

# 2020 Summer Season

outdoors@applause.org.uk | 01892 457635 | [applause.org.uk](http://applause.org.uk)

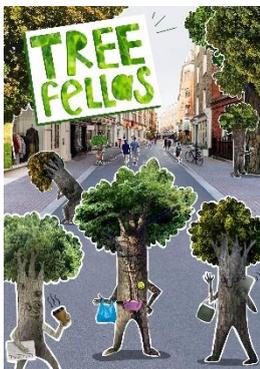


## Applause Rural Touring Outdoor season 2020

Would you like to make your outdoor event stand out from the rest? Do you want to offer audiences live, interactive performances to excite, challenge, inspire and entertain all ages?

Applause Rural Touring takes live arts into the heart of rural communities in Kent and Sussex, and in the summer of 2020, we are supporting through commission funds, six professional companies who have created engaging and interactive shows specially to tour to outdoor events.

On offer this summer at highly subsidised costs are a playful acrobatic duet, classic storytelling with a twist, a hilarious walkabout show featuring oversized trees, a part dance part trampolining extravaganza, a raucous puppetry falconry display and a live art piece exploring how to ask for help.



*'It's been a joy to see how people in Isfield have embraced the theatre in the middle of their fete - however surreal and thought provoking, slapstick and just plain silly - but always fun. People have come to expect it along with the bouncy slide and beer tent.'* Adele Cantlebury, Isfield Village Fete

The companies and shows are:

- **Hands Down Circus: TAPE THAT** (co commissioned with the Roundhouse in partnership with FiraTàrrega's Support for Creation programme)
- **Rhiannon Armstrong: CAN I HELP YOU** (co commissioned with Home Live Arts)
- **Dizzy O'Dare: FALCONRY DISMAY**
- **Frolicked: SEEING RED**
- **James Wilton Dance: THE ROBOT AND I**
- **Frank Wurzinger: TREE FELLAS**



*'The shows are fantastic spectacles and delighted our audiences, helping to animate our town centre and add to the overall buzz and feel good factor. We will definitely book again!'* David Robinson, Create Ashford



If you are interested in having one of these fantastic shows at your event next summer, do get in touch [outdoors@applause.org.uk](mailto:outdoors@applause.org.uk) to find out more or visit our website [applause.org.uk](http://applause.org.uk)



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Hands Down Circus: TAPE THAT



**Tape That** is a charming, light-hearted acrobatic duet by Hands Down Circus.

Two performers construct a visual web using duct tape, object manipulation and partner acrobatics. A simple roll of tape transforms from a skipping rope to a hat and is stretched to create physical barriers and obstacles for the performers to navigate over, under and through.

**Tape That** is a playful exploration of the world we live in; in times of shifting opinions, breakdowns in communication and growing divisions in society - how do we navigate our differences with humanity and support? When conflicts appear and squabbling arises – will anyone ever agree if it's called duct tape or duck tape?!

**Hands Down Circus** is a brand-new contemporary circus company creating original work in the UK. Hands Down Circus is a Roundhouse Resident Artist 2019/20.

Static show requiring level ground.

**Commissioned by Applause Rural Touring and the Roundhouse in partnership with FiraTàrrega's Support for Creation programme**

Frolicked: SEEING RED



A story telling/puppetry show that is a modern reworking of the classic fairy tale Red Riding Hood. **Seeing Red** tells the tale of a girl who learns how to take matters into her own hands and become master of her own fate.

A furry suitcase unfolds into a wolf. A Grandma has a fiery passion. A little girl finds out that it's ok to get angry sometimes. And a twist sees Little Red become the true heroine of this classic tale.

Full of red-related surprises, a dose of humour, a mini mob of original puppet characters, and some very special effects, all crammed into a massive, furry suitcase,.

Watch out Wolfie – Little Red is in town!

Static show.

**Commissioned by Applause Rural Touring**

Rhiannon Armstrong: CAN I HELP YOU



A brilliant introduction to live art, **Can I Help You?** is a person to person interaction that very simply offers free help to all.

