Fees </p> <p>£375 Full Price: £750</p>	<p>Minimum Rec Ticket Price </p> <p>Adults 10 Child/Concs 8</p>
<p>Show Duration </p> <p>40 mins</p>	<p>Key Times </p> <p>In: 2 hrs Out: 1 hr</p>	<p>Company Size </p> <p>3 Performers 1 Crew 1 Other</p>	<p>Workshops </p> <p>Available on request</p>
<p>Stage Requirements </p> <p>Can Perform on Floor</p>	<p>Space Required </p> <p>W5m x D5m x H2m</p>	<p>Sound Requirements </p> <p>PA system / Good quality speakers</p>	<p>Lighting Needs </p> <p>Natural light setting for daytime shows OR alternatively a warm wash</p>

Applause Autumn 22 - Spring 23 Season

aKa Dance Theatre

A Real Fiction

Brilliantly bonkers and full of fun, A Real Fiction invites its audience to laugh, sing, wahoo and laugh some more.

Fasten your seatbelts, A Real Fiction is coming and it is filled with fun, funk and foam bananas! A Real Fiction has been whipping up a storm and collecting memories on the way through!

Loaded with current affairs, childhood nostalgias and one hit wonders this work has been co-created with the community, for the community.

A hyperactive mix of dance, theatre, meme and pop culture. You can expect the unexpected as you lose yourself in other peoples memories, whilst we guarantee you'll have an unforgettable time. For ages 7 - 107!

Don't just take our word for it "very very entertaining" Mary Duke "So fun, so much laughter and sooo much energy" Mandy Loxton "All I can say is I want to see more" Jane Langan

For more information visit: akadancetheatrecompany.com



"fresh & witty, beautifully observed, life affirming" Chris Fogg - Dance theatre producer & dramaturg

a superbly entertaining and compelling piece of work, full to the brim with content, humour, and energy. It will be difficult to choose what to rave about. Sam Nancarrow - Cornwall365

Promoter Information

Available Dates September 2022 - June 2023	Target Audience Family friendly 7+ (recommended but not restricted to)	Promoter Minimum Fees £350 Full Price: £700	Minimum Rec Ticket Price Adults 10.00 Child/Concs 8.00
Show Duration 45 mins + 15 min interval (preferred)	Key Times In: 3 hrs Out: 1 hr	Company Size 1 Performer 3 Crew	Workshops Available on request
Stage Requirements Can Perform on Floor	Space Required W7m x D7m x H3m	Sound Requirements None	Lighting Needs None

Poetry, Spoken Word, Storytelling



Applause Autumn 22 - Spring 23 Season

Rajan Sharma / KinkyFish Theatre

The Mariner's Song

Prepare to embark on a lyrical voyage through the ages...

Adventurers! KinkyFish Theatre invite you to join writer-performer Rajan Sharma for The Mariner's Song, an award-winning 'round the campfire' storytelling experience navigating ancient myth, family history, and life at sea.

Drawing upon his visceral first-hand experience crewing on a Deep Sea Challenge, and interweaving his grandfather's wisdom and familiar characters from classical Greek mythology, Sharma's intimate and compelling performance offers audiences an inclusive space to relax, reflect, and re-kindle the imagination.

So, whether you're a mythology buff or sailing enthusiast, drama student or poetry lover, prepare to brave the elements, sail stormy waters, and embark upon a lyrical voyage through the ages. Will you answer the Mariner's call? [Optional post-show Q&A available on request]

WINNER Theatre Weekly Award (FringeWorld 2020)

For more information visit: www.kinkyfish.co.uk/



"... in a world dominated by screens and special effects, it's no easy task for one man and his words to captivate an entire audience's attention, yet Rajan Sharma does so beautifully in this spoken word piece... beautiful and hypnotic..." ★★★★★ Lucy Caradog (ThreeWeeks Edinburgh)

"... The poem itself flows with a rhythm true to its ancient predecessors, and the delivery runs seamless and confident for the entire 50 minutes... The Mariner's Song is quite simply very entertaining..." ★★★★★ Molly Stock-Duerdoth (edfringereview.com)

Promoter Information

Available Dates General availability across season. 	Target Audience Adults and Young people 12+ 	Promoter Minimum Fees £350 Full Price: £600 	Minimum Rec Ticket Price Adults 12 Child/Concs 10 
Show Duration 55 mins 	Key Times In: 10 mins Out: 10 mins 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required W3m x D3m x H3m (can adapt to space) 	Sound Requirements n/a 	Lighting Needs Will work with house rig (general wash) 

Applause Autumn 22 - Spring 23 Season

Ruth Cockburn

Miss Nobodies

This funny, poignant and heart-warming story will make you think about what the next 100 years will hold for us.

This two-hander play takes us through the history of the last 100 years in a shop in a Lancashire town.

The show mixes poetry, storytelling and music, to tell the story of a local shop spanning 100 years from 1919 to present day. Telling of the women that have made up the shop's history, whilst also showing how the lives of women have changed over the last century.

