

## Applause and Home Live Art Outdoor Work Commission 2020

Applause Rural Touring and Home Live Art invite established companies / artists with an interest in working outdoors and/or interactively to apply for a new commission.

### Commission Outline

- Development Fee of up to £4000
- Performance at Knotty Festival, Hastings in June 2020
- Minimum of at least 5 bookings on the Applause Rural Touring Outdoor Programme 2020

### More about us:

**Applause:** For more than 10 years Applause has commissioned new outdoor performance to tour across the South East. **Applause Rural Touring** will be programming outdoor performances into existing, locally organised village fetes, community events and Festivals in Kent and East and West Sussex. These events take place almost exclusively at weekends from May to September. The new commission will be part of the ART 2020 Outdoor season.

**Home Live Art** produce live events across Hastings, the South East and beyond. From the large scale spectacular to the intimate encounter, they bring audiences and artists together to create extraordinary shared experiences.

In June 2019 Home Live Art launched the Knotty Festival, a unique and adventurous festival of performance that took place across a wide-range of locations in Hastings and Bexhill (including a theatre, a hidden garden, an arts centre, a gallery space and a party bar).

**This commission will be part of the Knotty Festival 2020 programme.**

Please see [Home Live Art website for more details on Knotty 2019](#).

### What we are looking for:

This is an exciting opportunity to create an outdoor work that can be placed into existing events in rural locations including - locally organised village fetes, community events and local festivals.

We are looking for artists/companies that are interested in creating bold and thought-provoking work that will engage these audiences in new and exciting ways.

We are particularly interested in work that responds in some way to the context in which it will be presented.

It can be a totally new idea or the development/up-scaling of a past project.

The form of the work can be walk-about, interactive installation or static production

## Applause and Home Live Art Outdoor Work Commission 2020

We encourage artists from a wide-range of disciplines to apply - including live art, cabaret, activism, experimental theatre, installation, dance, sound and visual art.

Home Live Art and Applause Touring are committed to equality of opportunity and welcome applications from individuals or companies, regardless of age, gender, ethnicity, disability, sexuality, social background, religion and/or belief.

We understand that rural touring may have extra challenges for some artists and therefore we may need to have a different approach and provide extra support. Please contact Katy – [katy@homeliveart.com](mailto:katy@homeliveart.com) to discuss any barriers you feel may stop you from applying.

Please read the following requirements carefully before applying:

### Applause Rural Touring Requirements:

#### Technical Production

The finished piece must be self-sufficient.

Work will be placed in a variety of community settings including events that can provide very little technical or other support – This means that all technical requirements (including equipment and operators) for the work will have to be provided by the artist/companies.

#### Audience

Your piece will have to fit around other events in the host event programmes so please consider whether you require the audience to arrive at a certain time and remain for a set amount of time.

It must be suitable for non-age specific audiences

Ideally static productions will be no more than 25mins in length and will be performed multiple times in one day.

#### Applause Rural Touring Bookings

Applause will be responsible for booking a place and date for your performance but the artist/company will then be responsible for making specific arrangements and finalising details with host venues and promoters.

#### Availability

Your performance must be ready and available for touring from the end of April. You need to have very good availability for **weekends throughout** May to September **2020** and prioritise dates for Applause within an agreed time frame for performances in Kent and Sussex.

## **Applause and Home Live Art Outdoor Work Commission 2020**

We will expect most of the development work to take place between November 2019 and March/April 2020. Applause will require evidence (photos and / or video) of the work undertaken and to see work in progress. Companies will be required to submit regular updates both during development and while on tour. Applause will provide support and practical advice regarding touring work in rural settings during the development process.

### **Finance**

Commission fee up to £4000 – must include materials

Applause Touring Fee: £350 - £650 per performance depending on size of company. Fees must be fully inclusive of all VAT, accommodation and travel. (Any enquiries/bookings Applause receives outside of the Applause Outdoors region (Kent, Sussex) they will discuss appropriate rates with you).

Home Live Art Performance at Knotty Festival Fee: £500 (depending on size of the company) plus accommodation and travel to Hastings.

The commission can be either entirely financed through this support or used as leverage for further funding.

### **Application Process**

Please fill in the online application form (link below)

ART\_HLA Co-commission Application Form <https://forms.gle/n8tNpQt9CsUvJnrJ7>

**Deadline for applications is 9am Friday 27 September 2019.**

**If you have been shortlisted, you will be notified by email by Friday 4 October. We will acknowledge receipt of your proposal, however, we regret we are unable to provide feedback to non-shortlisted applicants. Shortlisted applicants will be invited for interview in w/c 7 October.**