Help is available to anyone and everyone. There are no plans and no boundaries: anything goes, the only requirement is that we figure it out together.

The **Can I help You?** helper wears a yellow T-shirt that announce “Free Help!” and toolbelt that is kitted out with all sorts of paraphernalia that might be helpful –

...map, change for a tenner, an umbrella, a bin bag, The Little Book of Hope, string, a sewing kit, plasters, super glue, hand cream, sun hat, fan...

**Can I help You?** Offers participants a chance to think about who needs help and why, how difficult it can be to ask for help, and how much time do we give one another.

*“A beautiful, open intervention that allows people to find their own ways to shape it.”* Mel Evans, Liberate Tate.

**Commissioned by Applause Rural Touring and Home Live Art.**



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RURAL TOURING

Dizzy O'Dare: FALCONRY DISMAY



A raucous, fun and very silly show about falconry displays.

Meet Kevin Pratt, falconer extraordinaire and his collection of eccentric Birds of Prey; the Culture Vulture, the Daredevil Merlin and the Contentious Owl (birds may vary).

Experience the breath-taking flying displays of these majestic Birds, showcasing their unique behaviours, personalities and flying techniques.

Head falconer Kevin Pratt's life-long fascination with birds of prey began when he was three years old. It has been Kevin's life-long ambition to present his own falconry display and with help from three of the stupidest people in the world, his dreams are finally coming true.

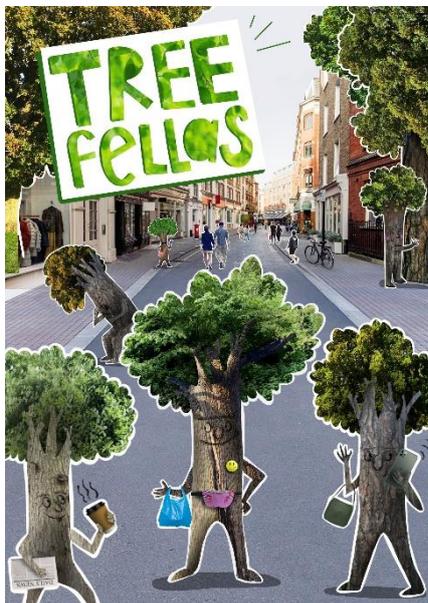
The show will be a total hoot! Join the fun and help make Kevin's dreams come true.

NB – no actual birds will be used in this performance.

Static show with pre/post walkabout.

**Commissioned by Applause Rural Touring**

Frank Wurzinger: TREE FELLAS



A hilarious, interactive comedy walkabout about a tree family looking for somewhere to settle down.

As the forests are getting smaller and smaller the tree family decide to live with the humans.

Our walking and talking trees blend in with human behaviour, interact and cause gentle chaos by putting down roots in the wrong place, telling stories about their ancient lives, playing games with the humans and bringing nature's beauty to town.

Two performers in oversized tree costumes and one sapling puppet looking like real trees- the only difference: they talk, walk, tease and misbehave and they have a story to tell...

Walkabout theatre for audiences of all ages. Very adaptable to different audiences and environments

**Commissioned by Applause Rural Touring**

James Wilton Dance: THE ROBOT AND I



A human and a robot fly through the air in this part dance, part trampolining extravaganza of a piece, set to the thundering electro rock of Polish Prog rock superstar AMAROK.

Taking place atop a trampoline this work will leave audiences breathless with its otherworldly athleticism, and thoughtful, with its touching story of how humankind and technology will evolve in the future.

With influences from martial arts, break dance, acrobatics and more, James Wilton Dance are one of the U.K.'s leading dance companies, touring nationally and internationally with their intensely physical, super-human dance style.

Static show requiring level ground.

***"The athletic style of James Wilton's choreography is absolutely stunning and mesmerises the audience"*** Victoria Chen, The Outlier, Scotland

**Commissioned by Applause Rural Touring and supported by Acts Council England**