Miss Nobodies, was inspired by outreach done online and in the community of Great Harwood alongside research into local history and prominent figures of Lancashire. One such person is Ethel Carnie Holdsworth. A writer that worked in the mills in the early part of the last century. She is sited as the first working class, female novelist in the UK and parts of her poetry are used throughout the play to punctuate the story. The themes of the show cover social responsibility, civic duty and local pride, whilst touching on female solidarity, life choices and loneliness.



Promoter Information

Available Dates General availability 	Target Audience 12+ 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins + 15 min interval (on request) 	Key Times In: 1 hr Out: 30 mins 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required 	Sound Requirements Self-sufficient 	Lighting Needs Self-sufficient 

applause

Cultivating creativity
Connecting communities

Applause Autumn 22 - Spring 23 Season

Jess Morgan

Boring Someone in the Dark

Meet Jess - the hardest working
folk-singer-songwriter you've
NEVER heard of.

Jess lives in London, in a flat above a carwash, spending her days churning out demos, hustling for gigs just waiting for that call from Jools Holland. She's young, single-minded and ambitious to get out on the road...at any cost. It's the oldest rock and roll story ever told.

So, what happens when after ten years on tour, the sleepy rural town Jess grew up resolute to leave behind suddenly glitters with possibility - something more promising than fame, and more life-changing than a spin on Radio 2..? Will she hang around long enough to find out?

With songs carefully knitted into the narrative, this show tells the story of ten glorious years being a nobody in the music industry.



"The sort of thing you put on your headphones when walking alone and wanting to feel like you're in your own gritty British love story." (TRASH magazine).

Promoter Information

Available Dates General availability 	Target Audience 11+ 	Promoter Minimum Fees £250 Full Price: £400 	Minimum Rec Ticket Price Adults 10 Child/Concs 8 
Show Duration 60 mins + interval (on request) 	Key Times In: 15 mins Out: 15 mins 	Company Size 1 Performer 	Workshops No 
Stage Requirements Can Perform on Floor 	Space Required 	Sound Requirements Access to plug socket for amp and mic 	Lighting Needs N/A 

Applause Autumn 22 - Spring 23 Season

Troubadour Tales

From Out the Wild Woods

You might be laughing, but we're not out of the woods yet!

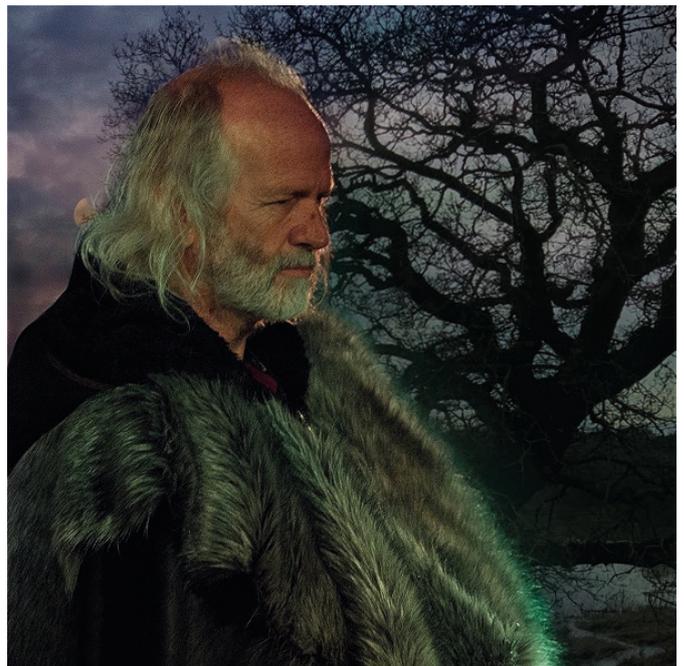
Many are the dangers that lurk beyond the hearth, Far within the forest and off the beaten path, But little child, little child, it's urgent that you know, The worst of monsters watches you wherever you may go...

After years of performing in castles and stately homes, Troubadour Tales are pleased to bring their storytelling to a new audience and to present their new show.

Inspired by stories from the primeval forests that once covered Europe, this is a show for all the family, at times dark, and at others, funny. Ozren and Starac travel the roads visiting towns and villages to pass on their stories and the wisdom and warnings they contain. Some stories you may think you know, others will be completely new.

Troubadour Tales's shows are lively and interactive performances that combine physical comedy, gruesome humour, improvisation, a little chaos, and some bad puns.

For more information visit: www.troubadourtales.co.uk



Promoter Information

Available Dates General Availability February - June 2023, Thursday-Sunday.	Target Audience Suitable for a family audience. 7+	Promoter Minimum Fees £275 Full Price: £450	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 75 mins + 15 min interval (preferred)	Key Times In: 30 mins Out: 30 mins	Company Size 2 Performers	Workshops Available on request
Stage Requirements Can Perform on Floor	Space Required W3 meters x D3 meters x H2 meters	Sound Requirements None	Lighting Needs Only Basic lighting

Music



Applause Autumn 22 - Spring 23 Season

Suthering

Suthering

Suthering combines the musical talents of Julu Irvine and Heg Brignall. A couple in life and in music with an unusual and fresh approach to folk. Julu and Heg are true storytellers who champion female characters, creating new narratives for women and unearthing the female heroines of folk.

