

INN
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INN CROWD PRESENTS

WILL JACKSON YOURS SINCERELY

Will Jackson has accidentally stolen 300-second class stamps from the post office. But he's making them count. He's going to write letters. From reconnecting with old friends and ex-boyfriends to run-ins with the marketing department at John Lewis, stampcollecting has never been so sexy...

Based on real-life correspondences; storytelling and lipsync cabaret collide in this queer coming-of-age comedy about the complications of 21st-century communication.

★★★★★ - "Crammed from start to finish with belly laughs and brilliance. The power of the pen falls more swiftly and with far more punch than the sword in this heart-warming, laugh-out-loud comedy." - Feminist Fringe Reviews

★★★★★ - "One of the funniest, most moving one person shows of the entire Fringe... The magic of the piece is in how Jackson makes the everyday seem so extraordinary." - Broadway Baby

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WILL JACKSON YOURS SINCERELY

Runtime

60 minutes

Interval

Show can run straight through or break into 2 halves. This is at the discretion of the promotor.

Age Suitability

Recommended 14+ (some swearing)

Tech Requirements

Access to electricity. A table.

Set-up Time Required

30 minutes

Get-out Time Required

20 minutes

Accessibility requirements

N/A

Additional Info

N/A

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SUKI SILVERTONGUE BEDTIME STORIES FOR GROWN-UPS

Lusciously lyrical and sublimely subversive, Suki Silvertongue straddles the worlds of poetry and storytelling, serving up deliciously decadent versions of classic tales as you've never heard them before. Journey with Suki into a fantasy realm filled with kick-ass heroines, wondrous creatures, poetic justice and unexpected twists that is as timeless as it is bang up to date. Where traditional tales meet contemporary themes to dance the tango with a rose between gritted teeth. With an a la carte menu featuring such tantalising treats as 'Rapunzel's Lady Garden of Love', 'Titania's Bottom' and 'Lady Victoria Frankenstein', you'll be spoilt for choice and hungry for more!

"What a performance! Suki Silvertongue is beguiling, engaging, entertaining, intelligent, witty, funny and very, very saucy. Everyone who was there asks weekly when she is coming back. Her performance is spoken word art for grown-ups, and you are guaranteed to laugh and laugh and laugh" Geoff Dixon, The Burston Crown

A natural storyteller with a wickedly whimsical view of the world. Book her. I did, and will do so again as soon as humanly possible Paul Preston-Mills, Programmer for the 'Adult Creche' for Culture Works East, Latitude 2017



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SUKI SILVERTONGUE BEDTIME STORIES FOR GROWN-UPS

Runtime

80 minutes

Interval

This show has a midway interval.

Age Suitability

18+ As the title suggests the show is aimed at adults. There is risqué content throughout and the odd bit of swearing.

Tech Requirements

None.

Set-up Time Required

10 minutes

Get-out Time Required

10 minutes

Accessibility requirements

N/A

Additional Info

N/A



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LUKE WRIGHT THE BALLAD SELLER

Back in Georgian times we got our news from poetry. Before papers, broadcasts or the internet, ballad sellers would hawk their doggerel on street corners for a penny. Scandalous affairs, grisly crimes, and colourful characters were brought to life in rhyming verse long before first tabloid was printed.

Now Luke Wright has rewritten the very best of these stories for the modern ear: take a trip through the Drury Lane gin shops with the Boxing Baroness; filch oysters by the dozen with Dando, the celebrated gormandiser; and peer inside the restless mind of a lonely itinerant ballad seller. Expect scandal, excess, and beautiful flawed humanity...

"You will leave his show brimming with energy, heart pounding and brain whirring." - The Guardian

"Wright's full-throated reverie is spellbinding." - The Mirror

Luke Wright is a spit and sawdust wordsmith. His poems are inventive and engaging, documenting 21st century British life with wit, humanity, and panache. He is a Fringe First and Stage award winner and is the author of 8 books, and five albums of spoken word.



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**LUKE WRIGHT
THE BALLAD SELLER**

Runtime

65 minutes

Interval

Show can run straight through or break into 2 halves. This is at the discretion of the promotor.

Age Suitability

Recommended 14+ (some swearing)

Tech Requirements

None. Only lighting should be considered if performance is to be held outside after dark.