A concert of powerful songs, weaving stories with crisp vocal harmonies to create an experience filled with beautiful, empowering, pure sound.

What sets them apart is their wonderful chemistry and charisma on stage, natural humour and two beautifully matched voices. With an unusual mix of cascading, dramatic piano; intricate, fingerstyle guitar; flute, whistles and harmonium, Julu and Heg bring an exciting take on folk storytelling with their evocative and distinctive sound.

Last February Suthering released their debut album, 'If We Turn Away', which explores themes of community, connection, environment and conscience is very much a reflection of the times we are living in and has been influenced by the duo's experiences during the pandemic. Each song is carefully crafted and arranged, telling tales of struggle and triumph against all odds; from both their own lives and from stories they have found.

For more information visit: <https://www.suthering.com/>



"Their soaring, high-pitched harmonies strike inspiring sparks - it's a very different, joyful and unique sound."

Mick Tems, FolkWales

"Excellent musicians, beautiful harmonies and a fresh approach to traditional music"

Tony Birch, FATEA Magazine

Promoter Information

Available Dates General availability. Typically: 2022 Thursday, Friday, Saturday	Target Audience Suitable for all.	Promoter Minimum Fees £275 Full Price: £400	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins + 20 min interval (preferred)	Key Times In: 45 mins Out: 45 mins	Company Size 2 Performers	Workshops No
Stage Requirements Raised stage preferred	Space Required WEnough space for 2 performers (one with a keyboard & one with a guitar)	Sound Requirements If not using Suthering's equipment here's the tech	Lighting Needs Simple lighting only

Applause Autumn 22 - Spring 23 Season

Megson

Megson

The husband & wife duo bring an infectious mix of heavenly vocals, lush harmonies and driving rhythmic guitars.

Four times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards Megson, aka Stu & Debbie Hanna, draw heavily on their Teesside heritage to create a truly unique brand of folk music.

Comprising Debs Hanna (Vocals, Whistle, Piano Accordion) and Stu Hanna (Guitar, Mandola, Banjo) Megson have gained fame on the British folk scene, not only for their arresting & intelligent songwriting, but for their exquisite musicianship and northern humour. As Roots Magazine puts it 'if you don't like the music here then you have a problem'

'Savagely perceptive lyrics, ear-catching vocals & melodies to die for' Louder Than War

For more information visit: www.megsonmusic.co.uk



'Simply Brilliant' The Sunday Express

"The most original duo on the British folk scene"

★★★★★ The Guardian

Promoter Information

Available Dates Various dates between January - May 2023	Target Audience Audiences are mainly from 50+ though younger people do come.	Promoter Minimum Fees £400 Full Price: £750	Minimum Rec Ticket Price Adults 12 Child/Concs 10
Show Duration 90 mins + 15 min interval (preferred)	Key Times In: 2 hrs Out: 30 mins	Company Size 2 Performers	Workshops No
Stage Requirements Can Perform on Floor	Space Required W4 x D2 x H2	Sound Requirements None	Lighting Needs None

Applause Autumn 22 - Spring 23 Season

Matt Holborn and Kourosh Kanani

Matt Holborn and Kourosh Kanani

A dynamic and acoustic jazz duo showcasing different forms of improvised jazz and folk music.

Matt Holborn (violin) and Kourosh Kanani (guitar) have been partners in jazz for more than a decade, taking the acoustic stylings of Django Reinhardt and the sound of Jazz Manouche as inspiration to create their own improvisational language.

This dynamic acoustic jazz duo is a unique showcase of two young musicians at the top of their game. The show is a mixture of their favourite jazz standards, American show tunes and the old swing of Django Reinhardt with an added sprinkle of some of the various forms of folk music from Eastern Europe, Iran and India that has influenced their individual styles. Both Matt and Kourosh have travelled the world playing at various jazz festivals and venues.

For more information visit: www.mattholborn.com



"mercurial solos from Kanani and Holborn. This is virtuosic, wildly exciting stuff." ★★★★★ <https://www.thejazzmann.com/reviews/review/latchepen-love-letters>

Promoter Information

Available Dates We are available throughout the whole season.	Target Audience 12-112	Promoter Minimum Fees £325 Full Price: £600	Minimum Rec Ticket Price Adults 10 Child/Concs 8
Show Duration 90 mins + 20 min interval (preferred)	Key Times In: 30 mins Out: 27 mins	Company Size 2 Performers	Workshops No
Stage Requirements Can Perform on Floor	Space Required W3 metres x D3 metres x H3 metres	Sound Requirements no	Lighting Needs if possible some form of mood lighting

Outdoor Shows



Summer Season 2022

We are delighted to present our selection of shows and performances available for booking in summer 2022. Containing a variety of shows suitable for all ages, ranging from static and durational performances (short shows that are repeated several times in a day), to walkabout shows (highly interactive shows that are performed within a certain time frame), this menu showcases the very best of outdoor shows in rural touring.

This season we have a selection of puppetry shows, including Enter Edem's **The Ugly Bugs Wingding**, which sees musical, big, Ugly Bugs tell a tale inspired by the fantastical story of the Butterflies Ball and Grasshoppers feast; Applause regulars Rust and Stardust, return with their new show **Cackle Street Cats**; the innovative puppetry company Half A String will take you on an adventure to find the pinky-est pink paint on the planet in their ingenious **Puppet Van**; encounter the characters Red Riding Hood and the Wolf like never before in Frolicked's modern adaptation of the classic story in **Seeing Red**; and encounter large scale puppetry from the brilliant Smoking Apples in their new environmental show **Buzz**.

If you're looking for some dance, then **Fish Out of Water** from Michaela Cisarikova Dance Company is an exhilarating and thought-provoking piece exploring otherness, and **Get Lost**, the new show from international dance artist Joe Garbett, sees a giant map become the dance floor in this fun and unifying show that explores male friendship.

For an interactive experience, Rhiannon Armstrong's **Poems Made from Words Found in the Bin** asks people to create and contribute to an online collection of poetry, and the **Bell Orchestra** invites participants to join together in creating a piece of music.

For something awe-inspiring to win over the crowds, choose from circus company Hands Down's Circus' show **Tape That**, or Charmaine Childs' **Strong Enough**, which sees our very own strong lady complete tricks in this an uplifting and moving celebration of the extraordinary strength of ordinary people.

We're really excited to also bring you a selection of spectacular shows suitable to host in the daytime and evening, with the ingenious **Sound Catchers**, which incorporates music, sound, circus, movement and technology in this stilt-walking light show, and the **Bell Orchestra's** night-time version transforms the bells in to a beautiful up-lit experience.

And, of course, we also have a series of walkabout shows available to book, including the returning favourites **Tree Fellas** as well as new shows **The Dustbusters** and **Sound Catchers**, plus the hilarious **Campers** which incorporates both static and walkabout elements in to the hilarious adventure.

With such a wide variety of shows, there is something suitable for a whole host of settings, including fetes, festivals, community picnics, high streets and more. Our shows have been specifically created for small scale outdoor touring, and all of our artists are used to performing in unusual spaces, so if you've got an idea for a new space in your community that you think live performance would work well in, just give us a call and we'll happily talk it through with you.

Please note that all shows have full risk assessments and adhere to current government guidance. We hope you enjoy browsing and we look forward to receiving your requests.

Hosting with Applause? We are here to help.

At Applause, we are passionate about bringing the very best, high-quality shows directly to your community! We understand the value of the arts in bringing communities together and we are always excited to welcome new hosts into the Applause family. Whether you've hosted 100 shows or this is your first, we are pleased to be working with you and we are here to help.

Alongside professional programmers we work with volunteer promoters supporting them to host an Applause show at their community event. Through our Arts Council funding we can subsidise show fees to enable communities to have direct access to live performance on their doorstep.

If you're new to hosting an Applause show at your event we try and make the process of booking as easy as possible. We've listed the key steps for you below to give you an idea of what to expect and what you might want to think about:

- 1. Browse the menu.** Take a look at what is on offer this season and create a shortlist of the shows and dates that you would like to book and submit your request to Applause. If you're unsure of what shows would work well for your audience or you would like to find out more about them, then we are more than happy to have a chat and advise.
- 2. Applause will liaise** with the artists to agree dates, draw up the contracts so you can focus on making your event as successful as possible.
- 3. Get everything ready.** Make sure that you have everything in place for your event, such as licenses, insurance, risk assessment etc. Think about wraparound activity. Perhaps you'd like to host a community picnic alongside your show/s to increase engagement, or maybe you'd be interested in one of

our workshops to add something special to the event? Have a chat with Alice about ideas and what our artists can offer to help make your event the best it can be!

- 4. Market the event.** The Applause team are on hand to help and have lots of handy tips on how to market the show. We will also supply you with a range of marketing assets that you might need.
- 5. Enjoy the show!** On the day of your event we will ask you to help us collect some audience feedback (this is really important in helping us to secure our funding and continue to support shows like yours).
- 6. After the event.** You will need to pay for the show/s. We will also ask you to complete some feedback about your experience.

Just to note that some of the productions and artists featured in this menu have limited availability, so please send us your booking requests as soon as possible. For our new commissions we can't guarantee their availability before 1 May, but you can book any of our returning favourites if your event is before this date.

If you are new to rural touring and would like to receive additional information or find out more about what being a Host means then please email our Community Engagement Lead, Alice, on touring@applause.org.uk

We look forward to working with you soon!

Static



Applause Summer Season 2022

MCDC - Michaela Cisarikova Dance Company

Fish Out of Water

Fish Out Of Water is an ambitious, fresh, multi-disciplinary outdoor dance performance which explores themes of belonging, otherness, displacement and migrancy.

Be immersed in an interactive world of hip hop & contemporary dance, colourful sculptures and responsive live, upbeat music inspired by our audience's diversity and multinationals.