Set-up Time Required

15 minutes

Get-out Time Required

15 minutes

Accessibility requirements

N/A

Additional Info

Luke will sell books after the performance.



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MOLLY NAYLOR STOP TRYING TO BE FANTASTIC

Are you living your best life? Nailing it? Smashing it? Crushing it...? No? Me neither.

'Stop Trying to be Fantastic' is a story about suffering, and the lengths we go to to avoid it. It charts one human's attempts to win at life via a range of adventurous mistakes. It's about getting stuck between what we owe to each other and what we owe to ourselves.

From award-winning writer/performer Molly Naylor (*Whenever I Get Blown Up I Think Of You*, *Sky One's After Hours*) comes this lyrical and funny spoken-word show about ambition, altruism and how to be medium good.

Molly Naylor is a writer, performer and director. She is the creator and co-writer and creator of Sky One comedy *After Hours*. Theatre work include *Whenever I Get Blown Up I Think Of You* (writer/performer), *My Robot Heart* (writer/performer) and *LIGHTS! PLANETS! PEOPLE!* (writer/director). Her debut poetry collection *Badminton* is published by Burning Eye. She is the co-director of sell-out storytelling night *True Stories Live*.

'Brave, funny, tough and beautiful writing'
– The Guardian



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INN CROWD PRESENTS

MOLLY NAYLOR STOP TRYING TO BE FANTASTIC

Runtime

60 minutes

Interval

No interval

Age Suitability

Recommended 14+ (some swearing/
adult content)

Tech Requirements

Mic on stand and PA (only if available).
No noise spill ideal.

Set-up Time Required

30 minutes

Get-out Time Required

30 minutes

Accessibility requirements

N/A

Additional Info

Molly will sell books after the performance.



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STUMBLE TRIP THEATRE IS THIS IT?

Scintillating, satirical, playful stories come together with enchanting music for an evening of madcap humour. Three tales about the world we live in and the lives we are speeding towards. A woman escapes domestic drudgery into the wild magic of the woods. A talented singer is swamped by social media obsession. And two sisters escape a zero-waste, wellbeing-obsessed culture into a community of misfits and outcasts.

Told with energy and verve, these stories are sure to entertain. All the while asking whether there might not be a little more to life than this.

“A simply outstanding show in the delivery of multiple skills, classic storytelling and madcap humour” Fringe Review

Enchanting, funny and captivating! Grace and Chloe cleverly combine storytelling, movement and drama into a wholly contemporary and modern piece of theatre revealing issues of our time in a magical way!” Audience Feedback - Daisy Squires, BAFTA Award winning TV producer for BBC.



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STUMBLE TRIP THEATRE IS THIS IT?

Runtime

60 minutes

Interval

a 15 minute Interval is needed in this show for costume changes

Age Suitability

PG / Adult - this can be altered depending on the booking

Tech Requirements

Electricity is required for guitar amp / microphone. Minimum space required - 3m²

Set-up Time Required

30 minutes

Get-out Time Required

30 minutes

Accessibility requirements

N/A

Additional Info

X3 performers (x2 storytellers x1 musician).



INN CROWD PRESENTS

BERNADETTE RUSSELL 366 DAYS OF KINDNESS

The true story of one woman’s mission to answer the question “can kindness change the world?” by carrying out an act of kindness for a total stranger every day for 366 days. Involving cakes, compliments, phone boxes and Billy Bragg teaching her how to play “The Milkman of Human Kindness” in a cupboard at the BBC.

This is a comedy about how, despite what we are told about the state of the world, there is more love than hate, more hope than fear, more good than bad. All this plus a chance to win a million pounds (really)

**‘A thought-provoking, hilarious and disarmingly honest show’
**** - Daily Express**

**“You may walk into the performance sceptical, but I defy you not to walk out and not want to do at least one small act of kindness...honest and very funny”
**** - What’s On Stage**

**366 Days of Kindness is a manifesto we all should live by; it’s the antidote to our busy lives and an absolute delight of a performance.”
***** - Ellen Carr, A Younger Theatre**





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BERNADETTE RUSSELL 366 DAYS OF KINDNESS

Runtime

60 minutes

Interval

No interval

Age Suitability

No swearing or blue content, but some references to drugs, smoking, homelessness, drinking (14+ Recommended)

Tech Requirements

A chair (any kind). Access to electricity helpful but not essential.