The dancers take the audience on a journey of self-discovery, showing that everyone faces challenges in life, but that we are stronger together. Audiences can interact with the sculptural set design, made of repurposed wood and colourful acrylic, constructing the sculptures in new ways, as well bringing their own dance moves to the performance.

Randolph Matthews' unique and responsive sound design brings freshness to each performance, as he draws on the audience's interaction to create community-driven soundscapes.



"My highlight was the performance of Fish out of Water by MCDC - Michaela Cisarikova Dance Company with wonderful performances by Michaela Cisariková and her team including one-of-a-kind musician Randolph Matthews." audience member

Promoter Information

<p>Show Duration 3 x 20 minute performances throughout the day</p> 	<p>Key Times In: 1 hr 30 mins Out: 1 hr</p> 	<p>Company Size 4 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs</p> 	<p>Parking Required Onsite parking is required</p> 	<p>Space Required 5m x 5m x 4m</p> 	<p>Tech Requirements Larger scale events require a power point for sound equipment,</p> 

Applause Summer Season 2022

Rust & Stardust

The Cackle Street Cats



Shadowshanks and Pumpkinpaws are the very best of friends, but their owners can't stand each other, even though they haven't spoken in years.

The two cats are desperate to bring their friendship out of the shadows, but Araminta Aconite and Persephone Perwinkle are a pair of stubborn sourpusses.

With musical mayhem, mischievous misunderstandings and of course, a sprinkle of magic, the Cackle Street Cats try to reconcile Persephone and Araminta before the Midsummer Festival.

Rust & Stardust is a Sussex-based puppet theatre company, passionate about stories and storytelling, folklore and mythology, unconventional performance spaces and all things handmade. They create all of their puppets, costumes, sets and props, along with original scripts. With a commitment to sustainability in theatre they aim to use recycled and re-purposed materials in the creation of their shows.

Promoter Information

<p>Show Duration 25-30 minutes; up to 3 performances</p> 	<p>Key Times In: 10 mins Out: 10 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required For one car</p> 	<p>Space Required 3m x 3m x 2.5m</p> 	<p>Tech Requirements Fully self-sufficient</p> 

Applause Summer Season 2022

Enter Edem

The Ugly Bugs Wingding!

"Hurrah Hurray oh fabulous day, the Ugly Bugs Wingding has flown in to town! What a mesmerising jubilee for your eyes and ears!"

Come into a magical miniature world to meet an array of enticing insects and colourful creatures on their way to an un-bee-lievable party!"

The Ugly Bugs Wingding is an entrancing short puppetry show for all the family, with a beautiful puppet theatre unfolding as musical big Ugly Bugs tell a tale inspired by the fantastical book the Butterflies Ball and Grasshoppers feast.

This new work from Enter Edem has a celebratory theme (highlighting the natural world in a time of 'insect thinning' and environmental crisis) humanizing the characters and offering a perfect fit for the Queens Jubilee.

Enter Edem are a collective of multi-skilled artists, who have joined together to create unique conceptual experiences.



Creating a world of playful perspectives, telling bonkers and brilliant engaging stories to family audiences

Promoter Information

<p>Show Duration 30 minutes x 2 times a day</p> 	<p>Key Times In: 30 mins Out: 30 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking for one vehicle</p> 	<p>Space Required 5mD x 6mW x 3mH</p> 	<p>Tech Requirements Fully self-sufficient</p> 

Applause Summer Season 2022

Joe Garbett Dance

Get Lost

Hold tight, a storm is brewing from the north... actually the south... wait where are we?

Follow your nose into a wriggly giggly world where tents can dance and massive maps swamp the land.

Help the two happy hikers on their way as they celebrate, support and solve their way through this wholesome high energy dance adventure.

Joe Garbett is a bubbly, fun and eccentric internationally toured and performed dance artist creating colourful and unifying shows. Joe choreographs and performs in outdoor and unconventional places advocating the importance of positive, playful and accessible art in public spaces.

Co-commissioned by Applause, The Marlowe and FESTIVAL.ORG, with support of SELEP Ltd as a part of Catalyst For Culture.

For more information visit: <http://joegarbett.yolasite.com>



"Very very funny, very very entertaining, very clever"

Promoter Information

<p>Show Duration 25mins x 2/3 times a day</p> 	<p>Key Times In: 1 hr Out: 30 mins</p> 	<p>Company Size 2 Performers 1 Crew</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required For one car</p> 	<p>Space Required 10m x 4m x 4m</p> 	<p>Tech Requirements Space for changing and dancers to warm up</p> 

Applause Summer Season 2022

Smoking Apples

Buzz

A Bee-riliant Adventure!

Join Billy Bumble as he shrinks down to bee-size and learns about the troubles that they face. Featuring spell-binding puppetry and a giant honeycomb set, join us for a whirlwind ride, avoiding grumpy Mr Fred and the gaping jaws of Shredder the dog!

Buzz finishes with the audience being given wildflower seeds, to plant and help our black and yellow friends to flourish.

The show includes a playful look at scale (think micro-scale for major fun) and some light-hearted audience engagement, giving the audience a chance to see things from a Bees-eye-view.

Featuring a blend of puppetry (large-scale and table-top), captivating music and bright, colourful visuals, Buzz is a chance for families to learn about the importance of Bees in our ecosystem and what we can all do, at home, to help them thrive.

Co-commissioned by Applause, Derby Fest and Tunbridge Wells Puppetry Festival.



Promoter Information

<p>Show Duration 25mins x 2 times a day</p> 	<p>Key Times In: 1 hr 30 mins Out: 45 mins</p> 	<p>Company Size 4 Performers 1 Crew</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking for one van close to performance area</p> 	<p>Space Required 6m x 6m</p> 	<p>Tech Requirements Self sufficient</p> 

Applause Summer Season 2022

Frolicked

Seeing Red

A story telling/puppetry show that is a modern reworking of the classic fairy tale Red Riding Hood.

Seeing Red tells the tale of a girl who learns how to take matters into her own hands and become master of her own fate.

A furry suitcase unfolds into a wolf. A Grandma has a fiery passion. A little girl finds out that it's ok to get angry sometimes. And a twist sees Little Red become the true heroine of this classic tale.

Full of red-related surprises, a dose of humour, a mini mob of original puppet characters, and some very special effects, all crammed into a massive, furry suitcase,.

Watch out Wolfie - Little Red is in town!

Frolicked is an outdoor theatre company specialising in unique, visually striking experiences for outdoor audiences and unusual locations. Captivating people of all ages and nationalities, and featuring beautifully crafted characters, our self-devised shows and games are interactive, engaging and a little bit magical...

Commissioned by Applause.

For more information visit: <https://frolicked.co.uk/>



Promoter Information

<p>Show Duration 3 x 25 mins shows</p> 	<p>Key Times In: 1 hr Out: 30 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Required for a Vauxhall Combo (small) van</p> 	<p>Space Required 3 x 3 metre square (with access for a large crate / suitcase)</p> 	<p>Tech Requirements Fully self sufficient</p> 

Applause Summer Season 2022

Beautiful Creatures Theatre

The Bell Orchestra

Bell Orchestra is an interactive musical game for families, that invites audiences of all ages to come together to play beautiful melodies on a set of giant chimes.

Guided by performers the participant percussionists follow patterns and improvisational instructions to strike the chimes with their beaters, each chime playing a different note with striking resonance.

Audiences stop to listen to the unique sounds, captivated by the spectacle and charmed by the joy of watching participants learn the sequences and tuning in to each other.

With a playful invitation and ceremonial tone, this unique instrument will create many memorable moments of togetherness throughout the event.

Bell Orchestra can be up-lit to create a beautiful night time interactive experience.

For more information visit: <http://www.beautifulcreaturestheatre.com/>



Promoter Information

<p>Show Duration 60</p> 	<p>Key Times In: 1 hr Out: 1 hr</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking is required for the day in a location without height restriction.</p> 	<p>Space Required In a circle the chimes require 6m x 6m or in a line 3m x 8m</p> 	<p>Tech Requirements Access required for a LWB high top transit to get as close to site as</p> 

Applause Summer Season 2022

Half A String

The Puppet Van

Join Malcolm Brushell, a professional painter and amateur alchemist, on his quest to find the pinky-est pink paint on the planet!

Through cracking rocks, mashing every conceivable vegetable, and even bottling and fermenting his own cow's wee, he has created every colour imaginable. Through stunning puppetry and an energy fuelled performance all on top of a van, join this race to create the most potent pigmented pink paint imaginable.

The Puppet Van is an outdoor touring venue that presents socially distant performances 2m in the air.

Award-winning visual theatre company Half a String have bought their brand of breath-taking puppetry, stunning set design and innovative performance to the outdoors.

This accessible hugely flexible roaming venue is perfect for audiences to experience a full live theatre experience at a socially distanced event with no compromises.

For more information visit: <http://www.halfastring.co.uk/>



'Masterful in their execution and design' The Wee Review

Promoter Information

Show Duration 20mins 2 times a day 	Key Times In: 1 hr 15 mins Out: 45 mins 	Company Size 1 Performer 1 Crew 	Host Fees Please contact Alice on touring@applause.org.uk 
Access Needs N/A 	Parking Required For the van 	Space Required 8.5m x5m x 4.5m 	Tech Requirements Self-contained, no additional tech required. 

Applause Summer Season 2022

Hands Down Circus

Tape That

Tape That is a charming, light-hearted acrobatic duet by Hands Down Circus. Two performers construct a visual web using duct tape, object manipulation and partner acrobatics.

A simple roll of tape transforms from a skipping rope to a hat, and is stretched to create physical barriers and obstacles for the performers to navigate over, under and through.

Tape That is a playful exploration of the world we live in; in times of shifting opinions, breakdowns in communication and growing divisions in society, how do we navigate our differences with humanity and support?

When conflicts appear and squabbling arises - will anyone ever agree if it's called duct tape or duck tape?!