Set-up Time Required

60 minutes

Get-out Time Required

20 minutes

Accessibility requirements

N/A

Additional Info

N/A



INN CROWD PRESENTS

JOHN OSBORNE A SUPERMARKET LOVE STORY

A story about supermarkets and the people who use them. Love will bloom, lives will continue as they always have, and you'll meet two paramedics by the crisps.

As staff untuck their shirts and sit on kick stools stacking shelves we join them all for a storytelling feast, and find that every aisle really does tell a different story.

Join John Osborne – Radio 4 regular and creator of cult show John Peel's Shed – for an evening of poignant, enchanting and heart-warming poetic tales. John weaves words to create wonderful worlds out of the most ordinary of situations.

'An absolute joy' – Greg James, Radio 1

John Osborne writes poetry, books, scripts and stories for Radio 4. He co-created the Sky One sitcom After Hours.



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JOHN OSBORNE A SUPERMARKET LOVE STORY

Runtime
Interval
Age Suitability
Tech Requirements
Set-up Time Required
Get-out Time Required
Accessibility requirements
Additional Info

70 Minutes

Optional

Recommended 14+

None

15 Minutes

5 Minutes

None

No special stage area necessary.



Booking from September 22nd

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TEATRO VIVO THE REGULARS

Have you ever wondered who might have nursed a pint at this table before you? Who propped up the bar a decade ago? Or who stood in front of that fireplace telling tall tales 200 years back?

In Teatro Vivo's new show **THE REGULARS** of the past sit shoulder to shoulder with the pubgoers and bar staff of today. Designed specifically for performance in pubs, it is a celebration of the outlandish, sometimes incredible stories you hear over a pint.

Pull up that stool, lean in close, and as the drinks flow you might start to wonder how blurred the lines are between fact and fiction.

Teatro Vivo is a critically acclaimed theatre company led by Kas Darley and Mark Stevenson. They make playful and exciting immersive shows in unusual spaces. They tell stories in surprising ways - bringing Shakespeare to supermarkets, exploring The Odyssey on the streets of Deptford, or exposing the truth behind the British arms trade in public squares.



Booking from September 22nd

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TEATRO VIVO THE REGULARS

Runtime

60 Minutes

Interval

No

Age Suitability

Recommended 12+

Tech Requirements

Access to power and Wifi

Set-up Time Required

60 minutes minimum

Get-out Time Required

15 Minutes

Accessibility requirements

None

Additional Info

The show does not need a stage – we will use whatever part of the pub is available and perform amongst the audience. If we're able to get behind the bar that would be amazing but not necessary!



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Booking
from
October
1st

INN CROWD PRESENTS

POLIS LOIZOU'S LOVE ISLAND

Life feels a bit like a movie when you grow up on The Island of Love.

Especially when there is a vendetta being waged around you, brides are kidnapped from their homes under cover of night, and you find you have suspiciously famous ancestors.

This is the Cyprus of Polis Loizou childhood, and he weaves it into an hour of funny, surprising, and unforgettable storytelling.

Polis Loizou is a playwright, filmmaker, and performance storyteller. Born and raised in Cyprus, he moved to the UK in 2001. His debut novel, 'Disbanded Kingdom', was published by Cloud Lodge Books in 2018 and went on to be longlisted for the Polari First Book Prize. His short stories and creative non-fiction have been published in Litro, the Stockholm Review, Tales From The Shadow Booth, clavamag, Untitled: Voices and Inkandescent's MAINSTREAM anthology. Having co-founded an award-winning theatre troupe (The Off-Off-Off-Broadway Company), with which he has toured the UK festival circuit, Polis has delved deeper into the world of folk storytelling to perform a couple of acclaimed solo shows. Polis currently lives in Nottingham with his husband and cats.



INN
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Booking
from
October
1st



INN CROWD PRESENTS

POLIS LOIZOU'S LOVE ISLAND

Runtime

60 minutes

Interval

No. Shorter 40 min show can be provided with interval if required.

Age Suitability

12+
No swearing but mention of gang warfare and some minor sex references.

Tech Requirements

XXX

Set-up Time Required

5 minutes

Get-out Time Required

5 minutes

Accessibility requirements

None

Additional Info

N/A