Hands Down Circus is a new contemporary circus company creating original work in the UK. Hands Down Circus was a Roundhouse Resident Artist 2019/20.

Originally commissioned by Applause and the Roundhouse in partnership with FiraTàrrega's Support for Creation programme.



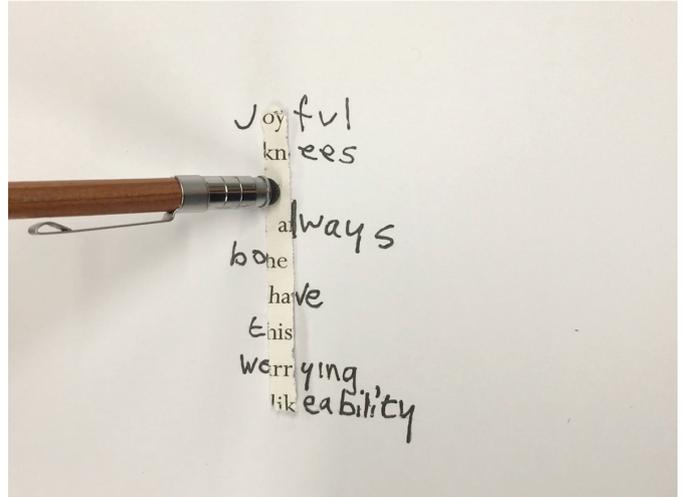
Promoter Information

<p>Show Duration 20 minutes, acrobatic theatrical circus show x 3 times per day</p> 	<p>Key Times In: 1 hr Out: 30 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs</p> 	<p>Parking Required One car</p> 	<p>Space Required Min. height: 3.5m Min space: 5m²</p> 	<p>Tech Requirements none</p> 

Applause Summer Season 2022

Rhiannon Armstrong

Poems Made from Words Found in the Bin



"An attempt to make something beautiful and true from shreds of discarded paper."

Poems Made from Words Found in the Bin is part performance, part creative writing workshop, and a digital art intervention.

Members of the public are invited to join Rhiannon in creating poems made from shredded documents which are then animated and added to a growing collection, written by people in Portsmouth, Lincoln, Brighton, The Hebrides and London.

The animated poems are uploaded onto the Slow GIF Movement channel on Giphy (with 39 million views), which allows your poem to be read and shared globally on messaging apps and social media.

Once your poem is part of the collection it can go on to be screened in other places as the project travels, including (so far) advertising billboards in Brighton, Victorious Festival in Portsmouth, and Wellcome Collection in London.

Developed for outdoor touring with support from Applause.

Promoter Information

<p>Show Duration 4 hrs (ad hoc drop-in from audience)</p> 	<p>Key Times In: 30 mins Out: 30 mins</p> 	<p>Company Size 1 Performer</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs 1 x Steward + disabled artist may need a space to rest</p> 	<p>Parking Required N/A</p> 	<p>Space Required 2m x 2m x 2m</p> 	<p>Tech Requirements Additional chairs/seating is helpful but not essential</p> 

Applause Summer Season 2022

Fever Birds

The Campers

A hilarious comic walkabout and show that will have you in stitches!

Cindy and Judith have set off on their annual charity work do, and this year, they're camping for conjunctivitis. They've found the perfect pitch and are impatiently awaiting the arrival of Mary, their manager (and friend) only to find out she's stuck in traffic and won't be arriving any time soon. To make matters worse, she has all of Judith's camping equipment and snacks in her car.

Judith, who already misses the comfort of the city, is forced to rely on the strained generosity of the practical and prepared Cindy, who is somewhat reluctant to share her carefully planned rations.

In an attempt to make the most of the situation, the ladies go rambling across the heavily privatised countryside where they encounter feisty land owners and a rampant bull.

The farcical events unfold through a blend of physical comedy, vegetable puppetry and 90's pop classics.

Supported by Applause.



" The Campers is imaginative and hilarious, you'll come away with a smile on your face and an itch to go camping!" - Shaftesbury Fringe Festival review.

Promoter Information

Show Duration 25 mins x 2/3 times a day 	Key Times In: 40 mins Out: 20 mins 	Company Size 2 Performers 1 Crew 	Host Fees Please contact Alice on touring@applause.org.uk 
Access Needs N/A 	Parking Required 1 parking space for a car 	Space Required Walkabout and 6m x 4m 	Tech Requirements Self sufficient 

Applause Summer Season 2022

Charmaine Childs / Strong Lady Productions

Strong Enough

Strong Enough is an uplifting and moving celebration of the extraordinary strength of ordinary people.

A circus Strong Lady uses the physical strength in circus skills to reveal the inner strength of the stories she has collected from people around the UK - stories about times when they have been strong in their lives. The soundtrack is peppered with the voices of people telling their stories in their own words, mixed with verbal storytelling and with a highly physical physical storytelling style.

Feats of strength, circus tricks, acro-dance and comedy weave together to deliver an uplifting, empowering and moving message: we are strong enough.

Audience Responses included: "I really needed to hear that" "Inspiring" "That made me feel really powerful" - wonderfully many many people left the show telling me or each other about their own experiences of being resilient, determined, and persistent.

Strong Enough was a 2021 Commission by: Without Walls Consortium + Hat Fair+ Just So Festival.

For more information visit:

www.strongladyproductions.com



"Wow. Just Wow. Charmaine is such a charismatic performer. This show was powerful, touching, and we were in tears. For my 6 year old granddaughter it was the fave of the festival. Thank you so much. Timely, thoughtful, sensitive and entertaining."

Promoter Information

<p>Show Duration 35 mins 2 times a day</p> 	<p>Key Times In: 27 mins Out: 15 mins</p> 	<p>Company Size 1 Performer</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Parking close to venue for one vehicle</p> 	<p>Space Required 10m x 6m</p> 	<p>Tech Requirements Fully self sufficient</p> 

Walkabout



Applause Summer Season 2022

Feasible Ferret Theatre

The Dustbusters

Are dust bunnies running wild? Have spiderwebs taken over? Then you need, The Dustbusters, sassy and silver-topped domestic goddesses from yesteryear.

With only their trusty cleaning trolley, elbow grease and a pinch of bicarbonate of soda, these homely and high-spirited housekeepers are determined to make all things spick and span. But it's not all work and no play for these slapstick scrubbers. Mildred, Mavis and Martha look for any excuse to set down their dusters for a cuppa and a chinwag.

Accompanied by hearty and wholesome tunes, you won't be able to stop yourself from joining in for a boogie as they make things prim and proper. Brimming with comical cleaning expertise, The Dustbusters will have the world looking pristine, as long as you keep off their freshly mopped floors!

A comical walkabout act for family audiences of all ages and communities. The eye-catching, musical, interactive and whimsical Dusterbusters will have audiences laughing, dancing and dusting with their larger-than-life personalities and unique approach to housekeeping.

Supported by Applause.



'Exploring A World Of Curiosity Through Theatre'

Promoter Information

<p>Show Duration 3 x 30 minute sets, or 2 x 45 minute sets.</p> 	<p>Key Times In: 30 mins Out: 30 mins</p> 	<p>Company Size 3 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Onsite or nearby parking is preferable.</p> 	<p>Space Required Walkabout act.</p> 	<p>Tech Requirements None</p> 

Applause Summer Season 2022

Sound Catchers

Sound Catchers

The Sound Catchers are here to try and understand humanity by harvesting it's rhythms through sounds and movement. But where have they come from and what do they want?

The Sound Catchers will interact with you to create dance and music that you can join in with. Live percussion, dance and cutting edge creative and digital technologies come together to create fascinating and fun show that is different every time.

Sound Catchers is a new concept for an outdoor roaming performance developed by dance artist Jess Murray and musician Mitch Oldham. Stilted percussionists and dancers portray 'alien' characters that are gathering sounds and rhythms to understand the human species.

Sound Catchers is an inclusive and interactive walk around experience for intergenerational audiences. The show will perform using real time sound sampling, and wearable tech props that produce sound and light in response to movement. The light up costumes and props make Sound Catchers suited to both daytime and night time performances.

Supported by Applause.

For more information visit: <https://www.facebook.com/SoundCatchersOfficial/>



Promoter Information

<p>Show Duration 30 minutes x 2/3 times a day</p> 	<p>Key Times In: 1 hr Out: 1 hr</p> 	<p>Company Size 5 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required Onsite parking for 2 vehicles</p> 	<p>Space Required 8 x 8 x 4</p> 	<p>Tech Requirements Power source and tech requirements are self sufficient</p> 

Applause Summer Season 2022

Frank Wurzinger

Tree Fellas

A hilarious, interactive comedy walkabout about a tree family looking for somewhere to settle down.

As the forests are getting smaller and smaller the tree family decide to live with the humans.

Our walking and talking trees blend in with human behaviour, interact and cause gentle chaos by putting down roots in the wrong place, telling stories about their ancient lives, playing games with the humans and bringing nature's beauty to town.

Two oversized trees and one sapling puppet - talk, walk, tease and misbehave and they have a story to tell...

Walkabout theatre for audiences of all ages. Very adaptable to different audiences and environments.

Frank is a theatre maker, workshop leader, actor, director and modern clown whose interest in performing started as a teenager learning circus skills... He has won awards, sold out at fringe festivals, taught movement at drama schools, devised shows with refugees and has co-produced the most adorable daughters in the world.

Commissioned by Applause.

For more information visit: <http://frankwurzinger.com/>



Promoter Information

<p>Show Duration To be performed up to three times a day.</p> 	<p>Key Times In: 1 hr Out: 30 mins</p> 	<p>Company Size 2 Performers</p> 	<p>Host Fees Please contact Alice on touring@applause.org.uk</p> 
<p>Access Needs N/A</p> 	<p>Parking Required One small car near to performance area/dressing room</p> 	<p>Space Required Walkabout area of 3 metre by 3 metre</p> 	<p>Tech Requirements Dressing room close to performance area</p> 